

W30⁰⁶ 7 \$9.25H I N E
MACH KNIT MON MAY 20 FOREST LANE
GG 4T 23/06 1602

Knitting

M O N T H L Y

May 2006 Issue 100 £2.75

IT'S SPRINGTIME!

Shake off those winter blues,
and knit some tops and skirts!

TREAT YOURSELF!

Special offers from Yeoman Yarns;
Brittany, Cannele, Panama & Sari
plus The New Italian Collection

OVER THE EDGE

We show you how to knit a
waterfall frill, courtesy of a
Reader's Contribution

BAND AID

Don't worry if you
can't crochet!
Maggie Andrews
has the answer

TRADING POST

One stop, mail order
shopping from the
comfort of your home
with Trading Post

NECK & NECK

Some great ideas for
unusual neckbands

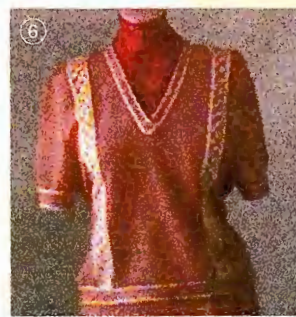
It's Springtime!

Don't Miss Out
Just ask!
Your local newsagent to
order this magazine

05
9 770269 976019

Contents

ISSUE 100 MAY 2006
ISSN 0269-9761



Patterns

- | | | | |
|--|----|--|----|
| ① Club Together | 8 | ⑤ All Dressed Up | 32 |
| An Eastfield MKC design with hand tooling for all standard gauge machines | | Two MKM designs for standard gauge punchcard or electronic machines | |
| ② Black Pepper | 18 | ⑥ Colour Therapy | 50 |
| A King Cole design for all chunky machines | | Reader Beryl Harrington's design for standard gauge punchcard or electronic machines | |
| ③ Bow Tie | 23 | ⑦ It's A Tie | 55 |
| A King Cole design for all chunky machines | | An original King Cole design for mid gauge, standard and chunky machines | |
| ④ Fern | 24 | ⑧ Springtime | 58 |
| A Karabee design for standard gauge punchcard and electronic machines with lace carriage | | Two King Cole designs for mid gauge, standard and chunky machines | |

News Extra

- | | |
|----------------------------|----|
| BSK yarn offer | 17 |
| Free Undy catalogue | 12 |
| Free Uppingham shade cards | 62 |
| Yeoman yarn offer | 5 |

Look At Life 4
Joan Lafferty has also reached a milestone with MKM

Features

Classwise 28
Beryl Jarvis has reached Part 28 of her major series and this time we've some advanced necklines for you to try out

Clubline 30
Lots of news from the Scottish Machine Knitters and help needed for knitters on the move

Dear Anne 12
It's all taking shape with short row knitting for back problems and a waterfall frill

Hello Dolly 20
Part 3 of Dorothy Frandor Russell's story about the life-change that turned her into a designer

Home Thoughts From Abroad 48
Irene Krieger is on her way back to the UK and says fond farewells to sea and sand

Inspirations 39
Find out if Angela Thornycroft gains her inspiration from the pattern or yarn

Knitted Leggings 15
Reader's request to keep her legs warm

Knitting Buddies 38
Our new list of contacts to help you gain confidence

Machine Knitting LIVE! 16
We look back at a fabulous day out in Bournemouth for machine knitters with lots of letters from excited readers

News Line 6
We've a new book and yarns to tempt you this month plus an unusual show in Cumbria

Picture Parade 56
Jo Newton rises to the challenge after Hound Day at Crufts this year

Techniques 36
A year on, we've a happy ending for Maggie Andrews' series on hems and edgings

Dear Readers...

Whenever I start to write my Editor's letter, I almost always want to begin, "it's been a funny old month" – and this time is no exception.

FRIENDS REMEMBERED

Just after April had gone to the printer, I received the very sad news that Liz Kilsby had died. Liz had taken the magazine from the first issue and has been a backbone of strength through my good and difficult times. She was a frequent contributor and we often published her ideas and patterns. Her enthusiasm was never ending and she often took a technique that had fallen by the wayside and gave it a new lease of life. Liz's design on December's cover inspired us to have a go at pile knitting and turn it into fashionable accessories with some pretty straightforward knitting and minimal shaping.

Pat Banyard-Smith remembers that Liz only went to the Long Buckby club on a few occasions. By the time they'd actually started the club, her health was already failing but her enthusiasm and love of knitting was evident. When ponchos were all the rage she showed members the ones she had sent to MKM and she demonstrated how to make a fringe on the machine. They were able to display the ponchos on the Guild stand that year and created a lot of interest. Liz passed on to Pat all the samples she knitted for her article on dealing with floats (MKM December 2004, page 19) and they plan to use them for a session at the club in August.

Liz was under no illusion about her illness and last autumn she contacted Pat about disposing of all the contents of her knitting room. She was keen to know that her machines were going to good homes and they managed to sell everything, raising a good sum for Cancer Research. Liz also kindly gave a generous donation to the club saying, "you keep your club going, it's a good one". Long Buckby members will always remember Liz's enthusiasm and her wish to keep machine knitting alive. Even when she was very poorly, Liz often said, "I can still think about knitting even if I'm not able to do it". I know that many machine knitters read Liz's letters and tried out her ideas. The overwhelming feeling was that although we'd never met, we knew her because of all the pieces she wrote for MKM. I'm sorry that Liz's funeral took place just as we needed to set off for Bournemouth, so I was unable to attend. At this sad time, our thoughts and prayers are with Liz's husband Derrick and their children, plus her sister Jenny and all other members of the family. Machine knitting won't forget you in a hurry, Liz.

MACHINE KNITTING LIVE!

As you can imagine, I had a heavy heart as we set off for Bournemouth. The weather during that week had been terrible but Saturday morning arrived and although it was cold, the sun shone. The doors opened and we filled the school with machine knitters. The classrooms were buzzing, the fashion show overflowing, lectures by Iris Bishop and Ann Brown were bursting at the seams, the canteen served non-stop and the whole school came alive with an enthusiasm for machine knitting I haven't seen for many years. Quite honestly, it took my breath away. Everyone

flocked out of the doors when we closed, singing praises for the show and looking forward to next year. It was unbelievable, so much so that I've included some of your letters this time.

ARE WE TAKING OFF AGAIN?

There was one very interesting discussion around my stand between a small group of dedicated machine knitters and a couple of newcomers who had come to buy chunky machines. As they asked about them, the dedicated group piped up, "don't be silly, if you're coming into machine knitting you need a standard gauge machine".

"No we don't, thank you, we want a chunky machine", they replied. "We've been knitting for more years than we can remember and you definitely need a standard gauge machine", the dedicated knitters insisted.

"Actually no, we're hand knitters but as hand knitting is quite slow we want to buy a machine to speed things up. We love the thick chunky look and we've seen lots of garments in MKM we'd love to make. The instructions say we need a chunky machine, so we'd like to buy one please."

At a guess, the newcomers were in their twenties or thirties. They had an exceptionally fresh approach and seemed totally unconcerned at the thought of having to learn to use a machine. They said they didn't need patterning because the textured yarn did all the work. They were going to start off on hand knitting needles, put it on the machine and knit until they needed to do some shaping at the neck or shoulders and then put it back on to needles again. Cut and sew necklines, Passap joining method, knitting-in elastic, backstitching through open loops, sideways knitted skirts, 4-ply acrylic – forget it! The newcomers simply wanted what Roger Curry offered all those years ago with a Bond.

Quite by coincidence, Penne Jensen called to say that she'd been asked to knit some fashionable 'whiskery' yarn into neck scarves. She was having nothing to do with hand knitting and wouldn't risk running it through her precious machines. So what did she do? Got out her old Bond of course and zipped through it in next to no time! We keep saying that machine knitting will come back and I wonder if this is the start of it? Hand knitting is definitely the 'in thing' right now and I think the strap I added to the bottom of the April cover needs to remain in place for a while. 'Get today's hand knitting look with a fraction of the time and effort' – and a chunky machine. Watch this space!

Coming Next Month...

Subscription copies will be mailed out on May 4th, and the issue goes on sale in shops on Thursday May 11th. You can ask your newsagent to reserve a copy. Turn to page 11 for the form!

Don't Miss Out
Just ask!
Your local newsagent
order the magazine

Regulars

Back Issues - updated	43
Club Speakers	11
Club Outings	27
Market Place	60
Pattern Information	62
Subscriptions	47
Trading Post	44
Trading Post Coupon	47

Regular Contributors

Diane Bennett, Doris Coutts, Beryl Jarvis, Joan Lafferty, Nina Miklin, Jo Newton, Angela Thornycroft, Jane Woodward

Reference

Publisher & Editor **Anne Smith**
Fashion Editor **Sally-Ann Carroll**
Colour Reproduction **Acorn Web**
Distribution **COMAG Specialist**
Print **Visa Press**

You can write to us at:-

RPA Publishing, PO Box 1479
Maidenhead, Berkshire SL6 8YX
Tel: 01628 783080 Fax: 01628 633250
E-mail: mail@machineknittingmonthly.net
Web: www.machineknittingmonthly.net

Distribution

Australian Subscriptions

Dormani Yarns
318 Lord Street, Highgate
Western Australia 6003, Australia

North America

Sian Taris
Box 260, Oakville, MB R0H 0Y0, Canada
E-mail: taris@lincsat.com

Tel:- (204) 267 2894
Toll free orderline:- 1 800 841 0633
Fax:- (204) 267 2734

Look at life

Milestones

In the April issue Anne reminded us that this month is somewhat of a milestone; MKM is 20 years old! Joan Lafferty has been with the magazine since the beginning, although she's never been quite sure why Anne asked her!

I had written articles for a couple of other knitting machine magazines over several years, including the old To & Fro when Metropolitan in Bournemouth published it. Anne telephoned, saying she wanted to start up on her own and asked if I would be interested. I must admit that I did wonder if she was 'scraping the bottom of the barrel' so to speak, having been turned down by persons more worthy than me! I can only guess that she realised that I was a dedicated machine knitter. What Anne did not know at that time, was that I had served my time on magazines. Before the war 'the print', as we called it, was a closed shop. If one did not belong to the NUJ (National Union of Journalists) or NATSOPA (National Society of Operative Printers and Assistants), one could not break into what was then the world of Fleet Street.

PICTURE POST

It happened that I was working for an Advertising Agency (as a humble typist) when Sir Edward Hulton started Hulton Press, with a brand new concept called Picture Post. This, as its name suggests, was mainly filled with pictures of current interest plus paragraphs of explanation underneath. It was very popular in its time and I wonder if anyone remembers it? Hulton Press also published Farmers' Weekly and Nursing Times, so I had a grounding in publishing before the war. As it was a new venture, the unions allowed new people be employed and I had to join NATSOPA. Not that I wrote any articles, but I read a great many and something must have rubbed off!

I've never claimed to be an expert at machine knitting and certainly not a designer. Having said that, I 'do my own

thing' on occasion and have had some of my ideas published. But I like words and you all know I can make use of many of them. A friend used to say I had 'verbal diarrhoea', which was perhaps not the kindest thing a person can say! Somehow, I think I'm drawn to many mechanical items. I remember at about the age of 12 I used to read the Children's Encyclopaedia. My father had just bought his first second-hand car and I was fascinated to read how the internal combustion engine worked. So it's not surprising that I've taken to the knitting machine and the computer, although I am certainly not an expert at the latter either. However, that's quite enough about me!

NOT A LOT

What have I been doing with the knitting machine this month? Not a lot. I've been helping a friend, by typing some papers

Cotton Sensation

... FROM YEOMAN YARNS ...

BRITTANY 2PLY 450G CONE 100% Matt Cotton
Was £10.00 ➔ **Now £8.50 PER CONE**

CANNELE 4PLY 245G CONE
100% Mercerised Cotton
Was £8.50 ➔ **Now £7.00 PER CONE**

PANAMA 4PLY 500G CONE 50% Cotton 50% Acrylic
Was £10.50 ➔ **Now £9.00 PER CONE**

SARI 3PLY 500G CONE 55% Cotton 20% Linen 25% Acrylic
Was £10.50 ➔ **Now £9.00 PER CONE**

"ITALIAN COLLECTION" 5 KILOS

Assorted blends and plys from Italy. No "RUBBISH".
All full cones. You let us know what shades you prefer and we do the rest.
Was £25.00 ➔ **Now ONLY £15.00 per 5 kilos**



FOR FREE SHADE CARDS OF THE ABOVE YARNS OR FOR OUR MAIL
ORDER COLLECTIONS: Machine Knitting Shade Cards @ £4.95;
Handknitting @ £3.50; Both @ £6.50; UK - Outside £7.50.

Please contact us at:-

Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leics LE8 8UD

Tel: 0116 240 4464 Fax: 0116 240 2522

Email: sales@yeomanyarns.co.uk

"NEW" Website: www.yeoman-yarns.co.uk

UK OFFER ONLY ★ UK POSTAGE FREE

★ OFFER ENDS 14th May 2006 ★

Next offer starts 2nd May (June issue)



New for DesignaKnit Owners

CD for DesignaKnit a Sweater - Easy step-by-step introduction to the program now also on CD. Follow the unique slideshows on-screen while using the program, or read the full text of the book.
Book & CD - £10.25 (Europe £10.50, Rest of World £12.20)

CD available to owners of the book for a limited period
CD only - £4.25 (Europe £4.50, Rest of World £6.20)

DesignaKnit Books

DesignaKnit User's Guide - general guide to DK6 / 7 - **£6.50**
Computer Graphics & DesignaKnit (inc scanning + cameras) - **£6.50**

DesignaKnit Original Shaping - **£6.50**

DesignaKnit Link Digest - **£6.95**

DesignaKnit 7 for DK6 owners - book + disk - **£8.75**

***NEW* Paint Shop Pro for DKnit** - PSP 6 or 7 with DKnit 6 or 7
Book and CD of samples, designs + book on CD - **£14.50**

DesignaKnit Link

THE newsletter for all DesignaKnit owners

Four issues per year + free disk

£12.50 UK, £14 Europe, £16 outside Europe (air)

Back issues also available

Send 2001/ 2002 subscriptions to Diane Bennett (address below)

Please send your order to:-

Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS48 2UQ

For details of any item or tuition, contact Diane at the address above or

Tel 01275-810067 - E-mail: diane@dbknit.co.uk

Website:- visit www.dbknit.co.uk for details of all items listed above including overseas prices, DKnit, Fittingly Sew and books from abroad

Credit cards - payments can be made by Visa/Mastercard. Please state card number, expiry date, name on the card and address.

for a correspondence course she's taking. In a previous article I said I was going to knit something for myself. Well, I did get as far as a tension piece but I was itching to try some of the built-in patterns on the 950i - ones that I never got round to using with my previous machine. Also, my grand-daughter's birthday was coming up and although I don't really think it's fair to give a child clothes as a birthday or Christmas present, I thought a jumper might add to some toys I had bought.

I was very taken with a pattern in *Stitchworld* (Number 56), which has an undulating line interspersed with little blocks; these run above and below a row of toffees. So I unearthed some off-white for the main part of the jumper and did the squiggly lines in a mid blue, with shocking pink toffees in between. I finished the neckline, as I usually do, by backstitching on the right side. However, instead of using the background colour I used the mid blue yarn. This set it off very nicely although perhaps I shouldn't say so myself!

TO THE RESCUE

I had a guess at the size, but to be on the safe side I sent an e-mail to my daughter just to check. She told me her daughter never wears jumpers! Going from a warm house to a warm car, then to a warm school or shopping centre she doesn't want a thick jumper. (I wish I could say the same!) Never mind, I thought, it will be the first item for the bazaar in November! All was not lost because my 'lady wot does' saw it on the table and I told her the story.

"Could I buy it for my God daughter", she asked?
So in no time at all it had found a good home!

When it was going to the bazaar, I thought I should make one that was more suitable for a little boy, so my next one will be either sailing ships interspersed with anchors, or goldfish. (Don't forget that I live in a seaside town!) I'm explaining all this because I have to get used to the electronic system all over again and I know from previous experience that one needs to practise (and keep practising) without too much of a gap in between. I've been

typing this with *Stitchworld* open beside me. Pausing to catch breath, my eye fell on a pattern I'd never noticed before - and that's hardly surprising since there are 555 patterns in the book. However, this is one I don't think I'll ever knit, which is presumably why I have overlooked it.

*As this is double knitting thickness,
I've had to knit the chicks by hand.
Toys that are stuffed need a tight
fabric, or the stuffing pokes
through, as I learned from bitter
experience, many years ago.*

EGG FLIP

I also had the idea that, having mastered the 950i machine, I should refresh my memory on the garter carriage, so I did what I always do, I read and re-read the instruction book. Now I must get the carriage set up and put reading and practise together. As so often happens, I was deflected from this. A lady at church gave me five 100g balls of knitting yarn. Without undoing the package, we both decided it didn't look like double knitting. Presuming it was 4-ply, I promised to make something for the bazaar.

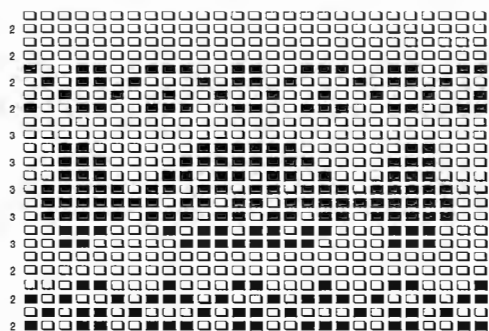
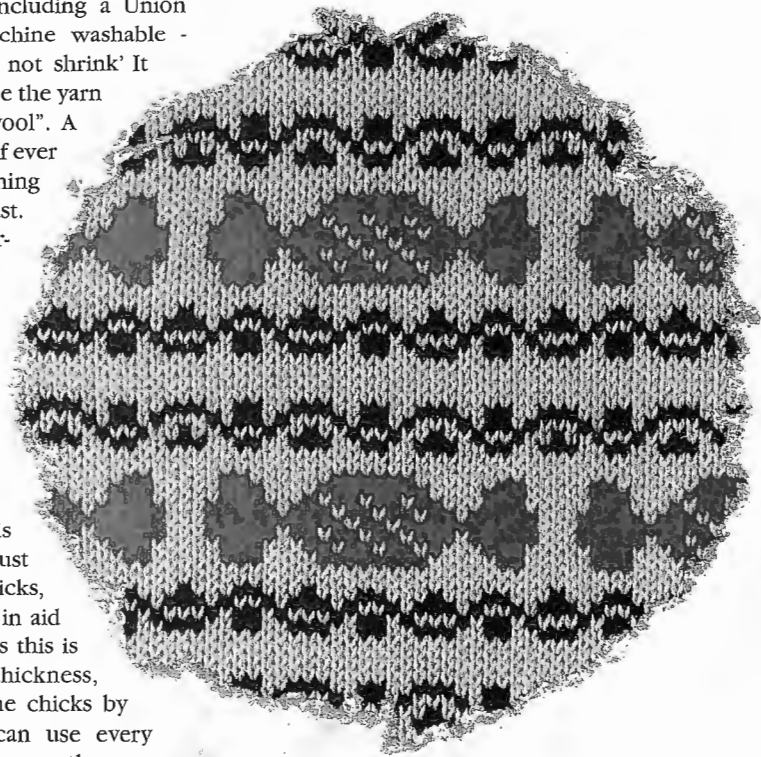
It was a bright yellow yarn and when I took it out of the wrapping, an end escaped and yes, it was double knitting! I have no idea of the country of origin of this yarn; it has nine little flags of European countries (including a Union Jack). It tells me 'machine washable - retains warmth - does not shrink' It then goes on to describe the yarn as "acrylic knitting wool". A contradiction in terms if ever I read one! Then something clicked from years past. Surely the garter carriage takes thicker yarn? Yes it, does, so I can kill two birds with one stone, use the thick yarn and practise with the garter carriage.

With Easter coming up I decided that this bright yellow was just right for Easter chicks, which I could sell in aid of Church funds. As this is double knitting thickness, I've had to knit the chicks by hand. I know I can use every other needle on the machine, but toys that are stuffed need a tight fabric, or the stuffing pokes through, as I learned from

bitter experience, many years ago. A tight fabric would mean a smallish tension; this would be hard to knit, giving me painful shoulders - to say nothing of the strain on the machine!

As I knitted I was reminded of last Easter, when I lost a chick's wing. You may remember it disappeared without trace, only to turn up with the yarn twisted round the castor on my coffee table, with the needle still treaded. This time I made sure I sewed the wings and the feet on to the bird before I went off to make my cup of coffee! So far I've knitted eleven, with orders for four more! Bang goes (a) my idea of knitting another child's jumper and (b) one for myself. As for practising with the garter carriage? Well that must wait, too. I can, of course, use thick yarn when working with the garter carriage, so maybe I can make a small jumper when the orders for chicks run out.

Last week I gave my talk *The Adventures Of A Knitting Tutor* to a ladies' group. Someone hearing this rang me a couple of days later and asked if I would talk to her group next week. So that's even less time at the knitting machine! I gave this talk last year to yet another group and it happened that an acquaintance of my daughter-in-law was in the audience. This lady said she thought it was going to be all about 'boring old knitting', but it turned out to be quite amusing! There's one thing I can say and it's that my life in knitting is certainly never boring! Is yours? ■



News Line

A knitter's delight

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

WOOLFEST 2006

Woolfest is the National Fibre Show organised by The Wool Clip - a farming and craft co-operative with a retail outlet based at Priest's Mill in Caldbeck, Cumbria. In 2005 some 4,000 visitors enjoyed last year's feast of colourful, textural delights. Woolfest is the showcase for a variety of textiles, fibres, dyes, spinning and weaving equipment plus yarns, finished garments and household items. This year, raw fleeces will be on sale together with an even wider variety of sheep breeds than before. You'll also find angora goats, alpaca, llama and angora rabbits and any other fleece-providing animals they can uncover.

Throughout the day there will be hands-on skills sessions, as well as three lectures and four half-day workshops each day run by well-known personalities. Sasha Kagan will open Woolfest and present a lecture on her attitude to design. The aim is to attract gallery buyers, wool workers, weavers, spinners, dyers, knitters, textile artists and needlecraft enthusiasts. The show will feature



only textiles and other directly related crafts. (Stall space is selling fast so if you are in the fibre business or would like to show your livestock, go to www.woolfest.co.uk for booking details.)

If you'd like to stay in the area for a break, you can book your accommodation through The Cocker mouth Tourist Information Office on 01900-822634 or contact www.western-lakedistrict.co.uk



woolfest 2006

a new national show celebrating nature's finest fibres



SHOP SALES

Open 10.00am till 4.00pm every day except Sunday and bank holidays

SERVICES

Repairs : Accessories : Tuition : Mail Order
Yarns : Magazines & Books

CLUBS

Knitting Club : DesignaKnit Club

COURSES

To make the most of your knitting machine enrol for Day, Evening, Week, Correspondence Courses. Contact us for FREE catalogue, calendar or syllabus.

NEW : SECONDHAND : PART-EXCHANGE

Metropolitan, The Pinfold, Poole
Nantwich, Cheshire CW5 6AL
Phone: 01270 628414 Fax: 01270 610038
Email: metromachineknit@btconnect.com
Web: www.metropolitanmachineknitting.co.uk

FOR ALL YOUR MACHINE KNITTING NEEDS

Mixing lace with other stitch techniques is the theme of Elaine Cater's new book. She takes a fresh look at lace and the kinds of lace that can be created using a Brother knitting machine with lace carriage. You'll learn how to combine lace with other techniques such as Fair Isle, tuck, slip and weaving.

New garments are featured and Elaine explains the ways to produce them. The lace weave jacket plus a lace and Fair Isle waistcoat patterns fit bust sizes from 86 to 116 cm and there's also a beautiful scalloped-edged baby shawl. The patterns and techniques are suitable for all Brother standard gauge punchcard and electronic machines with a lace carriage. The cost of the book is £7.00 plus 75p postage and a DesignaKnit or FB100 disk is also available, priced £3.50 plus 75p postage. When ordering, please indicate which version is required and the address you need is:



Elaine Cater, Watergates Cottage, 31 Watergates Lane
Broadmayne, DORCHESTER, Dorset DT2 8HA

Pure Heaven

Jane Woodward at Shades of Cashmere has sent us some samples of her latest new stock and the Spring colours are mouth watering. As usual a word of caution applies to this yarn and it's not to touch it or knit with it - because if you do, you'll never be satisfied with the look and feel of anything else. Cashmere is sheer luxury on a cone and feels like heaven when made up. Jane has some lovely soft new shades in 100% Cashmere 2/14 Nm and they are Innocence (a soft dusky pink), Flamingo (a pale terracotta) and Ebony. Together with Frangipane (a delicate shell pink), Red Fox (a warm brown) and Bacchus (a soft, slightly plum/brown shade) they form a lovely mix of colours. Two more to look out for are Galaxy and Mermaid, recently added to Forget-Me-Not, Frangipane, Bacchus and Red Fox.

Luxury of a different kind is Superfine Lamb's Wool 2/28 Nm. This time the new shades are Bliss (soft lemon), Custard (creamy yellow), Juicy (soft orange), Vegas (red) and Rosie (a lovely wine red). In addition, there's Lamb's Wool available as a slub yarn in 2/7.5 Nm thickness and the shades are Bengal (a lovely tangerine/rust), Cinnabar (warm red) and newly added Black.

As with much of her yarn, it's best to buy early to avoid disappointment when a blend sells out and cannot be replaced. For more information, help and advice about knitting with her luxury yarns here are Jane's address details:

Jane Woodward - Shades Of Cashmere
Grove Farm, Wolvey, HINCKLEY, Leicestershire LE10 3LL
Tel: 01455-220767



If you're in the neighbourhood...

By the way, Jane had a short family holiday in Australia recently and was very impressed with the National Wool Museum in Geelong, Victoria. It's Australia's only comprehensive museum of wool and it explores the past, present and future of the Australian wool industry. Since opening in 1988, the museum has established itself as one of Australia's finest specialist museums, winning numerous awards. If you are ever in that part of the world, it's open daily from 9.30 am to 5.00 pm but closed Christmas Day and Good Friday. Try not to miss it.

National Wool Museum
26 Moorabool Street, Geelong, Victoria 3220, Australia
Tel: 61 3 5227 0701 ■

DesignaKnit7

- * Standard Garment Styler
- * Original Pattern Drafting
- * Stitch Designer
- * Graphics Studio
- * Interactive Knitting

For Windows 3x, 95, 98, ME, 2000, XP

Soft Byte Ltd

Quarry Lane, Nantmawr, Oswestry, Shropshire SY10 9HH, UK

Tel: 01691 828556 Fax: 01691 828195

E-mail: softbyte@softbyte.co.uk Website: www.softbyte.co.uk

Educational enquiries: 01244 303050

Czech Republic: +420 69 692 3366	Denmark: +45 3324 1946
Dubai: +971 4226 7504	Estonia: +372 2656 3424
Finland: +358 3 5421 095	France: +33 143 860348
Germany: +49 30 6025 0002	Jamaica: +1 876 928 5164
Japan: +81 3 5155 8728	Korea: +82 2 2202 6920
Moldova: +373 7947 7555	Netherlands: +31 346 266603
Norway: +47 9160 4788	Russia: +7 095 0333
South Africa: +27 21 976 2536	Sweden: +46 8 350022
Tunisia: +216 71 547407	USA & Canada: +816 461 4912
Vietnam: +84 511 9488	

The Complete
Computer Aided Design package
for all hand and machine knitters



DesignaKnit Professional - £279
DesignaKnit Standard - £209

Also available for sewing patterns - Fittingly Sew

Club Together

An Eastfield Knitting Club design

Sheila Harding is Secretary of the Eastfield Knitting Club and she wrote to tell us that the members had decided to design their own pattern. They hoped that we would be able to work out the various sizes, put the pattern in the magazine and show off the fruits of their labours. By visiting regional shows, club members had noticed that there are not many new patterns around and they needed a new challenge to keep their interest alive. With over 15 years knitting experience, Sheila wanted a new challenge, so the group set to work. They see designing their own patterns as a new way forward for machine knitters and would like to encourage other clubs to do the same.



Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 89 [99, 109] cm, 35 [39, 43] in.

Length to shoulder 60.5 [61.5, 62.5] cm, 24 [24½, 24¾] in.

Sleeve seam 44.25 [45.25, 46.25] cm, 17½ [18, 18½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch after

Diagrams

A = 45 [50, 55] cm
B = 40 cm
C = 20.5 [21.5, 22.5] cm
D = 2.5 cm
E = 31.5 [36.5, 41.5] cm
F = 16 [16.5, 17.5] cm
G = 22.5 [25, 27.5] cm
H = 23 cm
I = 44.25 [45.25, 46.25] cm
J = 13 [14, 15] cm
K = 37.5 [38.5, 40] cm

Charts

Chart 1

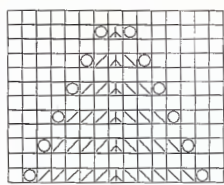


Chart 2 (1st and 3rd sizes)

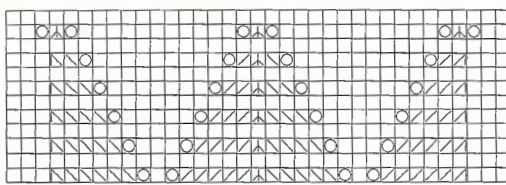


Chart 2 (2nd size)

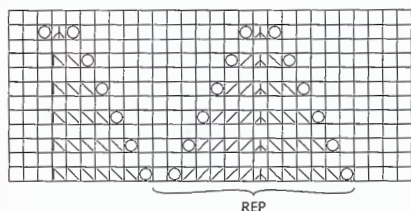
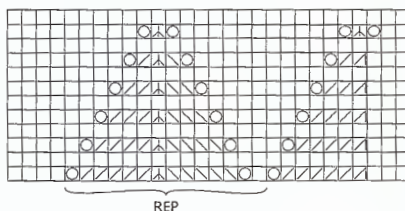


Chart 3 (2nd size)



Key

☐ = Transfer st at right on to N at left.
Leave empty N in WP.

☐ = Transfer st at left on to N at right.
Leave empty N in WP.

☐☐ = Transfer adjacent sts on to centre N.
Leave empty Ns in WP.

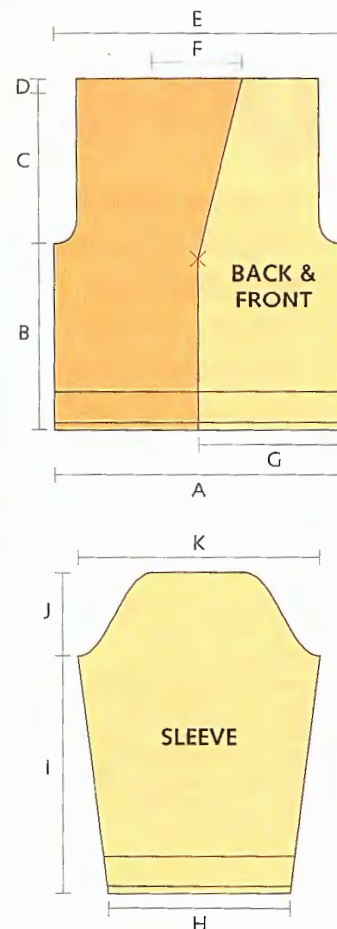
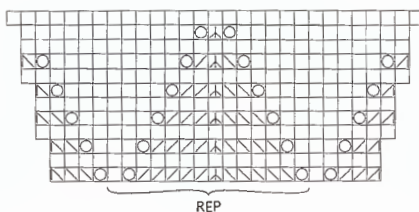
☐☐☐☐ to ☐☐☐☐

= Counting from left, transfer 2nd st on to 1st N and move sts one to left. Leave empty N in WP.

☐☐☐☐☐ to ☐☐☐☐☐ = Counting from right, transfer 2nd st on to 1st N and move sts one N to right. Leave empty N in WP.

☐☐☐☐☐☐☐ to ☐☐☐☐☐☐☐ = Transfer adjacent sts on to centre N and move sts one N in, leave empty Ns in WP.

Chart 4



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Panama

1 [1, 1] x 500 g cone in Main Yarn (MY).

6 buttons.

For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-2404464.

GARMENT WEIGHT

Finished garment in third size weighs 400 g.

washing and slightly steaming (tension dial setting approximately 7).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

Push 127 [141, 155] Ns at centre of machine to WP with extra N at right.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT and MY, K 8 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+1, K 1 row *.

Set RC at 000. Using MT, cont in patt from Chart 1. K 12 rows. Cont in st st. K 143 rows. RC shows 155.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows and 3 sts at beg of foll 2 rows. Dec 1 st at each end of

the next row and every foll alt row until 89 [103, 117] sts rem. K 57 [61, 65] rows. RC shows 237 [241, 245].

SHAPE SHOULDERS

Cast off 5 [6, 7] sts at beg of next 4 [6, 8] rows and 4 [5, 6] sts at beg of next 6 [4, 2] rows. Cast off rem 45 [47, 49] sts.

RIGHT FRONT

Push 63 [70, 77] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, cont in patt from Chart 2. K 12 rows, then rep rows 11 and 12 throughout. K 142 rows. RC shows 154. Place marker at left edge.

SHAPE FRONT EDGE

Dec 1 st at left edge of next row. Carriage is at right.

SHAPE ARMHOLE

Dec 1 st at front edge on every foll 4th row and, at the same time, cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 37 [44, 51] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 22 [28, 34] sts rem. RC shows 239 [243, 247].

SHAPE SHOULDER

Cast off 5 [6, 7] sts at beg of next row and foll alt row, K 1 row. Cast off 4 [6, 7] sts at beg of next row, K 1 row. Cast off 4 [5, 7] sts at beg of next row, K 1 row. Cast off rem 4 [5, 6] stitches.

Photography Matt Smith Stylist Sally-Ann Carroll



Club Together



9 LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left and working in patt from Chart 2 [3, 2].

SLEEVES

Push 65 Ns at centre of machine to WP with extra N at right.

Work as for Back from * to *.

Set RC at 000. Using MT, cont in patt from Chart 4. Shape sides by inc 1 st at each end of every 4th row until there are 71 sts. RC shows 12. Cont in st st. Inc 1 st at each end of every foll 8th [7th, 7th] row until there are 105 [109, 113] sts. K 24 [31, 21] rows. RC shows 172 [176, 180].



SHAPE TOP

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 49 sts rem. K 1 row. Cast off 3 sts at beg of next 4 rows. Cast off rem 37 sts.

BUTTONHOLE BAND

Join shoulder seams.

Push 185 [189, 193] Ns to WP. With carriage at right and P side facing, pick up 22 [23, 24] sts across half of back neck, 60 [63, 66] sts from shoulder to marker and 103 sts from marker to lower edge and place on to Ns. Inc 1 st at back neck. 186 [190, 194] sts. Using MT and MY, K 4 rows. Counting from left edge, make buttonholes over Ns 4, 5 and 6; 23, 24 and 25; 42, 43 and 44; 61, 62 and 63; 80, 81 and 82; 99, 100 and 101. K 4 rows. Using MT+1, K 1 row. Using MT, K 4 rows. Make buttonholes over same Ns as before. K 4 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. K 1 row and then cast off.



BUTTON BAND

Work as for Buttonhole Band reading left for right and omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join back neck seam. Set in sleeves. Join side and sleeve seams. Finish buttonholes and sew on buttons to correspond. ■



ANTI - TICKLE®
Merino Blend 4ply



'Over 30 shades to choose from'

'New colours out shortly'

For further details contact:-
Customer Care Dept. King Cole Ltd. Merrie Mills,
Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE
Tel: 01535 650230 Fax: 01535 650240
Visit our award winning website at: www.kingcole.co.uk

Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.



Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

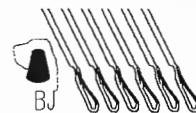
The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

**Fiona Morris, 68 Southmead Road, Fareham
Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: - www.distanceknitting.com**



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

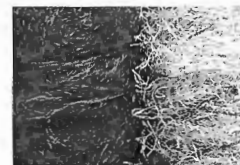


Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

**90 Asfordby Road, Melton Mowbray, Leics LE13 0HR
Tel:- 01664-850418 E-mail: beryl.jarvis@ntlworld.com**

Uppingham Yarns

Uppingham Yarns now give talks accompanied by their Mobile Shop for knitting clubs, guilds and similar groups. We travel the length of the country and will visit at any date or time requested, subject to previous bookings.



Enjoy a talk on yarns, including an introduction to industrial yarns, thicknesses, fibre types and so on. Our popular slide talk shows how a Cut & Sew or a Fully Fashioned garment is produced commercially from cone to finished article. Our latest slide talk shows how industrial yarn is produced. We hope to expand the number of talks to cover other aspects of the textile industry in the near future. The talks are accompanied by our Mobile Shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers. Please contact us and we will send your further details.

**Uppingham Yarns, 30 North Street East
Uppingham, Rutland LE15 9QL Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk Web: www.wools.co.uk**

Riverside Spinning

We will come to you, at your convenience, at a time to suit you and your members. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more.

It's great fun, interesting and informative. We bring our yarns, designs and create a mini-fashion show. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at their new address:-

**Chris Brennan
Riverside Spinning, 11 Walmer Villas
Bradford, West Yorkshire BD8 7ET
Tel: 01274 787420**



What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
- Clubs news & contacts
- Knitting news & views



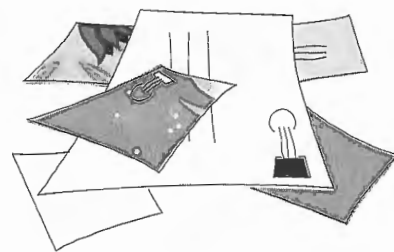
The new MKM website!

See for yourself and join in the fun at
www.machineknittingmonthly.net

Dear Anne

It's all taking shape

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net. This month we come to the rescue of a number of readers who have asked for help.



UNDER PRESSURE

Carole Nixon sent us a useful tip about end pressure plates:

Dear Anne

I've just been passing time reading Issue 90 of MKM. On page 15 a reader was asking for information on use of the end stitch pressure plates. Well I use these quite often. I love ribbed garments but they are not very flattering so I always knit them with all needles on the main bed, just using the ribber set up on the ribber. I think it is called 'modified rib'. Using this method I always have 5 or 6 needles on the main bed only, at each end of the knitting. You can't hang the usual wire side weights because you only have needles on the one bed. This is where the end stitch pressure plates come in. Unless you put them on the gate pegs at each end of the knitting, these end needles don't knit off properly. Hope this proves to be useful.

Carole Nixon
caronix@tpg.com.au

SLAP & TICKLE?

Frances Woolford recalls a talk given by Iris Bishop:

Dear Anne

How nice to see Iris Bishop's article in the magazine again. I think she was the first designer to give us pictures with short floats. I remember I knitted one of her designs of a sweater with a Fair Isle yoke many years ago. What a pity these have gone out of fashion. In her article she mentions the odd things she used to design. She came and gave a talk to a club I used to belong to and showed us garments with feathers and marbles knitted in. We approved of knitting with feathers, but thought we might be badly bruised if a husband/boy friend hugged us too hard when we were wearing a garment with marbles knitted in! I hope she will continue to write and design for many years to come.

Yours sincerely
Frances Woolford
Horsham, West Sussex

Undy Yarncrafts

*Everything for Machine and Hand Knitting,
Crochet, Spinning, Weaving and more...*



YARNS

Yarns, accessories, spares and patterns. Most branded yarns always in stock including: **Bramwell, Yeoman, Forsell**. We also stock a wide selection of our own brand yarns including a fully repeatable range of Premium Quality 2/30 acrylics, 2/16 cottons, wools and wool blends, shetlands and lambswools, angoras.

MACHINES

Agents for **Silver Reed** Knitting Machines
Spares and accessories for **Brother, Knitmaster & Silver, Toyota, Passap & Pfaff** and **Hague**

ALSO

Service & repairs of all makes of
knitting machine • DesignaKnit
agent • Plenty of friendly free advice



Open Tuesday to Saturday from 10am till 3pm

Undy Yarncrafts, The Old Temperance Hall
West End, Magor, Monmouthshire
Tel: 01633 881183 Email: undyarns@aol.com
Website: www.undyarns.co.uk

*A reader would like help with a
Brother attachment and writes:*

Hello Anne

I'm so sorry to hear that Doris Coutts is bowing out. Having mentioned in the April copy that she is willing for old articles to be republished, could we have a series on the PPD please, which some of us have, now that Mylar sheets, pens and so on are getting difficult.

Many thanks!
Jane Watford
janewd25@hotmail.co.uk



THANKS FOR THE MEMORY

*Mildred Priestley expresses the wishes of a great number of
readers and writes:*

Dear Anne

You may not remember me, but I told you at the Esher Exhibition that I always looked forward to reading your letters in the magazine. Your letter this month rather saddens me, as machine knitting has been a hobby of mine for 59 years and I have seen all the changes, which you mention. You must be very proud to have been in at the beginning and are now the last one left, you get our support because you deserve it.

I would be very upset if MKM finished but, at the same time Anne, you have to think about yourself and your husband. It must be hard work issuing a magazine to your standard every month, also all the exhibitions and the work behind the scenes. I'm very

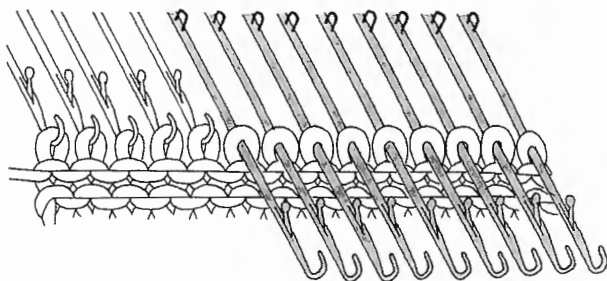


Figure One

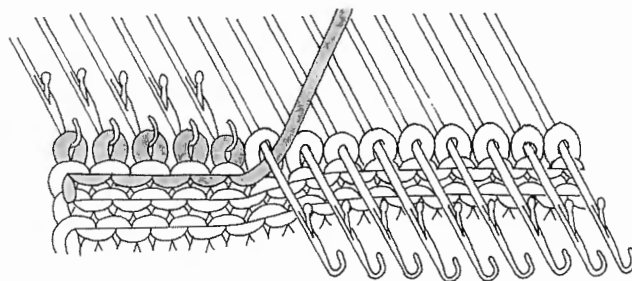


Figure Two

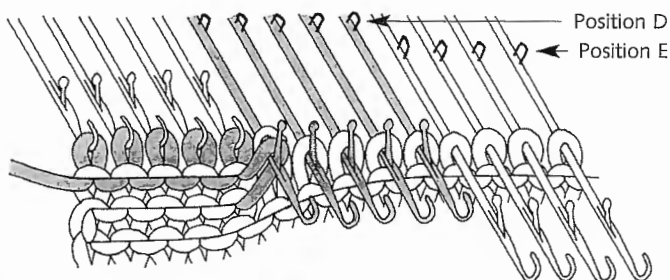


Figure Three

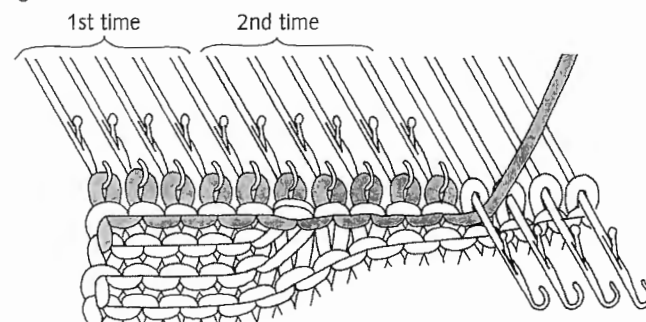


Figure Four

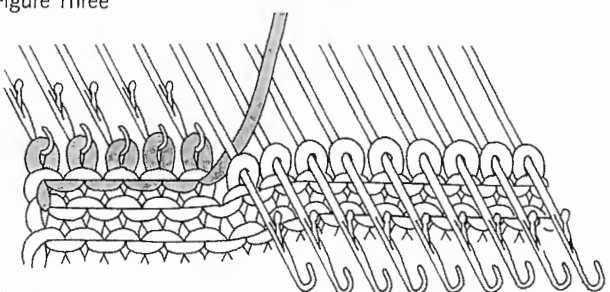


Figure Five

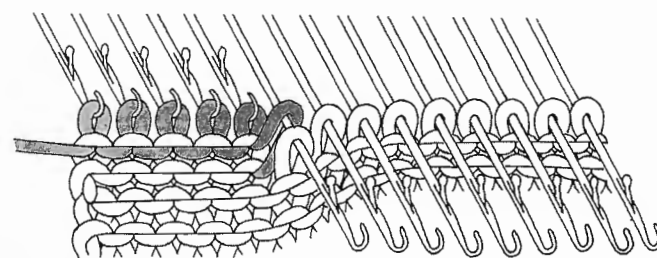


Figure Six

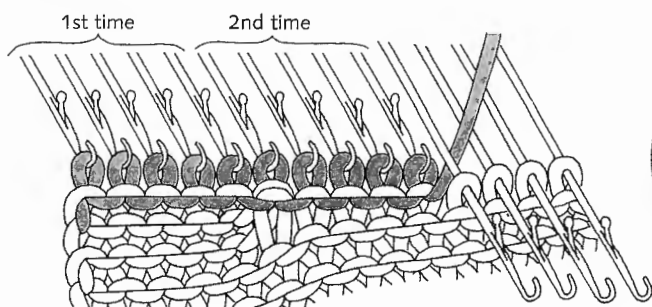
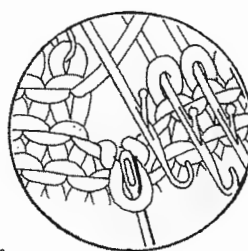


Figure Seven



Knit one row, take the yarn under the stem of the first needle in holding position then push back the same number of needles to upper working position, at the other end (see Fig. 4).

Continue in this way until all needles are back in working position. No rows have been knitted at the side seam, but extra rows have been added to the centre of the garment. As the needles were all pushed out at the start, the only 'tell-tale' sign is the pip of the wrapped needle along the top of the welt. If you were to push 60 needles to holding position opposite the carriage at each end and then push them back in groups of 10, you'd add 12 extra rows in the centre. Push them back in groups of 6 and you'd add 20 extra rows. If you need more than a couple of inches extra, just push fewer needles back each time to increase the number of 'steps' needed to return all needles to working position.

I've included some helpful diagrams from the Brother Knitting Techniques book, with extra illustrations (see Fig. 5, 6 and 7) if you want to use the purl side as the right side of the knitting. I do hope this helps overcome your problem, Mildred.

sorry that machine knitting is losing its popularity, unfortunately the younger ones seem to prefer cheap imports. If only they could be taught the virtues of well designed and knitted garments, especially made in real wool. I hope you are able to continue but if not I will understand and say thank you for keeping the flag flying for so long.

Yours sincerely
Mildred Priestley
St.Leonards-on-Sea, East Sussex

PS - Whilst writing, I wonder if you or your readers could help me to overcome a problem, which spoils the appearance of some of my knitted garments. When a round-shouldered person wears a jumper or cardigan the welt at the back appears to be concave vertically, which detracts from both its appearance and that of its wearer. Please has anyone any ideas as to how I could overcome the problem?

I do remember speaking to you at Esber Mildred and yes, there's a fairly simple solution I also passed on to a number of visitors at the show. Use holding position shaping to add a chunk of knitting in the centre back of the garment. Work in the same way as you would if you were adding extra rows at the hem of an 'A' line skirt panel, rather than as you would shape shoulders.

Work the hem or welt in the usual way then push forward all needles for partial knitting to holding position, at the opposite side to the carriage (see Fig. 1). Knit one row, take yarn under the stem of the first needle in holding position then push forward the same number of needles for partial knitting to holding position at the other end (Fig. 2).

On the opposite side to the carriage, push back to upper working position a selected group of needles (see Fig. 3).

Dear Anne

WATERFALL FRILL

Beryl Axell telephoned recently to tell us that she was thrilled to have worked out the waterfall frill, so popular on garments today. She wore her design at Bournemouth and we almost pulled it off her back to photograph and show you! Here's her letter:

Dear Anne

Further to our telephone conversation, I enclose instructions for the waterfall frill. It will not be our club meeting until February and I don't want to involve the club without discussing it with the members. On the other hand, knowing how keen I was to knit a waterfall frill cardigan, I don't want to keep anyone out there waiting for this know how!

Sincerely
Beryl Axell
Bromley, Kent



TO KNIT

Full needle rib on a stocking stitch garment

Machine Brother KH950i with KR850 ribber.

Yarn 3 ends of 1-ply for the main cardigan fabric and 2 ends used for the frill.

Tension Stitch dial setting 5 for main parts and 3 for frill. Slide lever set on II and fine knit bar used.

To Knit Set machine for full needle rib. Cast on 30 sts

on both beds and K 2 rows. Carriage is at right.

** Push 5 Ns on both beds to HP on left hand side. Put holding cam levers on both beds into work and K 2 rows. Cancel holding levers and K 2 rows **.

These 4 rows from ** to ** form pattern. Continue to knit 2 rows and hold 2 sts for 5 rows until strip is correct length.



Nancy Marchant has another useful idea for us and she's sweltering in temperatures of 45 degrees centigrade in Sydney at the time of writing.

Dear Anne

I don't know if UK teenagers are as obsessed with mobile phones as Australians are (at least the city dwellers) but my grandchildren really enjoyed these. They are simple squares of about 15 centimetres, started with a small hem, folded in half lengthways,



then joined at the top and sides. A cord threaded through the hem secures the

phone. The one on the left was knitted in a very fine random dyed yarn, so I used a simple tuck (1x1 elongated) to give it body. The other was in an oddment of 5-ply acrylic so a small pattern on the garter carriage worked well.

They are simple to make and a great way to use up some ends of yarn!

Kind regards
Nancy Marchant
Sydney, Australia

Leggings

An original MKM design

Please help!

Pat Rowlands is an avid MKM reader who can never wait for next issue to come out and wonders if we can help. She writes:

Hi Anne

Could you help out please? I am looking for a pattern for footless tights in either three or four ply - or would there be a pattern in any of the back issues, or could you let me know where I might get one? Up here in the north, machine knitting has taken off again and people can't get enough of it. Knitwear is certainly 'swinging' up here - perhaps because the weather is colder than down there in the south.

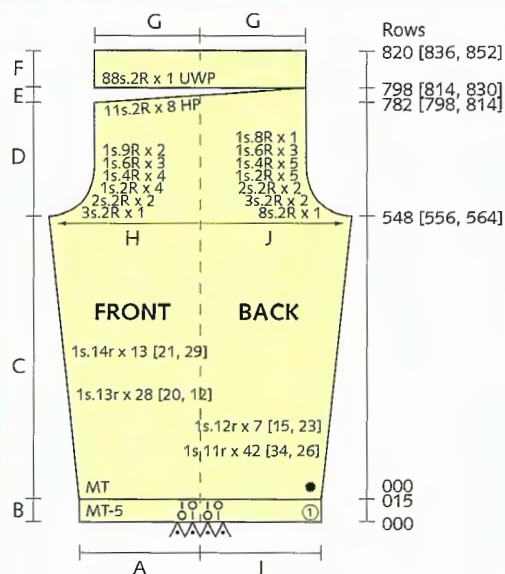
Many thanks

Pat Rowlands

Pat.rowlands@blueyonder.co.uk

Probably one of the most basic essentials to anyone's wardrobe, these leggings are flattering to wear and co-ordinate with any sweater. They were included in an old *Modern Knitting* in 1991, long since sold out.

Diagram



A = 12 [13, 14] cm; 28 [30, 33] sts
 B = 3 cm
 C = 66 [67, 68] cm
 D = 28 [29, 30] cm
 E = 2 cm
 F = 5 cm
 G = 21 [22, 23] cm; 49 [51, 54] sts
 H = 30 [31, 32] cm; 69 [71, 74] sts
 I = 14 [15, 16] cm; 32 [35, 37] sts
 J = 35 [36, 37] cm; 81 [84, 86] sts

Pattern Information

MEASUREMENTS

To fit hips 91 [96, 101] cm, 36 [38, 40] in.

TENSION

23 sts and 83 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 5).

48 rows to 10 cm, 4 in measured over 1x1 rib (tension dial setting approximately MT-5).

NOTES

- We used knit side of tuck stitch pattern as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

Knitting Instructions

FIRST HALF:

Push 28 [30, 33] Ns at left and 32 [35, 37] Ns at right of centre 0 to WP. 60 [65, 70] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using MY, cast on. Set RC at 000 and using MT-5, K 15 rows. Transfer sts to main bed. Set RC at 000. Using MT, cont in tuck stitch. Shape as shown on diagram until RC shows 548 [556, 564] and there are 150 [155, 160] sts.

SHAPE CROTCH

Shape as shown on diagram until 98 [103, 008] sts rem. K until RC shows 782 [798, 814].

SHAPE TOP

Set carriage for partial knitting. Always taking yarn round first inside N in HP, push Ns shown on diagram to HP. RC shows 798 [814, 830]. Cont in st-st. Push Ns shown on diagram from HP to UWP. K until RC shows 820 [836, 852]. Cast off.

SECOND HALF:

Work as for First Half but reverse all shaping.

TO MAKE UP:

Pin out to size and steam carefully. Join inside leg seams. Turn one leg inside out and insert one leg into the other. Join crotch seam then turn right side out. Fold stocking stitch in half to inside and catch down, leaving an opening. Insert elastic and join ends securely. Close opening. Give final light steam. ■

General Information

MACHINES

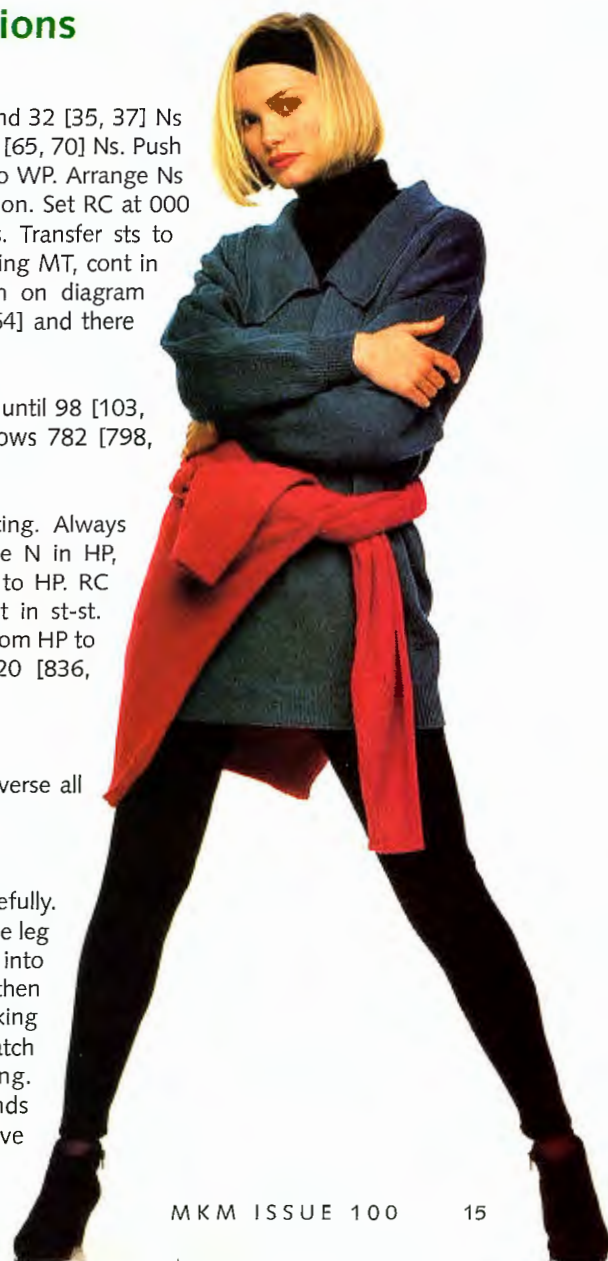
This pattern is suitable for standard gauge punchcard and electronic machines with a ribber.

MATERIALS

Any suitable 4-ply yarn

Approximately 360 [430, 500] g in main yarn (MY).

Elastic to fit waist.



Machine Knitting Live!

Congratulations!

It's not often that we pat ourselves on the back, but we've had the most extraordinary response and groundswell of support following our recent show in Bournemouth. There has been not one word of dissent and an overwhelming amount of support – so much so that we thought you'd like to be reminded that machine knitting appears to be far from dead!



PAT ON THE BACK

Our first letter comes from Marion Battley and members of the Addiscombe Knitting Club:

Dear Anne

Would just like to congratulate you on a super show at Bournemouth last Saturday. My friends and I from Addiscombe Knitting Club thoroughly enjoyed it and thought it was the best yet. Looking forward to Selsdon in July.

**Thank you
Marion Battley
Croydon, Surrey**

WEST MIDLANDS PRAISE

Mandy Gordon travelled to Bournemouth from Solihull in the West Midlands and writes:

Dear Anne

I thought I'd write to say how much I enjoyed the Machine Knitting LIVE! show in Bournemouth. It's the first show I've been to, as I live in Solihull, West Midlands and they're usually quite a long way for me to travel. My older daughter now lives in Southampton, though, so I stayed with her for the weekend and she came with me to the show.

First of all, I couldn't believe how many people were there. Parking was plentiful, but we still had to park in the overflow



car park. It was so well attended that I had to wait till the Fashion Show, which filled one of the halls, for the stalls to be quieter and to be able to browse! I came away with bagfuls of beautiful yarn and some parts for my double knitting Silver Reed machine, which are very hard to get hold of otherwise.

It was also a novelty for me to be in among so many other machine knitters. Locally, I have one friend who machine knits - and she lives 45 minutes away in the car. I would love to find a local machine knitting club - does anybody know of one in the West Midlands? I'll definitely make the effort next year, in fact I can't wait.

**Best wishes
Mandy Gordon
Solihull, West Midlands**

OVER FROM THE ISLAND

Theresa Holbrook came to the show with a group from the Isle of Wight and writes:

Dear Anne

Just a note to say how much I and my fellow knitters from the Isle of Wight enjoyed Machine Knitting LIVE! on Saturday 4th March. The talks by Ann Brown and Iris Bishop were excellent and the range of yarns, patterns and accessories was superb. We do appreciate the planning and hard work that goes into the organisation and I'm sure you have now collapsed into an armchair with a stiff drink! Thanks again and dare I say it? Here's to next year!

**Yours sincerely
Theresa Holbrook
Lake, Sandown, Isle of Wight**

OVER TO MIDSOMER NORTON

Ann Harvey is the next reader to write from Radstock in Somerset and she says:

Dear Anne

Just a line to let you know how much we enjoyed the Bournemouth Show on Saturday 4th March. As a fairly novice machine knitter, this was only the second time I had seen Iris Bishop and again thought she was first class. Ann Brown was also her usual expert self. As I write, she is hopefully coming to our club on Monday next week, so I'm really looking forward to that. Even the weather was kind to us, which made the journey very enjoyable. Many thanks for all your hard work and I hope so much that this year's show was a success for you all. Once again, many thanks.

Yours in machine knitting

Ann Harvey

Midsomer Norton, Radstock, Somerset

LOCAL COMMENT

Beryl Collins had just a few miles to travel from Christchurch in Dorset and writes:

Dear Anne

We would like to say how much we all enjoyed the knitting show Machine Knitting LIVE! held at Bournemouth on 4th March. It was the best we have been to in a long while and was enjoyed by all. The demonstrations and fashion show were very good. All the varied stalls were well presented and interesting and we are the Ringwood Machine Knitting Club. As an enterprising group, we're now expanding with new members and always attend these shows.

Yours sincerely

Beryl Collins

Assistant Secretary

Christchurch, Dorset

ALL KNITTING SHOW

Pat Baggott travelled from Southampton to help on the stand for GMK at Machine Knitting LIVE! and writes:

Dear Anne

As things were very busy for everyone on Saturday, I forgot to say thank you for the two extra tickets you sent for our club raffle. The tickets were very gratefully received by two lucky winners, who both attended with a friend. Once again it was a great 'all knitting' show, so many thanks to you for organising such a wonderful day for us all. We had a good day on the Guild stand, signing up three new members and 16 renewals. Liz also managed to knit three hats for the Sailors' Society!

Kind regards

Pat Baggott

Southampton, Hampshire ■



BSK



Bedford Sewing & Knitting Machines, Murdock Road
Manton Industrial Estate, Bedford. MK41 7LE

Tele:- **01234 217096**

for all your

KNITTING MACHINE NEEDS

New & Used

KNITTING MACHINES

BROTHER - KNITMASTER

SILVER - CREATIVE

CABINETS - ACCESSORIES

SPARES - PATTERN BOOKS etc

WE BUY USED PUNCH CARD MACHINES



YARNS

Branded Yarns in stock

BRAMWELL - BSK

KING COLE - YEOMAN

INDUSTRIAL YARNS

Largest Selection - Top Quality Yarns at The Lowest Prices

Acrylic - 100% Wool - Mohair - Cotton - Boucle - Poodle - Chenille - Cashmere



WORLD WIDE MAIL ORDER

send for SuperSaver Catalogue

OPEN WAREHOUSE & SHOWROOM

KNITTING CLUBS WELCOME

QUANTITY DISCOUNTS

Visitors welcome: Monday - Saturday 9 am - 5.00 pm.

Sundays by appointment only To book your coach party ring Caz or Daphne

SEWING MACHINES

SEWING NOTIONS - SOFTWARE

Embroidery & Sewing Threads

BARGAIN PRICES

on NEW and RECONDITIONED MACHINES

NO HIDDEN EXTRAS - All MACHINES

FULLY GUARANTEED

FREE DELIVERY to UK



READERS OFFER

20 KILO PACK

Assorted Industrial Yarn

Wool, Wool Mix, Cotton, Acrylics Plain & Fancy

£19.95 order MKM1

See us on our web site

WWW.BSK.CO.UK

RING **01234 217096** FOR

LOWEST PRICES

ON ALL **NEW & USED** KNITTING & SEWING MACHINES

Black Pepper

An original **King Cole** design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

9 [11, 12] x 50 g balls in Main Yarn (MY).

Toning DK yarn for making up 25.5 [30.5, 30.5] cm, 10 [12, 12] in open-ended zip fastener.

2 safety pins.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit chest/bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 100] cm, 31½ [36¼, 39.5] in.

Length to shoulder 52.5 [58.5, 61] cm, 20¾ [23, 24] in.

Sleeve seam 35.5 [44.5, 45.5] cm, 14 [17½, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 8).

Check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

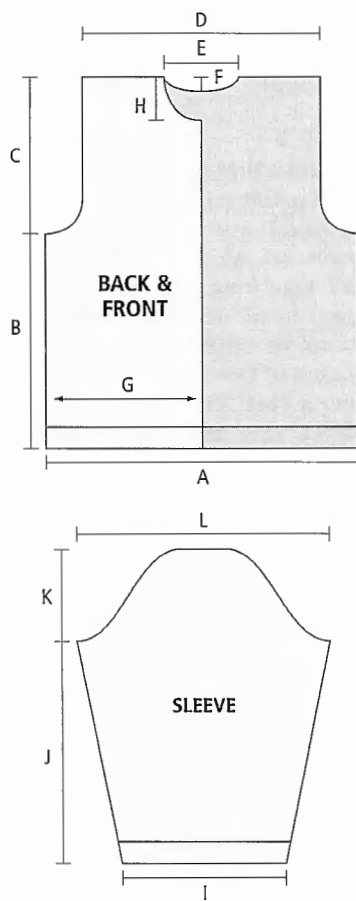
a) We used knit side of knitting as right side of main parts of garment.

b) All increasing, decreasing and casting off is worked on alt sts.

c) Take carriage across slowly.

Diagrams

A = 41 [47, 51] cm
 B = 33.5 [37, 38] cm
 C = 19 [21.5, 23] cm
 D = 25 [29, 29] cm
 E = 13 [15, 15] cm
 F = 1.25 cm
 G = 20 [23, 25] cm
 H = 7.5 [8.5, 8.5] cm
 I = 26 [28, 29] cm
 J = 35.5 [44.5, 45.5] cm
 K = 10.5 [10.5, 12.5] cm
 L = 34 [42, 43] cm



GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 81 [93, 101] Ns to WP. Push the second and every foll alt N to NWP. 41 [47, 51] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. K 1 row. Drop

every st one row down and reform. K 29 [33, 35] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 20 [22, 22] rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 2 [3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 27 [31, 31] sts rem, then on foll 4th row. 25 [29, 29] sts. K 12 [16, 14] rows. RC shows 27 [31, 33].

SHAPE NECK

Using nylon cord, K 18 [21, 21] sts at left by hand taking Ns down to NWP. Cont on rem stitches for first side. K 1 row. Dec 1 st at neck edge of next row. Cast off remaining 6 [7, 7] stitches. With carriage at right, unravel nylon cord over 11 [13, 13] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 39 [45, 49] Ns to WP. Push the second and every foll alt N to NWP. 20 [23, 25] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 2 rows. Drop 3 sts at left 1 row down and reform. Cont in st st, working 3 sts at left in garter st. K 27 [31, 33] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, cont in st st, working 3 sts at right in garter st. K 20 [22, 22] rows.

SHAPE ARMHOLE

Set RC at 000. Keeping garter st border correct, cast off 2 [3, 3] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 13 [15, 15] sts rem, then on foll 4th row. 12 [14, 14] sts. K 3 [5, 3] rows.

SHAPE NECK

Slip 2 [3, 3] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 2 alt rows. 6 [7, 7] sts. K 4 [6, 6] rows. Cast off.

RIGHT FRONT

Push 39 [45, 49] Ns to WP. Push the second and every foll alt N to NWP. 20 [23, 25] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 2 rows. Drop 3 sts at right 1 row down and reform. Cont in st st, working 3 sts at right in garter st. K 27 [31, 33] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at

000. Using MY, cont in st st, working 3 sts at left in garter st. K 21 [23, 23] rows.

SHAPE ARMHOLE

Set RC at 000. Keeping garter st border correct, cast off 2 [3, 3] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 13 [15, 15] sts rem, then on foll 4th row. 12 [14, 14] sts. K 4 [6, 4] rows.

SHAPE NECK

Slip 2 [3, 3] sts at left on to a safety pin. Dec 1 st at neck edge on next 2 rows, then foll 2 alt rows. 6 [7, 7] sts. K 4 [6, 6] rows. Cast off.

SLEEVES

Push 51 [55, 57] Ns to WP. Push the second and every foll alt N to NWP. 26 [28, 29] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 9 [11, 11] rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Set RC at 000. Using MY, K 6 [4, 4] rows. Shape sides by inc 1 st at each end of the next row and every foll 8th [6th, 6th] row until there are 32 [38, 37] sts, then on every foll 8th row until there are 34 [42, 43] sts. K 13 [10, 10] rows. RC shows 44 [55, 57].

SHAPE TOP

Set RC at 000. Cast off 2 [3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 20 [26, 23] sts rem, then on foll 4th row, K 1 row. Cast off.

NECKBAND

With a toning double knitting yarn, join shoulder seams.

Push 77 [91, 95] Ns to WP. Push the second and every foll alt N to NWP. 39 [46, 48] Ns in WP. With carriage at left and wrong side facing, pick up 2 [3, 3] sts from safety pin on Left Front, 11 [13, 14] sts evenly up left front neck, 2 sts down left side of back neck, 11 [13, 13] sts across back neck, 2 sts up right side of back neck and 11 [13, 14] sts evenly down right front neck and place on to Ns. Using MT and MY, K 1 row. Push 2 [3, 3] adjacent alt Ns at left to WP. With wrong side facing, replace 2 [3, 3] sts from safety pin on Right Front on to empty Ns. 41 [49, 51] sts. K 1 row. Drop every st one row down and reform. K 1 row. Cast off.

MAKING UP

Take half a stitch into seams. With a toning double knitting yarn, place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts matching shaping. Join side and sleeve seams. Pin and tack zip to front edges, as shown in photograph, beg at top of reverse stocking stitch. Sew zip neatly to front edges. ■

Hello Dolly

PART 3

Gaining the mastery

For the last two months, Dorothy Russell has introduced us to her love affair with a Singer knitting machine. It's time to sit back and enjoy Part 3 as she takes up her story again.

Within a short while I was totally engrossed in becoming the world's most proficient and prolific machine knitter! That certainly was my aim, but some hours later and with stomach grumbling very audibly, I came to the conclusion that there was more to this knitting business than meets the eye – much more. I was very deflated by this revelation. In my naivety I had thought that being able to knit quite well with knitting needles was the passport to speedy production of knitwear on the knitting machine.

PORKIES?

When I had asked the Singer Lady if a complete novice could learn to use the Memomatic or would I be better served using a model without the 'all singing and dancing' mode, I had hardly finished the sentence before she adamantly stated that I didn't need a less 'state of the art machine' and yes, I certainly would be able to learn to use it. I must give her her due. She didn't tell me porkies, it was more an error of omission. By that I mean she omitted to tell me a number of things, such as that it would take a fair amount of time and a great deal of dedication and commitment to master the beast. Yes, sadly, it was not many days before I thought of it as such.

BLOOD, SWEAT & TEARS

As each one went by, the rosy tint in my spectacles got fainter and fainter until it had completely faded away and I was left with this intractable 'thing', which regarded me with an unimaginable hatred. Try as I might, I could not think how or what I had done to offend the creature. This situation placed me in rather a dilemma. On the one hand I had to smile sweetly and appear elated when questioned by his lordship as to how I was getting on, while inside I was hurling silent abuse at this thing that had turned my life upside down.

I went through the gamut of emotions – tears, despair, anger and back again and if I could have picked the thing up I would have thrown it through the window and kicked it all the way up the street! To add injury to insult, I went through physical pain as well. I caught my fingers and arms on needles, got stung in the face with tension wires and dropped weights on my toes so many times that I came to regard it as an occupational hazard. I reached the point when I wanted to see the back of it, but it was Catch 22. I had made hinting into an art form in my endeavours to persuade 'he who should be obeyed', that my life would no longer be worth living if I didn't get ownership of a knitting machine. Coupled with that was the small fortune he had parted with to give me my heart's desire.

There was no way to be rid of this monster – and it knew it. I felt it gleefully staring at me in my misery, knowing it was here to stay, because I couldn't bring myself to ask to find it another home –

outside of our four walls that is. Not only that, I knew that my moments of anger were made worse because in all my life I had never been beaten by an inanimate object. After all, I was reasonably intelligent, wasn't I, so why couldn't I get the mastery of it?

SMITTEN

A few weeks later, while I was sat waiting for the a public lecture to start, I noticed a lady stood nearby, or rather, I noticed her twin set. All knitters know that it doesn't take long after introduction to knitting, hand or machine, to notice knitwear. The mind starts to work out the mechanics of how it was produced. Well, I hadn't a clue! But how I admired it. It was black (my basic wardrobe colour) and lacy. In a word – it was fantastic. I was so smitten by these beautiful pieces of clothing that, although normally a bit backward in coming forward, I had to comment on it to her.

"Oh, this old thing", she said airily, "I've had it ages. I made it on my knitting machine".

My mouth dropped open, then the little grey cells started gyrating and would have done credit to an Olympic Gymnast if it was possible to copy them in a more physical manner. The lady looked at me quizzically and I realised I must have looked rather odd to her.

I pulled myself together and managed to blurt out, "on your knitting machine? - I've got a knitting machine..." and before I realised what I was doing, I was pouring my heart out to her. Her gaze softened as

When
all's said
and done...

it's not

exactly

Rocket
Science

she gently patted my arm. What she said next was the first and still remains, the best knitting tip I have ever received. "You persevere my dear and you'll never regret it. You'll get there, we've all felt like putting our machines on the dust cart at some time or other!"

TAMING THE BEAST

If that dear lady recognises herself, (it was about 18 years ago!), then please accept my heartfelt thanks. Those words were to ring in my ears time and time again over the coming months. Every time I felt despair creeping up on me, I repeated those words to myself. Gradually I found myself getting out of the trap. I struggled, cried and loudly stated, "you are not going to beat me". Now and then I accomplished something and my desire to continue was renewed. These accomplishments came more and more often, until I really was in control. The beast became the most beautiful inanimate object in my life. If it had ears I would have told it that it could add character building to its list of exceptional features!

You may be wondering, why have I committed this phase of my life to paper? Because I now know that while there are, no doubt, many knitters who never looked back from the first moment they took possession of their machines, I feel quite sure that I am not the only one to have experienced such a frustrating introduction to machine knitting. Perhaps many who gave up in the early days had similar experiences. Maybe they weren't as fortunate as me to have met up with such a lovely positive lady to encourage them.

I do think that the Memomatic 2310 was the Rolls Royce of machines in its day and that, if there had been after sales service by way of lessons available, I would have been spared many weary hours and a more joyous journey to the goal of proficiency. I think that more of those machines would have been sold too

for the same reason. I don't think that **Sue Woolley** traded as Woolley Software then - but if she did, I never heard of her, unfortunately.

To my utter incredulity, the day arrived when I really looked forward to sitting at my machine. I new then that I had 'arrived'. I knew enough to make

Gradually I found myself getting out of the trap. I struggled and cried loudly "you are not going to beat me!" Now and then, I accomplished something - these accomplishments became more and more frequent, until finally I was in control...

sweaters for all of the family and, as each day dawned, I started to think of ways that I could do less in the way of housework and more in the way of knitting. It would not be an overstatement to say that I became obsessed - and still am. I was like a child, I had to ration myself, chide myself and promise myself that if I completed this or that task I could have time on the machine.

Theoretically, I could now advance my interest and knowledge. In practice, however, it soon became obvious that knitting for 24 hours a day (such was my interest) would necessitate a much more practical resting place than the current position of my beloved machine. It was ludicrous to consider assembling and dismantling it every so often to allow access

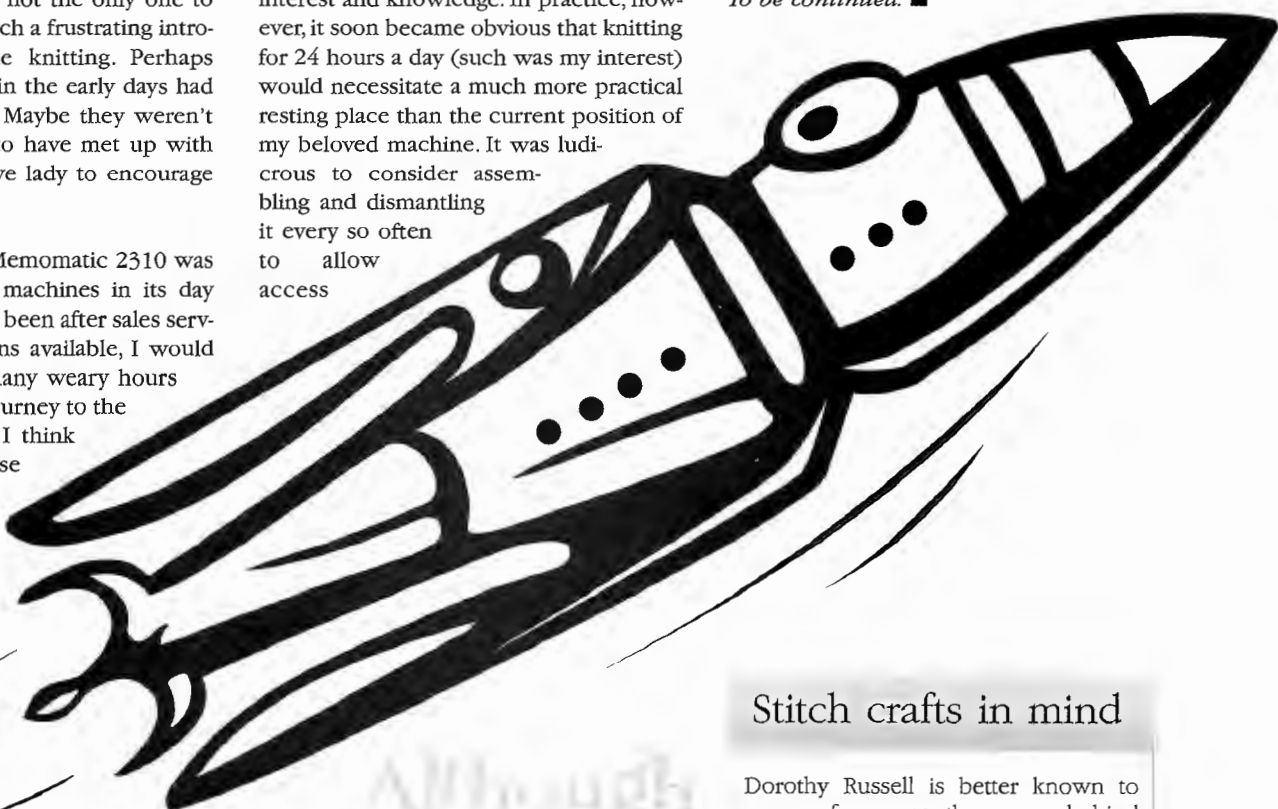
to thoroughly clean our "bijou" home and we couldn't have TV meals on our laps for the rest of our lives. (Or could we? I must confess that we haven't sat to the table for a meal since, except when entertaining!)

KNIGHT IN SHINING ARMOUR

Happily, this fact soon became apparent to my knight. Much rubbing of my hands and shining of my eyes, not to mention forelock tugging ensued, as with the speed of an early jerky film, a conservatory was erected at the rear of the bungalow, to house the new love of my life. It was wonderful. My knight put on his carpenter's hat, his electrician's hat, his central heating hat and every other hat he had secreted in his Mary Poppins builder's bag, in his quest to build accommodation worthy of my magnificent machine.

When at last it was completed and 'Matty' was ensconced on the equivalent of a majestic throne, I swear I witnessed a serene and gentle smile on her slightly parted needle studded mouth. Yes, she did approve of having her own room, with loads of storage space and surface area and an adoring slave to pander to her every whim! No, I hadn't mastered her, she had mastered me!

To be continued. ■



Stitch crafts in mind

Dorothy Russell is better known to many of you as the name behind Frandor Formats. Over many years, she's specialised in innovative designs including intarsia patterns and baby clothes. She's also written some lovely patterns for dolls. Please turn to page 60 for full details.

is it?

certainly

Pattern Information

MEASUREMENTS

To fit chest/bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 104] cm, 31½ [36½, 41] in.

Length to shoulder 50 [57, 59] cm, 19¾ [22½, 23¾] in.

Sleeve seam 29 [34.5, 35.5] cm, 11½ [13¾, 14] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- a) We used knit side of knitting as right side of garment.
- b) All increasing, decreasing and casting off is worked on alt sts.
- c) Take carriage across slowly.

Knitting Instructions

BACK

Push 81 [93, 105] Ns to WP. Push the second and every foll alt N to NWP. 41 [47, 53] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. K 2 rows. Drop every st one row down and reform. K 44 [52, 52] rows. RC shows 46 [54, 54].

SHAPE ARMHOLES

Set RC at 000. Cast off 5 [6, 7] sts at beg of next 2 rows. 31 [35, 39] sts rem **. K 26 [28, 32] rows. RC shows 28 [30, 34].

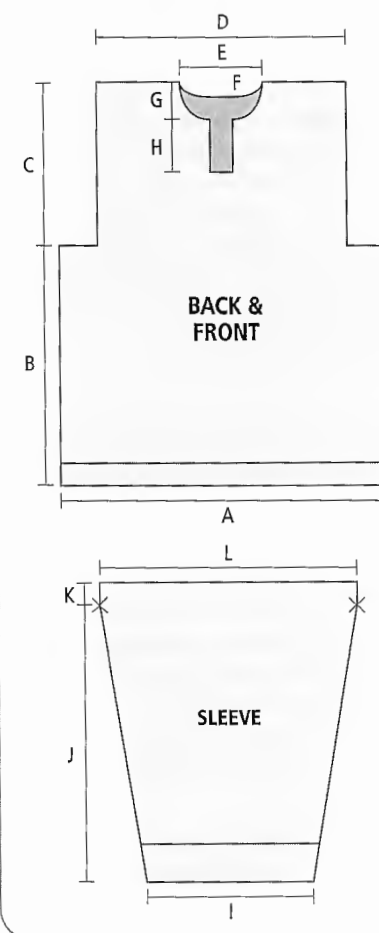
SHAPE NECK

Using nylon cord, K 21 [24, 27] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of next row. Cast off rem 9 [10, 11] sts.

With carriage at left, unravel nylon cord

Diagrams

A = 41 [47, 53] cm
B = 30.5 [35.5, 35.5] cm
C = 19.5 [21.5, 23.5] cm
D = 31 [35, 39] cm
E = 13 [15, 17] cm
F = 1.25 cm
G = 7.5 [9.5, 9.5] cm
H = 6.5 [8, 10.5] cm
I = 25 [27, 29] cm
J = 29 [34.5, 35.5] cm
K = 4.5 [6, 6.5] cm
L = 41 [43, 45] cm



over 11 [13, 15] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to **.

K 6 [4, 4] rows. RC shows 8 [6, 6].

SHAPE FRONT OPENING

Using a length of MY, cast off centre 3 sts. Using nylon cord, K 14 [16, 18] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side. K 10 [12, 16] rows.

SHAPE NECK

Slip 2 [3, 4] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll alt row. 9 [10, 11] sts. K 7 [9, 9] rows. Cast off.

With carriage at left, unravel nylon cord

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR
E-mail: berylj@ntlworld.com

Beryl Jarvis

Tel: 01664-850418

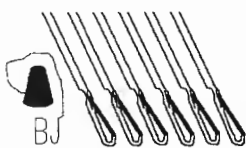
NEW Info Video

See a garment from design to wearing plus a garter bar work and many other techniques
£20.00 plus £1.50 p&p UK

Info Sheets - 5 NEW Titles

send SAE for latest complete list

*Basics explained and taken
a step further*



Seam Finishing Kit

£5.00 plus £1.00 p&p UK

For areas that can not be pressed but need finishing.

BOOK:- Learning to Love Your Brother KH970

£6.00 plus £1.00 p&p UK

p&p overseas please ask

Talks / Tuition / Workshops

by arrangement



Bow Tie

An original King Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

9 [11, 13] x 50 g balls in Main Yarn (MY).

Toning DK yarn for making up

Pair 8 mm knitting needles.

2 safety pins.

Crochet hook.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Top tip

For extra texture on this sweater, why not buy some ribbon in a matching and toning colour? Cut off short lengths, fold them in half and sew them securely to garment pieces at random intervals before making up.

over 14 [16, 18] Ns at right, bringing Ns back to WP. K 11 [13, 17] rows.

SHAPE NECK

Slip 2 [3, 4] sts at left on to a safety pin.

Dec 1 st at neck edge of next 2 rows,

then foll alt row. 9 [10, 11] sts. K 7 [9, 9]

rows. Cast off.

SLEEVES

Push 49 [53, 57] Ns to WP. Push the second and every foll alt N to NWP. 25 [27, 29] Ns in WP.



Work as for Back from * to *.

Set RC at 000. K 2 rows. Drop every stitch one row down and reform. K 3 rows. Shape sides by increasing 1 stitch at each end of the next row and every following 5th [6th, 6th] row until there are 41 [43, 45] stitches. K 3 [4, 6] rows. RC shows 44 [52, 54]. Place a marker at each end. K 7 [9, 10] rows. Cast off loosely.

NECK EDGING

With a toning double knitting yarn, join shoulder seams.

With right side facing, slip 2 [3, 4] sts from safety pin on right side of front neck on to an 8 mm knitting needle, rejoin MY and pick up and K 9 [13, 13] sts evenly

up right side of front neck, 2 sts down right side of back neck, 11 [13, 15] sts across back neck, 2 sts up left side of back neck, 9 [13, 13] sts evenly down left side of front neck and 2 [3, 4] sts from safety pin on left side of front neck. 37 [49, 53] sts. Cast off loosely knitways.

MAKING UP

Trim with ribbon, if required, before making up. Take half a stitch into seams. With a toning double knitting yarn, place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves to back and front. Sew rows above markers to cast off sts on Back and front. Join side and sleeve seams. Work one row of double crochet around front opening edges. ■

Fern

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men and we thank Ann for her generosity in sharing her patterns with us. This time we've a selection of raglan, round and 'V' neck jumpers with long or short sleeves). Instructions for the cardigans follow on in next month's issue.

Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66] cm, 22 [24, 26] in.

Actual size 60 [64, 70] cm, 23½ [25½, 27¾] in.

Length to shoulder 31.5 [35, 37.5] cm, 12½ [14, 14¾] in.

Long sleeve seam 19.5 [24, 27.5] cm, 7¾ [9½, 11] in.

Short sleeve seam 6.5 [7.5, 8.5] cm, 2¾ [3, 3½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 42 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Brother electronic machines, place pattern over centre 0.

d) On Silver Reed electronic machines, place pattern over centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother machines, when working

fully fashioned shaping for raglan, return needles manually to WP if they are selected for lace in end 3 sts before transfer occurs.

f) On Silver Reed machines, when working fully fashioned shaping for raglan, place point cams 3 needles in from each edge and move in to keep 3 edge sts in st.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 83 [89, 97] sts at centre of machine in 1x1 rib with extra st at left.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in lace pattern *. Set RC at 000. Using MT, K 66 [76, 82] rows **.

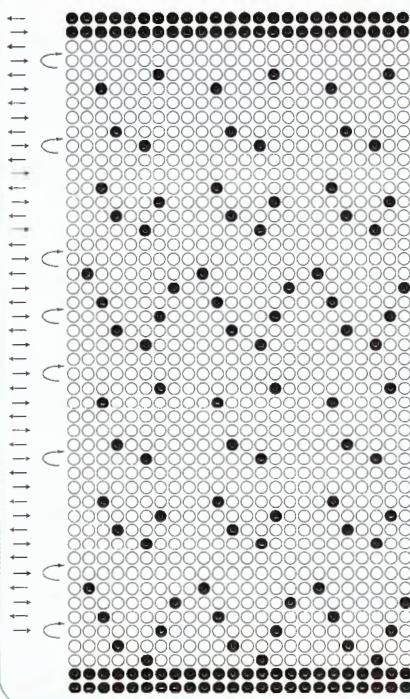
SHAPE RAGLAN ARMHOLES

Set RC at 000. Cast off 6 [7, 8] sts at beg of next 2 rows. K 2 rows ***.

Using a double transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 25

Punchcard chart

We're sorry that we're unable to reproduce the original card used for this design. You may like to use this similar Brother pattern or substitute any of your favourite lace patterns



Diagrams

A = 30.5 [32.5, 35.5] cm

B = 4 cm

C = 15.5 [18, 19.5] cm

D = 12 [13, 14] cm

E = 9 cm

F = 4 [5, 5] cm

G = 14.5 [16, 17] cm

H = 15.5 [20, 23.5] cm

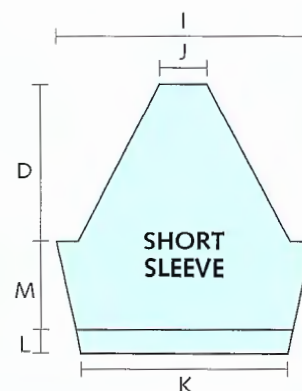
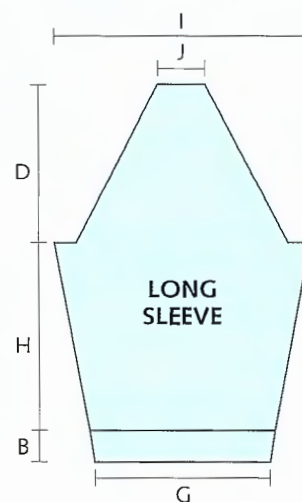
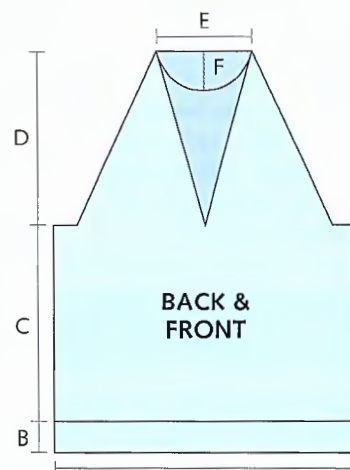
I = 24 [28, 30] cm

J = 3.5 [4, 4] cm

K = 18.5 [20, 20.5] cm

L = 2.5 cm

M = 4 [5, 6] cm



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a lace carriage and a ribber. For other models we suggest you substitute a similar pattern specially recommended for your machine.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable Uppingham 4-ply yarn
1 [1, 1] x 500 g cone in main yarn (MY).

GARMENT WEIGHT

Finished round neck jumper with short sleeves in third size weighs 98 g.

sts rem. K 1 row. RC shows 50 [54, 60].
Cast off loosely.

ROUND NECK FRONT

Work as for Back to ***.

Using a double transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 43 [47, 47] sts rem. K 1 row. RC shows 32 [32, 38].

SHAPE NECK

Note pattern row on card. Using a length of MY, cast off centre 13 [11, 11] sts by hand. Using nylon cord, K 15 [18, 18] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on every 3rd row until 2 [3, 3] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. Fasten off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace pattern. Finish to correspond with first side, reversing shaping.

'V' NECK FRONT

Work as for Back to **.

SHAPE NECK & RAGLAN ARM-HOLES

Note pattern row on card. Transfer centre st on to adjacent N. Using nylon cord, K



41 [44, 48] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Set RC at 000. Dec 1 st at neck edge on next row and every foll 4th [4th, 5th] row and, **at the same time**, cast off 6 [7, 8] sts at beg of next row. K 3 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at raglan edge of next row and every foll alt row until 8 [10, 9] sts rem. Cont to dec at neck edge on 6th [6th, 5th] row from previous dec and, **at the same time**, dec 1 st at raglan edge on every alt row from previous dec until 4 [6, 5] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. Fasten off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace pattern. K 1 row. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast

on 40 [44, 46] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 3 [3, 4] rows. Shape sides by inc 1 st at each end of next row and every foll 4th [4th, 5th] row until there are 66 [76, 82] sts. K 14 [20, 10] rows. RC shows 66 [84, 100].

SHAPE RAGLAN TOP

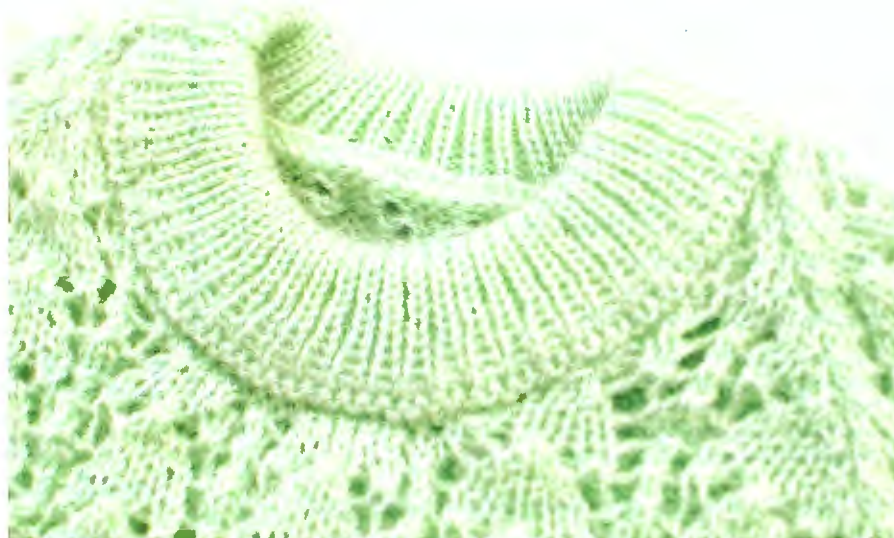
** Set RC at 000. Cast off 6 [7, 8] sts at beg of next 2 rows. K 2 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 10 [12, 12] sts rem. K 3 [1, 3] rows. RC shows 50 [54, 60]. Cast off loosely **.

SHORT SLEEVES

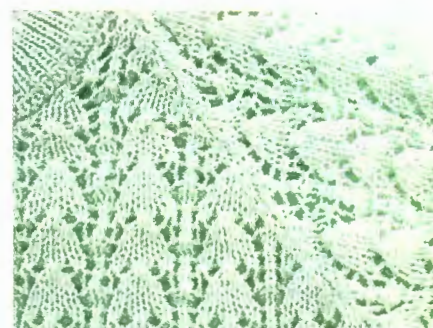
With carriage at right and using MY, cast on 50 [54, 56] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2●●/MT-2●●, K 12 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in lace pattern. Set

26 ➞



Fern



25

RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 66 [76, 82] sts. K 2 [0, 0] rows. RC shows 18 [22, 26].

SHAPE RAGLAN TOP

Work as for Long Sleeves from ** to **.

ROUND NECKBAND

Join raglan seams, leaving left back raglan open. Present neckline to machine to estimate amount of sts and you'll need approximately 98 [108, 108 Ns].

* Push Ns to WP. Arrange Ns for 1x1 rib. With carriage at right and using MT+3•/MT+1• and MY, cast on. Insert comb and attach weights. Using MT-2••/MT-2••, K 6 rows. Using MT-

3••/MT-3••, K 12 rows. Using MT-2••/MT-2••, K 6 rows. Transfer sts for st st. Remove weights and comb. Make a hem by placing cast on sts on to corresponding Ns. Using MT, K 1 row *.

With P side facing, pick up sts around neck edge and place on to Ns. Using MT+3•, K 1 row. Cast off loosely.

'V' NECKBAND (2 PIECES)

Join raglan seams. Present neckline to machine to estimate amount of sts from centre front to centre back.

Work as for Round Neckband from * to *. With P side facing, pick up sts from centre front to centre back and place on to Ns. Using MT+3•, K 1 row. Cast off loosely.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP**ROUND NECK JUMPER**

Join right back raglan and neckband seam.

'V' NECK JUMPER

Join neckband seams overlapping or mitring centre front.

BOTH JUMPERS

Join side and sleeve seams. ■

The Guild of Machine Knitters

A craft Guild run by machine knitters
for you, the machine knitter.

*We extend an invitation for you to
join now and enter for the*
≡ Creativity Cup ≡

The competition offers awards in various levels of machine knitting expertise, which will be presented at the Guild Day & AGM on Saturday 20 May 2006 at Metropolitan, The Pinfold Centre, Poole, Nantwich, Cheshire CW5 4AL.

For more information about the Guild, contact Membership Secretary Elizabeth Stewart on **01954-719359**, or for an entry form for The Creativity Cup, contact Eileen Polkinghorne on **01778-561540**

Guild of Machine Knitters
17 Denshire Court, Baston
Peterborough, Cambs PE6 9QL

Included in the benefits of membership are the quarterly Newsletter, Helpline, Postal Club and invitations to Workshops. Annual subscription rates are £12 for individual membership and £6 for a full-time student.

For more details on line, go to www.guild-mach-knit.org.uk



HKC LTD

**SECOND HAND BROTHER
KNITTING MACHINES,
ACCESSORIES and SPARES
AVAILABLE.**

Send SAE for HKC Publications:
**Book list, spares list and details of
our repairs and servicing.**

45 Rochford Road

Bishops Stortford

Hertfordshire CM23 5EU

Call 01279 659989

www.hkc-knitting.co.uk

Email: knitting@hkc-knitting.co.uk

Club Outings

Bags of fun... & lots to learn

Great days
out for clubs

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't put it off any longer - call up today!



Don't miss the next issue!

If you can't find MKM in your local shops please call the helpline:

01895 433800



To my newsagent:

Please reserve a copy of Machine Knitting Monthly for me starting with the next issue and continuing until further notice.

Name

Address

Postcode

Signed

Date

MKM is distributed by COMAG Specialist Division, Tavistock Works, West Drayton, Middlesex UB7 7QX.
Tel: 01895 433800.

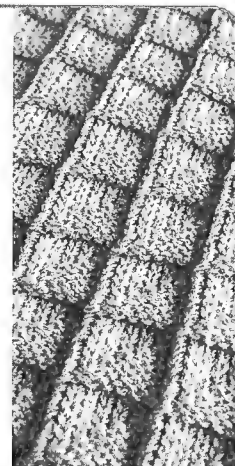
Don't Miss Out
Just ask!
Your local newsagent to order this magazine

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

Undy Yarncrafts, The Old Temperance Hall, West End, Magor Monmouthshire NP26 3HT Tel:- 01633-881183

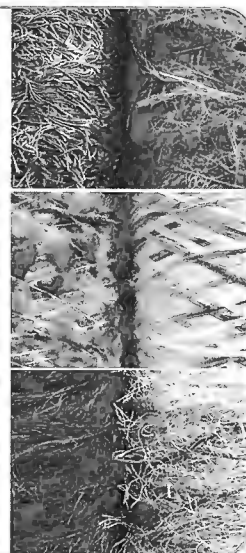


Uppingham Yarns

Uppingham Yarns is an Aladdin's cave warehouse of quality yarns and accessories. We have ample parking and we are near to the town centre in beautiful countryside.

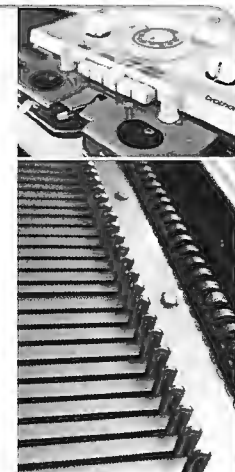
We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

Uppingham Yarns,
30 North Street East, Uppingham
Rutland LE15 9QL Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk



METROPOLITAN

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year.



The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel:- 01270-628414 Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk

Neckbands

We continue following life in the classroom with Beryl Jarvis. This month, she teaches her beginners and improvers two methods of knitting and attaching a basic single bed neckband.

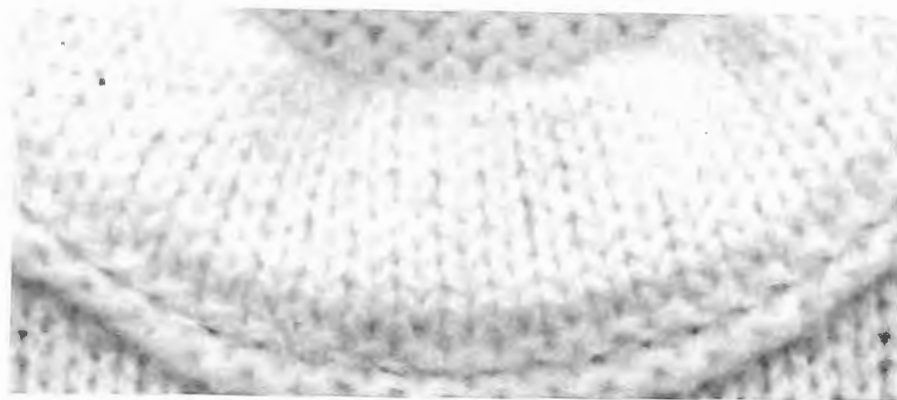
REMEMBER, REMEMBER . . . ?

For their last exercise, my students used Info Sheet 1.3 Holding Position Shoulders and Necks. They knitted samples of a round neck and a "V" neck, with backs for each. This time, they will learn two methods of knitting and attaching a basic single bed neckband using my Info Sheet 1.4 Neckbands. I asked my improvers to knit several samples of round necks and backs, ready for the class! How many of them have remembered, I wonder? Those who have done so, can move straight on and try variations on a single bed, round neckband; the others will need to take a bit of class time to knit their samples first!

FRONT LINE

The samples of fronts are knitted by casting on 64 stitches and knitting until the row counter shows 026. You then set the machine to hold needles in holding position. Move all the needles on the opposite side of centre "0" and five extra needles on the carriage side of centre "0" to holding position. In the following directions, the usual abbreviations apply.

* K 1 row, push 1 N to HP at neck edge; rep from * until 18 Ns remain in WP. K until RC shows 048. Release shoulder sts on WY. (Info Sheet shows the shoulders are also shaped by holding position method.) Rejoin MY and reset RC to 026.



Sample One

Work the other side to match. Pick up sts from straight sides above shaped neck. Using MT and MY, K 1 row. Using WY, K several rows and release from machine. Make a note how many stitches you have at front neck. The backs are knitted to the same width and length, then 18 sts on each side are released on WY for shoulders. The back neck will be 28 sts wide, so release them on WY.

JOIN UP

Let's start by joining the right shoulder of a front and back on the machine. The following method makes a quick and neat shoulder seam. As the shoulders of the samples were taken off the machine with a few rows of waste yarn, we pick up the stitches from the right shoulder of the front or back, with right side facing.

Make sure sts are behind latches and carefully remove WY.

On to same needles, pick up sts from back or front - with right sides facing each other and wrong side facing you. This time, put sts into needle hooks.

Hold second piece of fabric firmly and remove WY from this shoulder.

Still holding fabric firmly, move Ns back to WP, taking second set of sts through first.

Continue to hold fabric, to prevent sts jumping off Ns, then bring Ns forwards again.

K 1 row at loosest tension and cast off with latch needle tool.

BRAIDED NECKLINE

Let's start our variations on a neckband. Sample 1 is knitted in the same colour and Sample 2 is knitted in a contrast yarn.

With the purl side facing, pick up stitches from the front and back neck and remove waste yarn. Knit two rows at the loosest tension and cast off with the latch needle tool - see Samples 1 and 2. These loose rows will naturally fold over and large loops will form above the fold.

To knit a neckband starting with waste yarn, the number of needles should equal the front plus the back neck stitches.

Knit one row with a nylon cord, then knit the band - tightening the tension towards the neck on the first side and loosening the tension away from the neck on the second side.

Pick up loops from the first row of the band, knit one row at main tension, remove nylon cord and waste yarn.

On to the same needles, pick up the large loops formed by the folded-over braid, with the fold towards the band.

Knit one row at a tension one whole number larger than the main tension and cast off.

SIDEWAYS CABLE NECKBAND

Cast on by the e-wrap method over 16 Ns as shown in Diagram 1. At a tension one whole number less than main tension (MT-1), K 4 rows.

* Work a cable with two double (two-prong) transfer tools over the cabling needles and K 8 rows *. Take care to always cable in the same direction and repeat from * to * until strip is long enough for the neckline. Try to finish with four rows after a cable. Cast off.

A good method of working out the length of a sideways-knitted neckband is to add the number of stitches on the back and



Sample Two



Sample Three

front necks together, multiply this number by five and divide by three.

TO JOIN BAND TO NECKLINE

With right side of back and front facing you, pick up stitches on to adjacent needles.

On to the same needles, pick up from the neck edges of the band, with the cable facing the garment.

K 1 row at main tension plus one whole number (MT+1) and cast off.

With latch needle tool, latch up alternate loops on the fold line. (The cable can be highlighted, as shown in Sample 3, by working a chain stitch in a contrast colour on either side of the cable.)

BIAS COWL NECK

Start at the far right of the machine and

cast on the width of strip required. Note that as you will be knitting on a bias, the knitting will need to be wider to compensate. Using main tension (MT), work as follows:

**** K 6 rows. Inc 1 st at the left and dec 1 st at the right **. Repeat from ** to ** until strip is long enough for neck. Cast off.**

This could be knitted as a plain strip 15 cm wide - or wider to suit the garment and wearer. It is then attached by one edge and allowed to roll over naturally (see Sample 4). Alternatively, it could be made narrower - about 5 cm wide - and striped to match the garment (see Sample 5). The narrower band can be folded in half and both sides attached to the neck stitches.

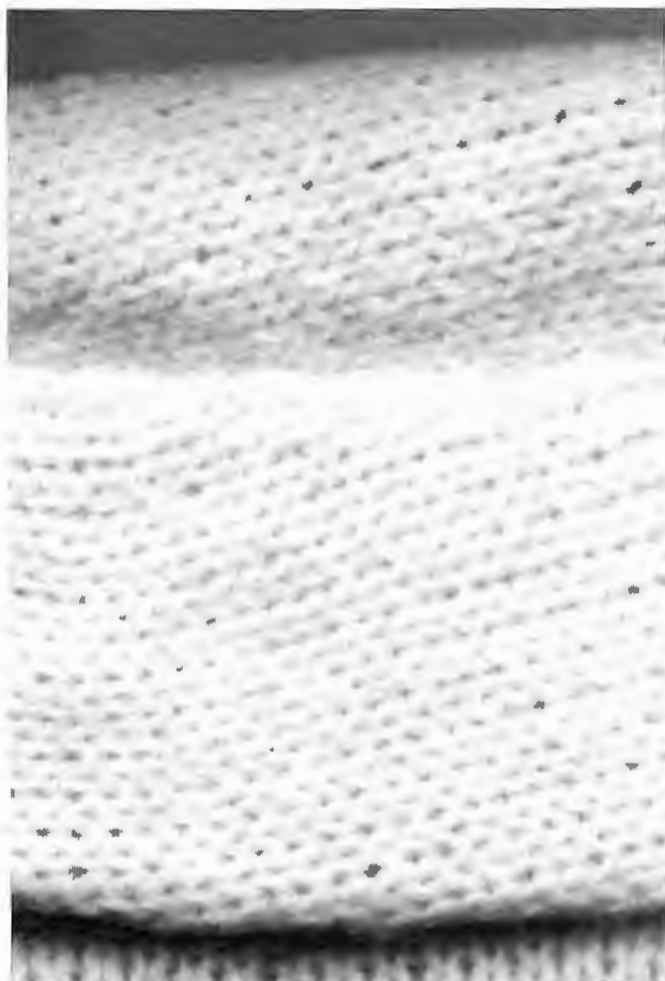
Learn at home

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those returning to machine knitting to make a fresh start.

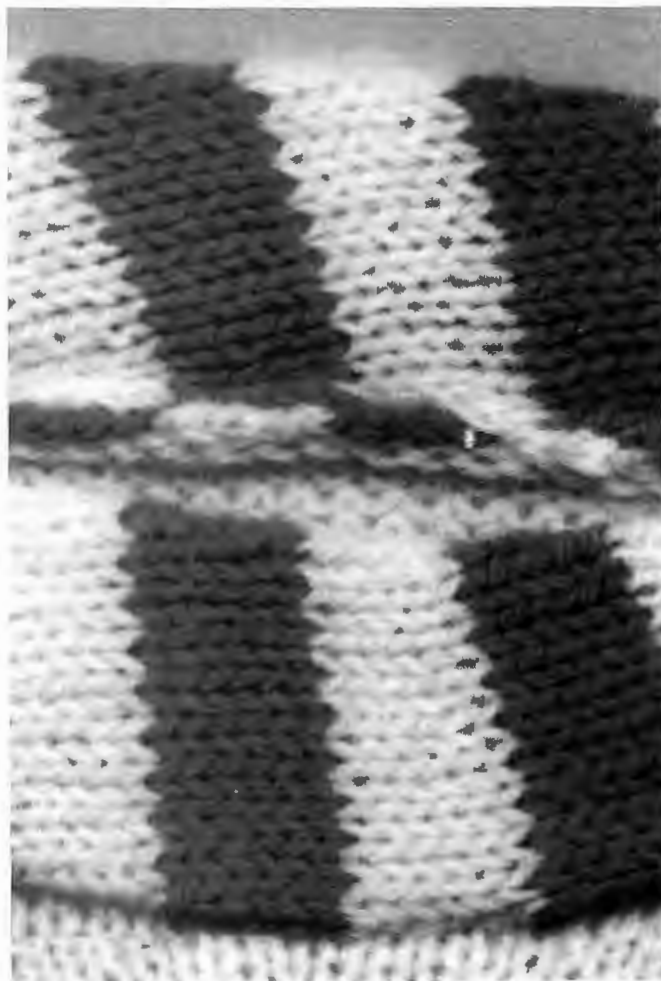
Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

I do hope you'll try these samples and incorporate them into your own garments. Remember that a pretty neckline can really highlight a plain garment and add a lovely finishing touch. ■



Sample Four



Sample Five

Clubline

Let's get together

If you'd like readers to know about your club, drop us a line. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

ON THE MOVE

Eileen Keen is on her way to the Isle of Wight and would like to be put in touch with a club. What better recommendation than the meeting place of several eminent MKM contributors!

Dear Anne

We are hoping to move to Lake on the Isle of Wight in the next few weeks, if everything goes through. Please have you a name and address of a club on the island? I have a PFAFF E6000. Anne, keep up the good work with the magazine. At the moment I go to the Passap club near Oxford and we would love some more patterns for our machine. The Phyllis Moran patterns were brilliant.

Best Wishes
Eileen Keen
Oxford

You need travel no further than the Sandown Club Eileen. Members meet on the first and third Wednesday of the month from 1.30 to 3.30 pm in St John's Annexe, St John's Road. Theresa Holbrook will be pleased to let you have more details if you call her on 01983-402673

MISSED YOU

Sandra Pitt missed seeing me at the G-Mex show and writes:

Hi Anne

Just a note to say I did miss you at G-Mex. I don't always come and speak to you, but always see you there. I would just like to add that I would be very disappointed if you closed the magazine. I look forward to MKM as my only contact with machine knitting. I used to run the Longford Knitting Club but sadly nearly all the ladies have now given up. However, one lady has been in touch to ask if I knew of any clubs in the area. I note from the magazine that there is a club in Sale Moor, Manchester, which meets during the day. Unfortunately neither of us know where the Trinity Methodist Church is - do you have any more of an address or could you give me a telephone number? Please keep up the good work.

Kind regards
Sandra Pitt
sandrapitt27@yahoo.co.uk

The contact details we have for the Sale Moor club are old Sandra and it's a private address we've been asked not to

give out. However, we can tell you that the church is in Trinity Road, Sale, Cheshire M33 3ED and the e-mail address for the minister is enquiries@trinitysale.org.uk.

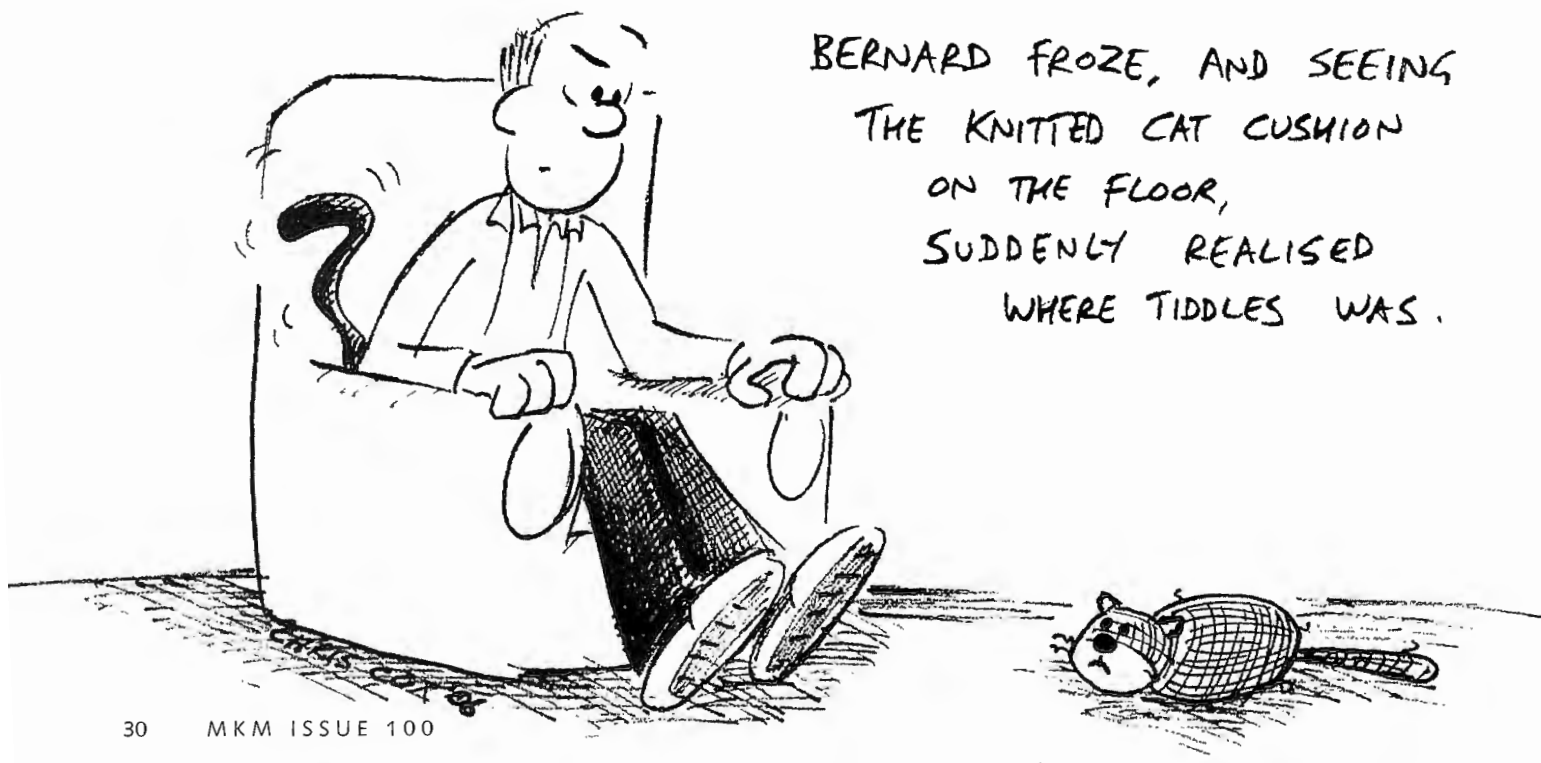
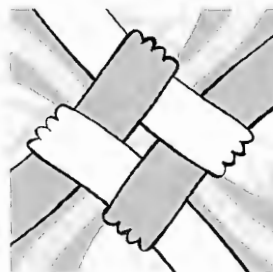
There was nothing we could see on the church website about a knitting group, but perhaps if you sent an e-mail to the minister, you'd have more up-to-date information.

SKIPTON CLUB CLOSED

Patricia Bee was hoping to help with information about a club in Skipton and writes:

Dear Anne

I was hoping to be able to help one of your readers with details of a club in Skipton, but I've sadly heard that it has now closed. Whilst writing, can I pass on comment (good I hasten to add) about the latest magazine? It is very good and I had a good laugh with you and Joan and



NEWS FROM NORTH OF THE BORDER

Margaret Robbie brings us up-to-date with news from the Scottish Machine Knitters. Everyone who went along to the Wardie Workshop on Saturday 11 February 2006 had a good day, as you can perhaps see from the photographs. There were increased ticket sales, with more actual members of Scottish Machine Knitters attending and they even made a little profit for the bank!

Dear Anne

We are now looking ahead to the Annual General Meeting to be held at the Parklands Centre, Alva at 10.30 am on 6th May 2006. The Centre is on the main A91 road. Follow the signs for the Mill Trail and park in the Visitors' Centre car park. Packed lunches will be needed but tea, coffee and biscuits will be provided. Members only will be allowed to vote of course, but non-members are welcome to come along and join the Association on the day if they wish. There is no admission charge to attend and after the business meeting there will be knitting demonstrations as usual.

The committee of SMK are well ahead with their arrangements for the Scotland Only Knitting Show, which is to be held on Saturday, 21st October 2006 in Falkirk. The venue is the Forth Valley College, Grangemouth Road, Falkirk which is an ideal location as it is centrally situated and in close proximity to the M9 motorway, bus and railway stations. The college has adequate space with ample free parking for cars, vans and coaches. Catering facilities are available within the college and we aim to provide light lunches and drinks.

Stallholders will be offered very reasonably priced facilities in order to keep their overheads low. If they wish, they will be provided with chairs and tables plus electric points at no extra cost. Talks, demonstrations, a prize draw and a fashion show will be held throughout the day. Members should keep in mind that from April 2006, Scottish pensioners will be able to travel

free on the buses throughout Scotland. With a little forward planning you could travel free to the show, leaving extra money to spend on goodies!

Best wishes
Mrs Margaret Robbie
Edinburgh Area Representative
Scottish Machine Knitters

the machines, as I have trouble with my Brother 965i. I did try what you said in the article, but it didn't work. So now tomorrow it is going to the repair man just as it is.

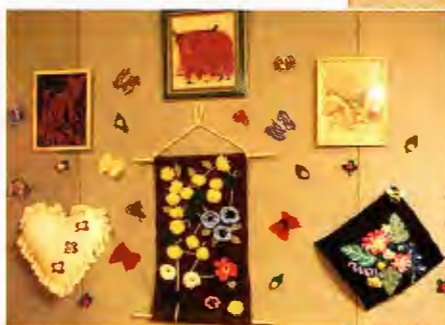
The other article in last month's issue that brought back memories of when I was wanting the Brother was written by Dorothy Russell. The way she kept dropping hints to hubby was exactly what I

was doing. But when he was working full time, I used to put little messages inside his lunch box and between the sandwiches. I even had to unpick the firm's logo from his overalls, but I said 'only on one condition and that is payment for the new machine'.

I eventually got it and love everything about it. Not tried all the flashing buttons yet and I have had it a good number of

years. 'A bit of a coward, that's me, I'm afraid', when it comes to trying something new in electronics. Keep up the good work Anne and your staff. You are all doing a grand job and it was nice chatting to you or one of your staff when I renewed my subscription.

Yours
Patricia Bee
GMK Clubs Co-Ordinator ■



All Dressed Up

An original MKM design

Helpline

As you all know, we feature some seemingly strange requests in the magazine and this one is no exception. Katherine tells us her mum knitted the dress and jacket for her back in 1991 as her 'going away outfit'. Over the past 15 years, children came along and Katherine's waistline (and more!) expanded considerably, so her old wardrobe of clothes was thrown out long ago. After a gruelling gym regime, she's says only a couple of inches to go before she's slim and trim again.

After she died, Katherine took up machine knitting on her mum's old machine and it's still going strong. She needs a bit more inspiration and wants to surprise her husband, by looking (almost, she says!) as good now as she did then, when he takes her on an anniversary holiday.

Katherine had always wanted the outfit in black as it was shown in the magazine, but didn't feel it was appropriate for her wedding day. She now thinks she has a golden opportunity. The magazine went out of print long ago so instead of a photocopy, we're taking her down memory lane with special fond thoughts of her late mum. The design still looks good and we hope she has trouble-free knitting and a wonderful holiday later this year. (By the way, you can also use up a fair amount of Hobby, Fine Crêpe or French Crêpe and look a million dollars, too!)

Pattern Information

MEASUREMENTS DRESS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.

Actual size 83 [88, 93, 98, 103] cm, 32½ [34½, 36½, 38½, 40½] in.

Knitted length from shoulder to hem 107 [110, 113, 116, 119] cm, 42¼ [43¼, 44¼, 45¼, 46¼] in.

Finished length from dropped waist to hem 46 cm, 18 in.

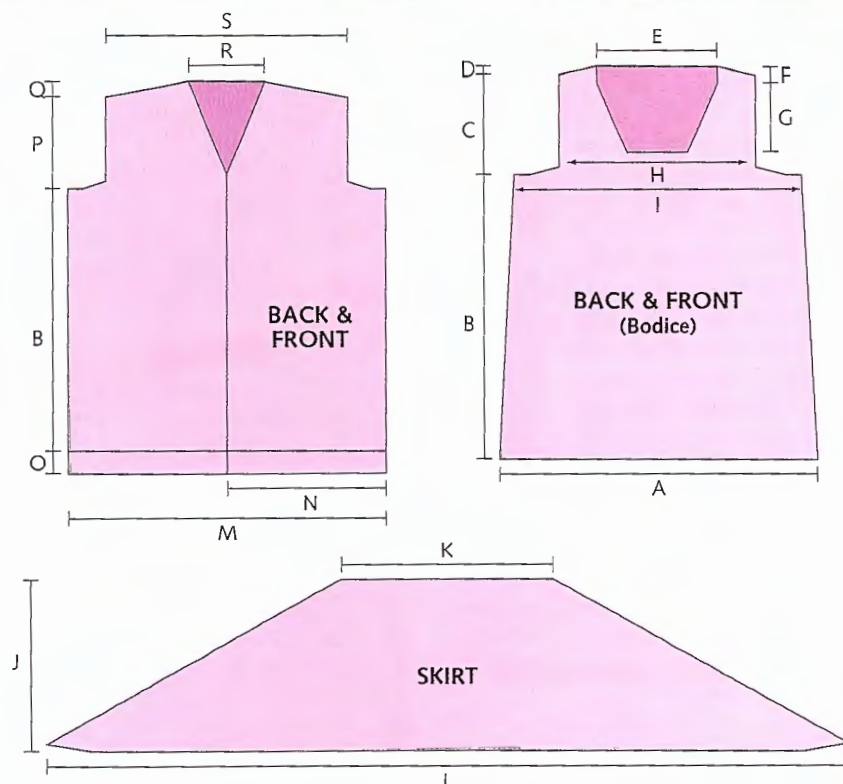
JACKET

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.

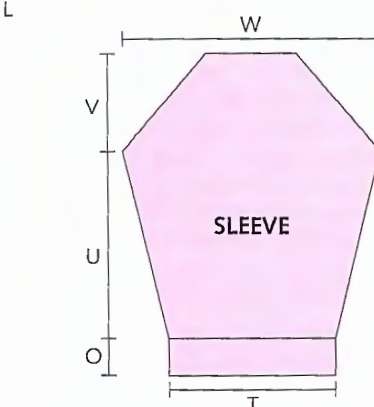
Actual size 88 [93, 99, 104, 109] cm, 34½ [36½, 39, 41, 43] in.

Length to back neck 65 [69, 72, 75.5,

Diagrams



A = 45 [47.5, 50, 52.5, 55] cm
B = 43 [45.47, 49, 51] cm
C = 18 [19, 20, 21, 22] cm
D = 0.5 cm
E = 18 [19, 20, 20, 20.5] cm
F = 3 cm
G = 14.5 cm
H = 28 [30.5, 33, 35.5, 38] cm
I = 42.5 [45, 47.5, 50, 52.5] cm
J = 46 cm
K* = 110.5 [116, 121.5, 126.5, 132] cm
L* = 380 [398, 416.5, 434.5, 452.5] cm
M = 44.5 [47, 50, 52.5, 55] cm
N = 22.25 [23.5, 25, 26.25, 27.5] cm
O = 5 cm
P = 14.5 [16.5, 17.5, 19, 19.5] cm
Q = 2.5 cm
R = 14.5 [15, 15.5, 16, 17.5] cm
S = 33.5 [35.5, 37.5, 39, 41] cm
T = 21 [23, 23.5, 24, 24.5] cm



U = 38 [38, 40.5, 40.5, 40.5] cm
V = 12 [14, 15, 16.5, 17] cm
W = 36 [38, 40, 42, 44] cm

* = total circumference

78] cm, 25½ [27¼, 28¾, 29¾, 30¾] in.

Sleeve seam 43 [43, 45.5, 45.5, 45.5] cm, 17 [17, 18, 18, 18] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION DRESS

24 stitches and 74 rows to 10 cm, 4 in measured over tuck stitch pattern using one strand of MC and one strand of A together (tension dial setting approximately 5).

26 stitches and 53 rows to 10 cm, 4 in measured over stocking stitch using one strand of MC and one strand of A together on MT-• (tension dial setting approximately 4••).

JACKET

33 stitches and 49 rows to 10 cm, 4 in measured over stocking stitch using one strand of B and one strand of C together on MT-1 (tension dial setting approximately 4).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines.

MATERIALS

DRESS

Hobby, Fine Crêpe or French Crêpe

1 [1, 1, 1, 1] x 450g cone (approximately) in Main Colour (MC).

Silky or Bright Acrylic

1 [1, 1, 1, 1] x 450g (approximately) cone in Main Colour (A),
3 mm crochet hook.

JACKET

Hobby, Fine Crêpe or French Crêpe

1 [1, 1, 1, 1] x 450g cone (approximately) in Contrast Colour (B).

Fine Lurex

1 [1, 1, 1, 1] x 100g cone (approximately) in Chosen Colour (C).

YARN INFORMATION

Hobby, Fine Crêpe & French Crêpe

If you don't have stocks of suitable yarn to use up such as Bonnie's French Crêpe or Hush Knit Fine Crêpe, don't panic! Fine Crêpe is still available from Yeoman Yarns and Metropolitan. For any pattern featuring Bonnie's or Hush Knit Fine Crêpe, substitute Yeoman's Fine Crêpe on 400g cones in 19 colours or Metropolitan's Metro Fine Crêpe on 500g cones in 21 shades. Both of these yarns can be substituted for Bramwell Hobby, but they are smoother and don't have the little 'knop' that you find in Hobby. Silky is a fine Bright Acrylic, which knits as 2 ply.

NOTES

- a) We used purl side of knitting as right side of garments and knit side of bands.
- b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
- c) Use MC and A tog throughout.
- d) Use B and C tog throughout.
- e) Punch card or fill in Mylar sheet if required before starting to knit.

Knitting Instructions

Dress

BACK BODICE

Push 54 [57, 60, 63, 66] Ns at left and right of centre 0 to WP. 108 [114, 120, 126, 132] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. K 1 row with nylon cord. Using MC and A tog, cast on by hand. Remove nylon cord and WY when work is completed. Set RC at 000, K 1 row. Release card and cont in tuck st patt. K 99 rows.

Dec 1 st at each end of next and every foll 100th row until 102 [108, 114, 120, 126] sts rem. K 17 [33, 47, 61, 77] rows. RC shows 318 [334, 348, 362, 378] and work measures 43 [45, 47, 49, 51] cm.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 2 rows Dec 1 st

at each end of next and every foll alt row until 68 [74, 80, 86, 92] sts rem *. K 101 [107, 115, 123, 129] rows. RC shows 432 [454, 476, 498, 520].

Chart



All Dressed Up



33 SHAPE NECK

Note patt row on card.

Using a length of MC and A tog, cast off centre 24 [26, 28, 28, 30] sts. Using nylon cord, K 22 [24, 26, 29, 31] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of next and every foll alt row until 12 [14, 16, 19, 21] sts rem.

SHAPE SHOULDER

Cast off 4 [5, 6, 7, 8] sts at beg of next and foll alt row, K 1 row. Cast off rem 4 [4, 4, 5, 5] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left with-

out knitting. Release card and cont in tuck st patt. Finish to correspond with first side, reversing shaping.

SKIRT

Push 120 Ns to WP. Using MT-• and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC and A tog, K 14 rows.

* Push 10 Ns at left to HP on next and foll 5 alt rows, K 1 row. Push 5 Ns at left to HP on next and foll 10 alt rows, K 1 row. Push Ns from HP to UWP, K 2 rows. Push 115 Ns at left to HP, K 2 rows. Push

5 inside Ns from HP to UWP on next and foll 10 alt rows, K 1 row. Push 10 inside Ns from HP to UWP on next and foll 5 alt rows **. K 25 rows *.

FRONT BODICE

Work as for Back Bodice to *.

K 17 [23, 31, 39, 45] rows. 104 rows less have been worked to shoulder than on Back.

SHAPE NECK

Note patt row on card.

Using a length of MC and A tog, cast off centre 22 [24, 26, 26, 26] sts. Using nylon cord, K 23 [25, 27, 30, 33] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll alt row. Dec 1 st at neck edge of every foll 12th [12th, 12th, 12th, 10th] row until 12 [14, 16, 19, 21] sts rem. K 16 [16, 16, 16, 20] rows.

SHAPE SHOULDER

Cast off 4 [5, 6, 7, 8] sts at beg of next and foll alt row, K 1 row. Cast off rem 4 [4, 4, 5, 5] sts. With carriage at right,

5 inside Ns from HP to UWP on next and foll 10 alt rows, K 1 row. Push 10 inside Ns from HP to UWP on next and foll 5 alt rows **. K 25 rows *.

Rep from * to * 19 [20, 21, 22, 23] times more, then from * to ** once. K 11 rows.

TO JOIN SEAM

Push Ns to HP, with sts behind the N latches. With K side facing pick up sts from first row worked in MC and A and place in N hooks. K these sts by hand through the ones behind the latches. K 1 row and cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam press carefully, following instructions on cone band.

FRONT NECKBAND

Push 134 [136, 138, 138, 138] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. K 1 row with nylon cord. Set RC at 000. Using MC and A tog, K 6 rows. Transfer every alt st to its adjacent N to make a picot edge. Leave empty Ns in WP. K 6 rows. Pick up sts from first row worked in MC and A and place on to corresponding Ns. K 1 row *.

With K side of front bodice facing, pick up 56 sts down right side of front neck, 22 [24, 26, 26, 26] sts across front and 56 sts up left side of front neck and place on to Ns. K 1 row. Cast off.

BACK NECKBAND

Push 68 [70, 72, 72, 74] Ns to WP.

Work as for Front Neckband from * to *. With K side of back bodice facing, pick up 22 stitches down left side of back neck, 24 [26, 28, 28, 30] stitches across back and 22 stitches up right side of back neck and place on to needles. K 1 row. Cast off.

ARMHOLE BANDS

Join shoulder and neckband seams.

Push 136 [140, 146, 152, 156] Ns to WP. Work as for Front Neckband from * to *. With K side facing, pick up sts around armhole edge and place on to Ns. K 1 row. Cast off.

JOIN SKIRT TO FRONT BODICE

Join bodice side seams.

* Push 108 [114, 120, 126, 132] Ns to WP. With P side of Front Bodice facing, pick up sts along lower edge and place on to Ns. With K side of skirt facing, pick up half of top edge and place on to Ns, gathering evenly. Using MT, MC and A tog, K 1 row. Cast off *.

JOIN SKIRT TO BACK BODICE

Rep from * to * as given for Front.

MAKING UP

Work two rows of double crochet around lower edge of skirt.

Jacket

BACK

Push 148 [156, 166, 174, 182] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B and C tog, K 210 [220, 230, 240, 250] rows. Work measures 43 [45, 47, 49, 51] cm.

SHAPE ARMHOLES

Cast off 8 [9, 10, 11, 12] sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 112 [118, 124, 130, 136] sts rem. K 51 [61, 63, 71, 73] rows. RC shows 282 [302, 316, 334, 346] and work measures 57.5 [61.5, 64.5, 68, 70.5] cm.

SHAPE SHOULDERS

Cast off 5 [5, 5, 6, 6] sts at beg of next 12 rows and 2 [4, 6, 2, 3] sts at beg of foll 2 rows. Cast off rem 48 [50, 52, 54, 58] sts.

LEFT FRONT

Push 74 [78, 83, 87, 91] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B and C tog, K 210 [220, 230, 240, 250] rows. Work measures 43 [45, 47, 49, 51] cm.

SHAPE ARMHOLE

Cast off 8 [9, 10, 11, 12] sts at beg of next row.

SHAPE FRONT EDGE

Dec 1 st at front edge on next and every foll 3rd [3rd, 4th, 4th, 4th] row and at the same time dec 1 st at armhole edge on every alt row until 49 [52, 56, 59, 62] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 32 [34, 36, 38, 39] sts rem. K 1 [8, 4, 9, 5] rows. RC shows 282 [302, 316, 334, 346] and work measures 57.5 [61.5, 64.5, 68, 70.5] cm.

SHAPE SHOULDER

Cast off 5 [5, 5, 6, 6] sts at beg of next and foll 5 alt rows, K 1 row. Cast off rem 2 [4, 6, 2, 3] sts.

RIGHT FRONT

Work as for Left Front reversing shaping by reading left for right.

SLEEVES

Push 70 [76, 78, 80, 82] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B and C tog, shape sides by inc 1 st at each end of next and every foll 6th [6th, 6th, 6th, 5th] row until there are 120 [126, 132, 140, 146] sts. K 41 [41, 41, 23, 42] rows. RC shows 186 [186, 198, 198, 198] and work measures 38 [38, 40.5, 40.5, 40.5] cm.

SHAPE TOP

Cast off 8 [9, 10, 11, 12] sts at beg of

next 2 rows. Decrease 1 stitch at each end of next and every following alternate row until 70 [60, 60, 54, 56] stitches remain, then on every row until 24 [24, 22, 26, 26] stitches remain. Cast off 6 [6, 5, 6, 6] sts at beginning of next 2 rows. Cast off rem 12 [12, 12, 14, 14] stitches.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

LOWER BACK BAND

Push 148 [156, 166, 174, 182] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2, B and C tog, K 25 rows. Transfer every alt st to its adjacent N to make picot edge, leaving empty Ns in WP. K 25 rows. Pick up sts from first row worked in B and C and place on to corresponding Ns. K 1 row *. With K side facing pick up sts from lower edge of back and place on to Ns. K 1 row. Cast off.

LOWER FRONT BANDS

Push 74 [78, 83, 87, 91] Ns to WP. Work as for Lower Back Band from * to *. With K side facing, pick up sts from lower edge of front and place on to Ns, K 1 row. Cast off.

SLEEVE BANDS

Push 70 [76, 78, 80, 82] Ns to WP. Work as for Lower Back Band from * to *. With K side facing, pick up sts from lower edge of Sleeve and place on to Ns, K 1 row. Cast off.

BACK NECKBAND

Push 48 [50, 52, 54, 58] Ns to WP.

* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and B and C tog, K 10 rows. Transfer every alternate stitch to its adjacent N to make picot edge. Leave empty Ns in WP. K 10 rows. Pick up sts from first row worked in B and C and place on to corresponding Ns, K 1 row *.

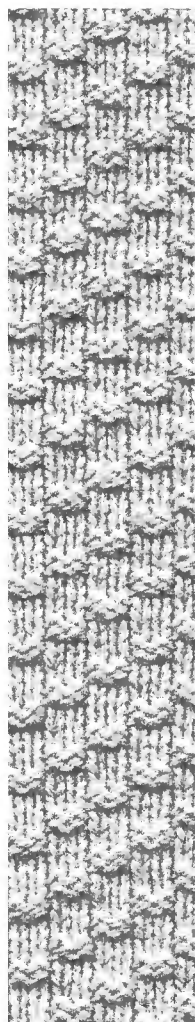
With K side facing, pick up sts from back neck edge and place on to Ns. K 1 row. Cast off.

FRONT BANDS

Push 174 [184, 192, 196, 200] Ns to WP. Work as for Back Neckband from * to *. With K side facing, pick up sts from front edge and place on to Ns. K 1 row. Cast off.

MAKING UP

Join shoulder and band seams. Set in sleeves. Join side and sleeve seams. Neaten open ends at lower edge. ■



Collect the
MAGGIE ANDREWS
Pattern Collections

£4.00 each from woolshops or £4.50 direct inc p&p.
All five books £20.00

MAGGIE ANDREWS
79 Hookfield, Harlow, Essex CM18 6QQ
E-mail: maggieandrews@supanet.com
www.maggieandrews.supanet.com

Techniques

EW R

Happy Endings

Here are some more ideas for knit-on endings, which you can add to your garment after you've finished the main knitting - and even after making up.

They all resemble crochet trims and with some of them it's very hard to tell that they are knitted. They can be knitted with main yarn or a contrast. They can be knitted on to a cast-on edge, a cast-off edge, or a side selvage. The cast-on and cast-off edges on the garment are best done with a latch hook for a firm, stable edge, although where a stable edge is not important, you can work into open sts on waste yarn.

For a side selvage you should not knit into every row end, as there are more rows than sts to a given measurement and the edging will flare out. If you knit three out of every four row ends on stocking st with 4 ply, the proportion will be about right.

These endings are best knitted at main tension minus 1 or 2 whole numbers (MT-1 or MT-2). Try both sizes out on your tension swatch to see which you prefer. My samples are knitted over approximately 40 sts and I used Bramwell Fine 4 ply for all my samples. It knits stocking stitch at 30 sts and 40 rows to 10 cm on my machine at Tension 6, which was my main tension. Please note that your main tension for your samples will be the tension dial number you use to knit your yarn for stocking stitch. The first two endings are suitable for ladies', girls' and babies garments.

SAMPLE 1 - Pointed edge

This edge is double and therefore quite heavy and that makes it particularly suitable for skirt edges. It also makes a good



Sample One



Sample Two

edge for shawls or ponchos. It is best steamed after working.

Bring to WP 6 Ns, carriage on the right. With the wrong side of the garment facing, and starting on the right of the gar-

ment edge, pick up 6 sts on to the Ns. K 3 rows.

Set machine to hold.

Push the working position needle nearest to the carriage to holding position on the next 4 rows, 2 Ns left in working position. Return the holding position needle nearest to the carriage to upper working position on the next 4 rows, all 6 Ns back in working position.

K 3 rows.

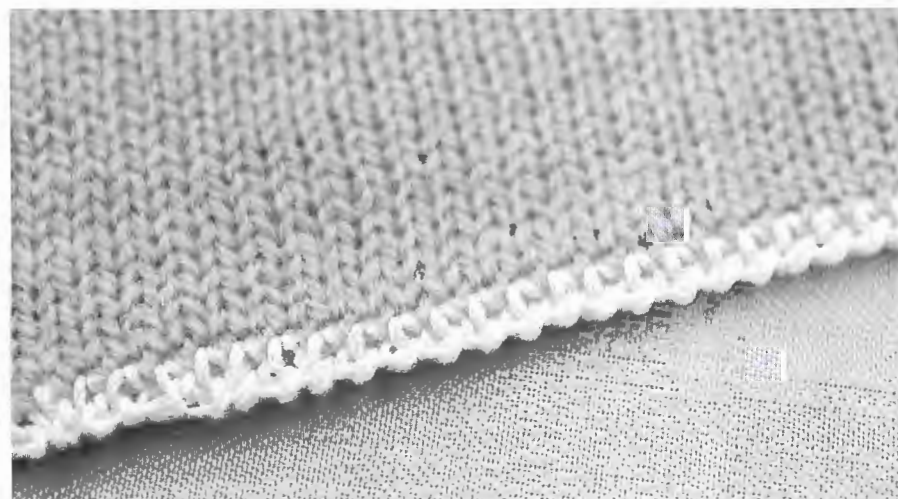
Pick up the next 6 sts on the right on to the same Ns *.

Repeat * to * all around the edge.

This edge is greatly improved by steaming the points to shape. Thread binding wires through the garment edge and through the points of the edging. Steam very well. Pin them so that the edge is pulled out and pointed and steam well.

SAMPLE 2 - Mock Crochet Edge

This is a delicate edge, which I think looks a bit like crochet trebles. It's a use-



Sample Three



Sample Four

ful attractive edging for dainty knits and very pretty for neckline and sleeve edges for summer tops and so on. For a 'V' neckline, you should stabilise the garment edge before working the edging. A latch tool cast on, a couple of rows of rib or a tiny hem will do the job. You will need your stitches to be a multiple of 3 plus 1.

Bring 4 Ns to working position. Carriage at right. With the wrong side of the garment facing and starting on the right of the garment edge, pick up 4 sts on to the Ns. K 6 rows.

Cast off 3 sts on the right behind the gate pegs and leave them on the gate pegs.

They will drop down under the bed and you can lift the whole edge off when it is completed. Pick up 3 more sts from the edge and hang on 3 Ns to the left of the 1 WP needle *.

Repeat * to * all around the garment edge to last 3 sts knitted, cast off.

If you are working this edging on open stitches that are already on the Ns or on waste yarn, you may find it easier to work the following way. The appearance is the same. The edge will flare unless you stabilise it. Pick up the stitches all along the edge of the garment on to the needles. To stabilise it, work a latch tool cast on either in front or behind the open stitches.

Set the machine to hold.

Push all sts to HP except the last 4 on the right hand side.

Carriage at right. K 6 rows.

Cast off 3 sts at the right behind the gate pegs and leave them on the gate pegs. They will drop down under the bed and you can lift the whole edge off when it is completed.

Push the next 3 Ns on the left to upper working position *.

Repeat * to * along the edge to the end.

The next four samples can be used wherever you would want a crochet edge. I have worked them with a contrast yarn to make the sts easier to see. The half treble makes a particularly good, neat, firm edge if you are putting in a zip fastener.

SAMPLE 3 - Double Crochet

With right side of garment facing, work from right to left.

Carriage on right, pick up first whole stitch and hang it on a needle, knit 2 rows.

Pick up the loop immediately under the stitch and hang it on the next N to the right, K 2 rows. Pick up next st, hang on left needle, K 2 rows *.

Repeat from * to * to last st.

Pick up last st on to left N, K 1 row. Transfer right st to left N, K 1 row. Cut yarn and pull through the stitch.

SAMPLE 4 - Crab Stitch

With right side of garment facing, work from right to left. Carriage on right, pick up first whole st and hang it on a N, K 2 rows. Pick up the loop immediately under the st and hang it on the next N to the right, K 2 rows. Pick up next st and hang on next N on the left. (3 Ns in work.) Transfer the right st to the new left N, put empty N to NWP, (2 Ns in work) K 2 rows *. Repeat from * to * to last st. Hang last st on to the left needle, transfer the st on the right to the left N, K 1 row. Cut yarn and pull through the st.

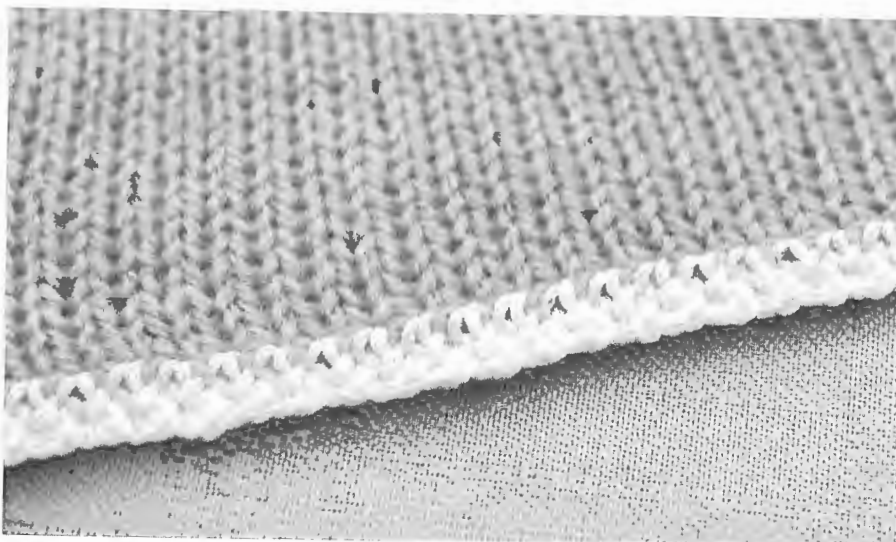
For the next two endings, you will need to miss every 5th or 6th st on a cast on or

'Happy Endings' as a title for Maggie's article is especially appropriate. You may remember that we featured Maggie Andrews' series of Good Beginnings from March to May 2005 and Happy Endings in June 2005. Maggie posted the concluding part of Happy Endings in good time, but it didn't arrive, so readers following the series were left 'dangling in mid air' so to speak after the June issue. Maggie was unwell last year (and is only just getting going again) so she didn't follow up the missing package. So much work was involved in making the samples that the project simply fell by the wayside.

Some of you know that Frances comes in for a few hours once a week to help me and we have a daily working file into which goes all the telephone orders, things I have to do and post - including magazine contributions. Later that week I decided to clear the file and, much to my amazement, saw an article from Maggie called 'Happy Endings 2'. Frances had just date stamped and filed it in the usual way and had no idea what had happened.

I telephoned Maggie and she worked out that it had arrived a whole year plus four days after she'd posted it. We shred all our unwanted paper so the envelope (which might have told a story) had long since bitten the dust. So with apologies for the 'slight delay' in concluding Maggie's feature, here's Part 2 of Happy Endings. You'll find Part 1 on page 30 of our June 2005 magazine - Issue 89!

Frances



Sample Five

Techniques

cast off edge and work on alternate row ends on a side edge, to stop it from flaring. Try them out on your tension swatch first to be sure.

SAMPLE 5 - Half Treble Crochet

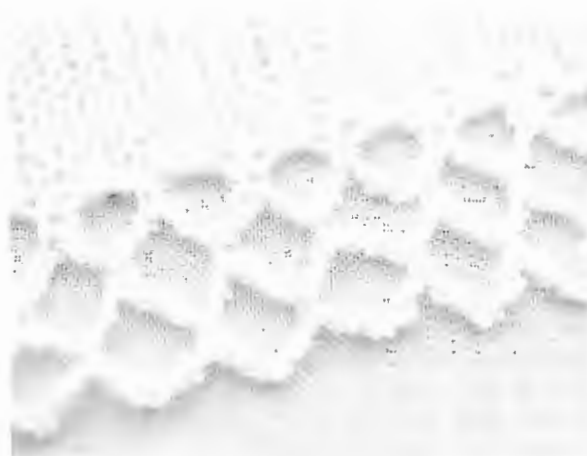
With right side of garment facing, work from right to left. Carriage on right, e-wrap cast on 3 sts. Pick up first st from garment edge on to the left N, K 2 rows. * Transfer the left st on to the right N leaving the empty N in WP. Pick up the next st from the garment edge and hang it on the empty N, K 2 rows *. Repeat * to * the last st. Pick up last st on to left needle and cast off behind the gate pegs.



Sample Six

SAMPLE 6 - Treble Crochet

With right side of garment facing, work from right to left.



Sample Seven

Carriage on right, e-wrap cast on 5 sts. Pick up first st from garment edge on to the left N, K 2 rows. Transfer the centre st to the right needle. Leave empty needle in working position. Transfer the left st to the centre N. Leave empty N in WP. Pick up next st from garment edge on to left needle, K 2 rows *.

Repeat from * to * until last stitch from garment edge is picked up on to the left needle. Cast off behind the gate pegs.

To get the best effect from the last ending it should be worked with a fine yarn of about 2 ply. I have used one end of Hobby on to the sample swatch of Bramwell Fine 4-ply.

SAMPLE 7 - Irish Crochet

This is a very pretty edge for ladies' and girls' summer clothes. Do not use it for babies' clothes because of the large holes, which will trap small fingers. It is best steamed after working. I used it for the welt and cuffs on a suit for Machine Knitting Monthly a few summers ago.

First row

With wrong side facing and carriage at right, bring 2 Ns to WP.

Using a double (two-pronged) transfer tool, pick up the first 2 sts from the garment edge and hang on the WP Ns. K 8 rows, miss 1 st. * Pick up the next 2 sts on

the left on to the same Ns, K 8 rows, miss 1 st *. Repeat from * to * along edge to last 2 sts. Pick up last 2 sts on to same Ns, K 12 rows. Leaving sts on Ns, turn work to go back the other way.

Second row

** Put the double transfer tool through the first 8 st loop and hang it on the 2 Ns in WP. Pull the 2 Ns fully forward, K 8 rows **. Repeat from ** to ** to last loop. Pick up last loop, K 12 rows. Leaving sts on Ns, turn work to go back the other way.

Third row

Work as for Second Row to last loop. Pick up last loop, K 1 row and cast off.

You can of course work as many rows as you like to this edging. Each extra row is knitted the same as the Second Row. This edge is greatly improved by steaming the loops to a pointed shape. To do this, thread binding wires through the garment edge and through the last row of loops. Pin them so that the edge is pulled out and pointed and steam well.

I hope you have enjoyed this article about knitted-on endings. If you have been making and keeping the samples from the whole series, you will now have a large collection of hems and trims for good beginnings and happy endings to all your garments. Happy knitting! ■

Knitting Buddies

Following my appeal in the March issue, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. However they are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE

Flackwell Heath

Call Pat Tilbury on 01628-524044 for help with DesignaKnit & Passap E6000.

DERBYSHIRE

Buxton

Call Ann Baker on 01298-23424 or e-mail: annbaker77@hotmail.com for help and advice.

GLOUCESTERSHIRE

Cirencester

Call Penny Mills on 01285-651747 for help and advice.

LANCASHIRE

Wigan

Can anyone be a Knitting Buddy for a reader in Orrell, Wigan who needs help to get going again on her Brother KH950? Please call Anne on 01628-783080 and we'll put you in touch.

SUFFOLK

Lowestoft

Call Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice

WARWICKSHIRE

Coleshill

Call Irene Wilson on 01675-463227 for help and advice.

If you'd like to be included on this list, please call Anne on 01628-783080.

Inspirations

I'll do it my way

Someone recently asked Angela Thornycroft where she starts a project - with the pattern or the yarn? Let's find out.

STARTING WITH YARN

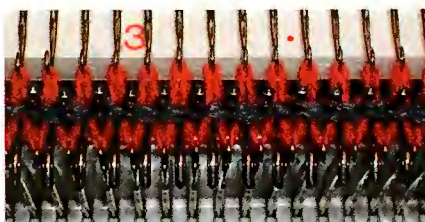
So where do you start - with the knitting pattern or yarn? My answer had to be that it all depends, but I knit a fabric into a shape. The shape is then drawn on my charting device and the fabric obtained from my best the tension square. At the club, Doris (Coutts) found this rather disturbing at first - a whole load of samples and no garment to show for all the effort! However, after a while the garments started pouring off the machine and Doris was relieved to see that my experimenting had produced the goods.

Let's face it, experimenting with machine knitting is what I do all the time. Last year at Bournemouth I picked up two cones of **Mistral** from **Uppingham Yarns**. This year it was two cones of **Duomagic** from **Heathercraft**. I've found that both yarns knit up well using two strands for a winter woolly warmer and both also work well as a single strand fabric. The idea of using a single strand of Duomagic evolved into a main fabric in tuck stitch using tension dial setting 4 or 3. For the edging, I started with a full needle rib but didn't like it so after knitting my tension swatch with the dial set at 4 and then turned down to 3, I changed to circular knitting for the final edge with the dials set to 2/4 or 3/5. (Silver Reed recommends two whole numbers more on the ribber, but please check with your instruction manual for other machines.)

My shape was a short-sleeved, V-neck top and here's a useful tip. When shaping a V-neck with one side in hold, I like to protect the side 'in waiting' with a cast on strip. You can see the fuzzy line below the needles in hold, but it will not be on your garment! (See Photo 124 below.) Having knitted the back, front and one sleeve, I



Picture 124



Picture 65

had a small crisis. When it comes to shaping the V-neck at tension 3 by moving stitches with my garter bar, the task sounded rather daunting. I had to think carefully about what to do, so it was time for a cup of coffee and a re-think.

MITRE IN CIRCULAR KNITTING

Could I mitre in circular knitting, having picked up the neck edge? Perhaps it's not as mad as it sounds. I decided to have a go and used an edge of my tension square to try this technique.

With right side facing, I picked up the edge as close as I could get. I added my ribber set at HP with matching needles in play. With carriage at right, I knitted one row over both beds at tension 3/3. I checked that all needles had knitted correctly. (Sometimes the edge can get caught in the stitch, but it's easy enough to re-knit the odd stitch.) Now hang the ribber comb between the edge and the main bed so that it's on the inside.

Set the machine for circular knitting and I used tension 3/5 on my Silver Reed.

* Knit 2 rows (one on each bed) and since the carriage is at the left, your first row should be on the ribber. With a single transfer tool, decrease 1 stitch on each bed at the V-edge; repeat from * approximately 10 times. Finally, transfer stitches to the main bed and at tension 10, knit



Picture 103



Picture 66



Picture 67



Picture 68

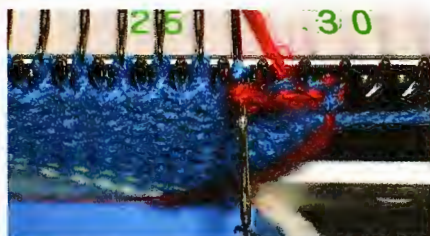


Picture 80

one row then latch off (see photo 103 below).

On the real garment, you have a join at the V and left shoulder and a touch of mattress stitch finishes it all off rather neatly. If I'm using 4-ply yarn, I like to finish with a chain stitch cast-off. This means hanging the neck with the wrong side facing you, so that the chain stitch will be on the inside and hanging the ribber comb between the edge and ribber. (See photos 65, 66, 67, 68 and 80.)

Inspirations



Picture 36



Picture 37



Picture 38

← 39

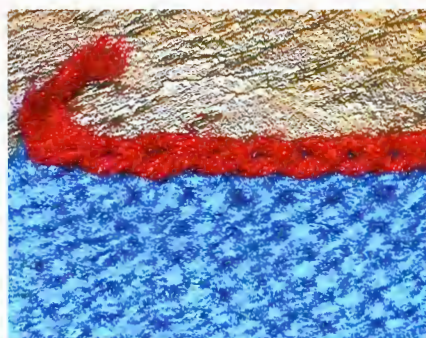
After working the cast on row at tension 5/5, I changed to P and tension 6/8 for the circular knitting.

* Knit 2 rows (one on each bed) and since the carriage is at the left, your first row should be on the ribber. With a single transfer tool, decrease 1 stitch on each bed at the V-edge; repeat from * approximately 10 times. Finally transfer stitches to main bed and cast off in chain stitch. (See photos 35, 37, 38, 47 and 49.)

If you don't have a linker, remember that you can sew-up on the machine by hanging both edges and doing a chain stitch cast off. Does this sound strange? It shouldn't - because if you think about it, you control the tension and having pulled the yarn through the two layers, you make the chain as loose as you want before the next stitch.

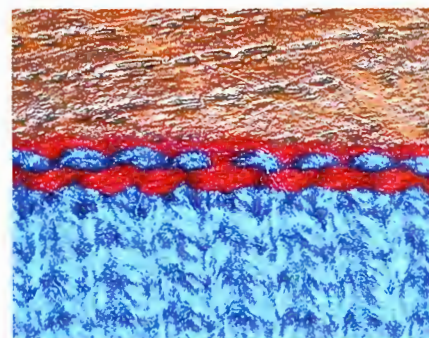
SILVER REED SETTINGS CIRCULAR KNITTING

Before I move on, I have a couple of notes for readers with a Silver Reed 580 with a ribber and most of my work is done on this machine. It has a circular knit setting which knits on the main bed from right to left and slips on the main bed from left to right. If you want to slip on the main bed from right to left and left to right, you need to be devious. Take a Mylar sheet with a blank row and read it into



Picture 47

the PE1, keeping the inspection light on to lock the pattern. You



Picture 49

After completing the first side of the V-neck and removing it from the machine, cancel hold. With carriage at right move left point cam to left edge and knit 1 row with a ravel cord at tension 10. Now move right point cam to 0. Reset RC and pattern row and unpick ravel cord. You are now ready to knit the second side of the neck.



set the main bed to slip with Button 1 set left and the black duck to pattern on the white, you'll find you can slip in both directions. Set your point cams at each end of your work.

DIVIDING FOR NECK SHAPING

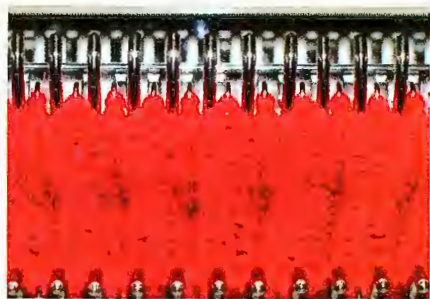
On your Silver Reed 580, note the RC number and pattern row shown on the PE1. Set the machine to hold and hang the cast on strip. With carriage at right, move the left point cam to 0.

PLATING ODDS & ENDS

At one of our club meetings, Theresa (Holbrook) asked us to knit some sweaters for a group of orphans from Chechnya who are coming to the island this summer (these are shown on these two pages and the previous page). Searching through my yarn I found a quantity of industrial acrylic that made me think of plating. I could use two strands as main yarn and one strand for plating. After knitting a V-neck in Royal Blue plated on Navy and a round neck plated in Navy on Denim Blue, my next tuck stitch effort used three strands of Old Gold without plating for another V-neck. On this version, I tried decreasing with a double tool, but I felt the result was not as good as I'd achieved using a single transfer tool. (See photo 123.)



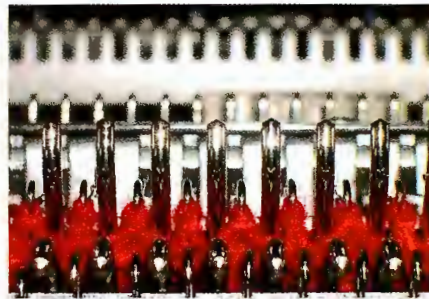
Picture 123



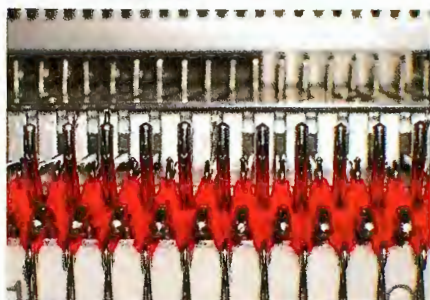
Picture 131



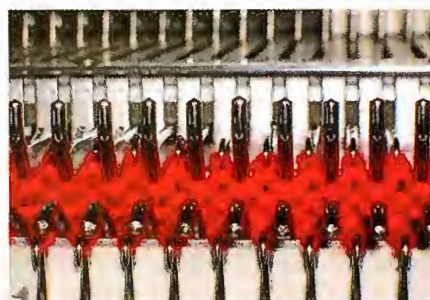
Picture 134



Picture 137



Picture 138



Picture 139



Picture 140

ENCLOSED ROUND NECK

Here's something else for you to try. Cast on for 1x1 rib and knit 40 rows. Transfer ribber stitches to main bed and remove comb. Now comes the fun bit. Drop the ribber one notch and pick up alternate loops from the cast on edge. At this point you need some weight to hold the work down. (I use a knitting needle or rod from my In-Ex steaming kit with ribber weights at each end.) With ribber pushed back into position, and set to HP, push remaining ribber needles to WP and knit one row. Now hang the ribber comb and remove knitting needle and weights. Hang weights on to ribber comb.



Picture 142



Picture 143



Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

- ✿ Superfine Geelong Merino Lamb's Wool & Cashmere
- ✿ 100% Pure Geelong Merino Lamb's Wool
- ✿ 100% Pure Cashmere
- ✿ 50% Cashmere/50% Silk
- ✿ Cashmere & Kid Mohair
- ✿ Cashmere & Cotton
- ✿ 100% Pure Camelhair

Other Yarns - All yarn purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

Exclusive Patterns designed specially for Shades of Cashmere Yarns.

✿ NEW - 100% PURE CASHMERE ✿

Extra thick available as DK weight for hand or machine knitting or double as Chunky weight for chunky knitting. Really beautiful - see at the exhibitions or phone for details.

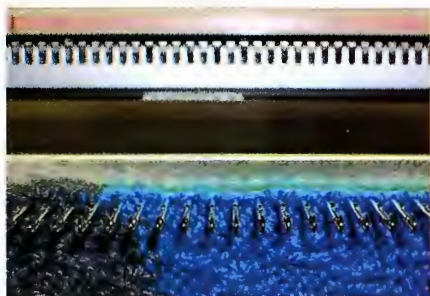
For shade cards, price list and information send £3.00 cheque or postal order made payable to Jane Woodward to the following address:-

Jane Woodward
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel 01455-220767

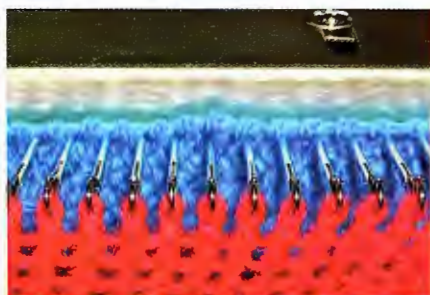
Inspirations

← 41 Set ribber to P and knit five rows on main bed only. (Set levers on ribber to 0/0.) Break yarn.

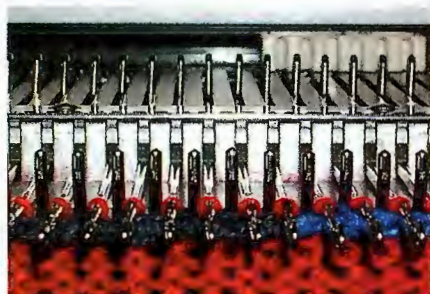
Next set the main bed to slip, with your one row pattern for slip and knit five



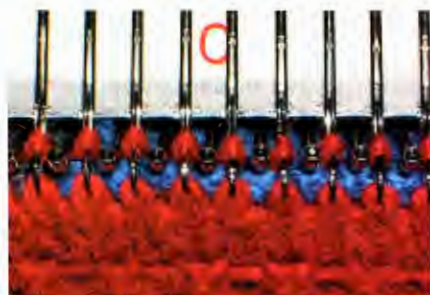
Picture 145



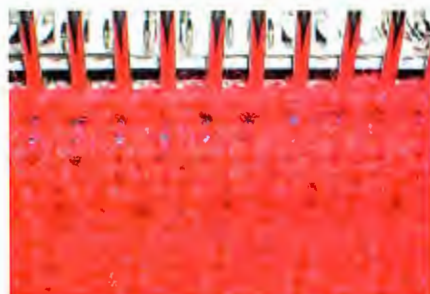
Picture 147



Picture 149



Picture 151



Picture 152

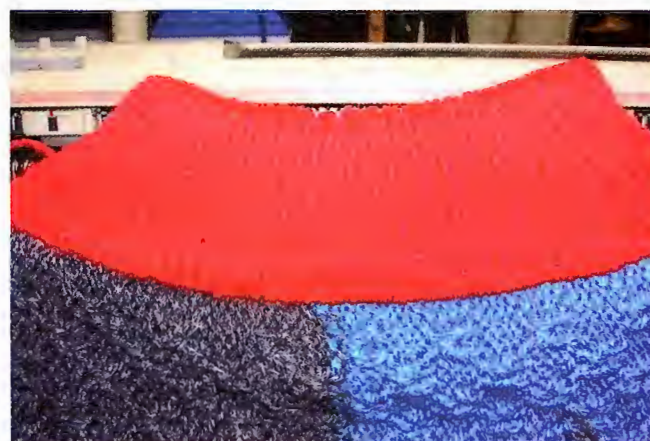
rows on ribber bed at MT+2. Do not break yarn but knit a few rows in waste yarn and remove stitches from ribber. The main bed stitches are now removed on to garter bar. (See photos 131, 134, 137, 138, 139, 140, 142 and 143 on the previous page.)

With right side facing hang neck edge on to main bed and using garter bar needle retaining bar to hold work in place, transfer stitches from garter bar into the needle latches. I like to weight the neck stitches at this stage otherwise, when you remove the garter bar, they will pop up. Next pull these stitches through the neck edge and push the needles forward so that the stitches are behind the latches. The stitches on waste yarn are now placed into the latches and pulled through. Using the unbroken yarn a chain stitch cast off is now worked. (See photos 145, 147, 149, 151 and 152.) The finished result is my favourite round neck finish (see photo 157).

So what's next you might ask? Well I'll probably be knitting more sweaters for the orphans, I'll



definitely review my yarn stocks and ultimately wait for some inspiration. Good luck with trying these neckbands, I think you'll like them. ■



Picture 157

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild

Est. 1978

Reg. charity No. 802465

www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562 754367. Email: guild@blueyonder.co.uk

Name Address
Postcode Tel No. Email
Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

Vintage years...

Back issues from MKM ~ Buy 3 for £7.50



Our great special offer gives you **any 3 magazines for just £7.50** including UK postage. This offer even includes 2005 issues, so now's the perfect time to complete your collection, or even just take a lucky dip - every issue's a vintage!

If you're ordering less than a multiple of 3 issues, please add 60p for each magazine sent to addresses in the UK. *For all overseas readers*, add £1 extra for each copy sent to Europe and £2 extra for each copy sent to the Rest of the World.

ORDER FORM:

Send to:- RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

Please send me the items listed on the coupon. I enclose cheque/PO for £ made payable to RPA Publishing. I wish to pay by ☐ Visa ☐ Mastercard ☐ Delta ☐ Switch

My card number is:

Signature Expiry date

Name on card

Issue date (switch only) Valid from

Tel. No. (for office use only)

Name

Address

.....

Postcode

2001 - £2.25 per copy

- | | | | |
|--|-----------------------------------|-----------------------------------|-----------------------------------|
| ☐ Jan (36) | ☐ Feb (37) | ☐ Mar (38) | ☐ Apr (39) |
| ☒ (Sold out) | ☐ Jun (41) | ☐ Jul (42) | ☐ Aug (43) |
| ☒ (Sold out) | ☐ Oct (45) | ☐ Nov (46) | ☐ Dec (47) |

2002 - £2.25 per copy

- | | | | |
|--|--|--|--|
| ☐ Jan (48) | ☒ (Sold out) | ☐ Mar (50) | ☐ Apr (51) |
| ☐ May (52) | ☐ Jun (53) | ☐ Jul (54) | ☒ (Sold out) |
| ☒ (Sold out) | ☐ Oct (57) | ☒ (Sold out) | ☐ Dec (59) |

2003 - £2.50 per copy

- | | | | |
|-----------------------------------|--|-----------------------------------|-----------------------------------|
| ☐ Jan (60) | ☒ (Sold out) | ☐ Mar (62) | ☐ Apr (63) |
| ☐ May (64) | ☐ Jun (65) | ☐ Jul (66) | ☐ Aug (67) |
| ☐ Sep (68) | ☐ Oct (69) | ☐ Nov (70) | ☐ Dec (71) |

2004 - £2.50 per copy (All stocks low)

- | | | | |
|-----------------------------------|-----------------------------------|-----------------------------------|--|
| ☐ Jan (72) | ☐ Feb (73) | ☐ Mar (74) | ☐ Apr (75) |
| ☐ May (76) | ☐ Jun (77) | ☐ Jul (78) | ☒ (Sold out) |
| ☐ Sep (80) | ☐ Oct (81) | ☐ Nov (82) | ☒ (Sold out) |

2005 - £2.50 per copy

- | | | | |
|--|-----------------------------------|-----------------------------------|-----------------------------------|
| ☒ (Sold out) | ☐ Feb (85) | ☐ Mar (86) | ☐ Apr (87) |
| ☐ May (88) | ☐ Jun (89) | ☐ Jul (90) | ☐ Aug (91) |
| ☐ Sep (92) | ☐ Oct (93) | ☐ Nov (94) | ☐ Dec (95) |

Can't see what you want? Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2001. You can call us during office hours on 01628-783080.

Trading Post

Our non-stop, mail order shop

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

NO POSTAL CHARGES

There is no additional charge for postage and packing in the UK; all of the prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.



Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£10.75
IN02 In-Ex A-line Skirt Steaming Kit	£10.75

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line	£4.55
IN04 Add On to shadow	£6.55

BOOKS

IN05 Basic Shapes for Children	£6.75
IN06 4-ply Variations	£6.75
IN07 Pleated Skirt Pattern Book	£6.75

IN08 Shadow Pleated Skirt Book	£6.75
--------------------------------	-------

IN09 Steaming sweaters & cardigans	£2.85
IN10 Machine Embroidered Cards	£10.75

PATTERNS

IN11 Artistic Suit	£3.35
IN12 Bags of fun	£3.35
IN13 Embroidered Suit	£3.85
IN14 Garter Carriage Scarf	£2.35
IN15 Garter Panel Suit	£3.35
IN16 Garter Stitch Skirt	£2.35
IN17 Hand Tooled Lace Suit	£3.35
IN18 Ladders	£3.35
IN19 Rosebud	£3.85
IN20 Shadow Pleated Top	£2.35
IN21 Shawl	£2.35
IN22 Silky Suit	£3.85
IN23 Summer Tops	£3.35
IN24 Sunray Suit	£3.35
IN25 Tote Bag	£2.85
IN26 Tuck & Lace Suit	£3.85
IN27 Tuck Lace Scarf	£2.35
IN28 Twin Set Suit	£3.35
IN29 Woven Jacket & Skirt	£3.85
IN30 Zigzag	£3.35

MISCELLANEOUS

IN32 Skirt Steaming Video	£15.80
---------------------------	--------

Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything

you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

◆ MASSIVE SAVINGS - LOW, LOW PRICES ◆

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01 Silver SK830 fine gauge electronic	£1200
SR02 Silver SK840 standard gauge electronic	£1000
SR03 Silver SK860 double knit electronic	£1100
SR04 Silver SK890 chunky	£1100
SR05 Silver SK270 fine gauge punchcard	£550
SR06 Silver SK280 standard gauge punchcard	£379
SR07 Silver SK155 chunky punchcard	£550



RIBBERS

SR08 Silver FRP 70 fine gauge ribber	£420
SR09 Silver SRP 60N standard gauge ribber	£320
SR10 Silver SR 860 double knit ribber	£480
SR11 Silver SK280 + SRP60N @£655 - save £385!	

ACCESSORIES

SR12 PE1 design controller SK580 & EC1	£398.00
SR13 RJ1 jacquard ribber carriage SRP60N	£175.00
SR14 KR7 Knit Contour	£138.00
SK151, 155, 270, 210, 280, 840	

COLOUR CHANGERS

SR15 YC3 yarn changer 3.6, 4.5mm double bed	£110.00
SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

INTARSIA CARRIAGES

SR17 AG10 intarsia carriage LK 100/150	£58.00
SR18 AG24 intarsia carr. 4.5mm machines	£32.00
SR19 AG30 intarsia carr. SK155, SK890	£58.00

LACE CARRIAGES

SR20 LC2 lace carriage	£198.00
SR21 SK360, 260, 600, 700, 210, 280, 740	
SR22 LC580 lace carriage SK580, SK840	£298.00

NEEDLES

SR23 Silver main bed needles (per 20)	£8.00*
SR24 Silver ribber needles (per 20)	£8.00*

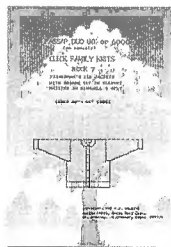
SPONGE BAR

SR25 Needle retaining bar	£18.00*
---------------------------	---------

* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
20-30" jacquard jumper, full templates for st patt	
AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	

AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer (ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble	£4.60
Glenshee	£4.60



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
--	--------------

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skenfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05



Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£285.00
HL02 D280E Electric Linker	£365.00
HL03 D290CE Chunky Electric Linker	£475.00
HL04 D280FE Fine Gauge Electric Linker	£475.00
HL06 Hand linker converted to electric	£135.00



(Machine must be to be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand	£34.05
HL08 Needle threader	£3.05

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£5.00
HL10 D2980E	£6.80
HL11 D290CE	£7.35

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.80
HL13 D290CE & D290FE	£7.30
HL14 Point guard	£8.55
HL15 Spare ratchet springs (2)	£3.60

BOOK ON LINKING

HL16 Diane Bennett	£4.00
--------------------	-------

VIDEOS ON LINKING

HL17 Ruth Wood	£15.00
HL18 Diane Bennett	£15.00

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£80.00
----------------------	--------

HL20 PDB 250g winder	£105.00
HL21 PDB 500g winder	£138.00
HL22 PDB 125g twister	£120.00
HL23 Spare bobbin, 125g winder	£1.85
HL24 Spare bobbin, 125g twister	£1.85
HL25 Spare bobbin, 250g winder	£2.55
HL26 Spare bobbin, 500g winder	£3.05
HL27 Spare drive belts for winders (2)	£2.55
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£21.05

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.00
HL31 KM & Silver blank cards (10)	£7.00
HL32 Cleaning brush, small	£2.05
HL33 Curved pick up tool, standard	£4.55
HL34 Curved pick up tool, chunky	£4.85
HL35 Cutting mat, 18x12 in	£9.55
HL36 Double-eyed bodkin	£1.25
HL37 French knitting machine	£14.05
HL38 Glass-head long pins (box 48)	£4.30
HL39 Knitting spray	£6.00
HL40 Latch tool, single	£1.55
HL41 Latch tool, double	£3.25
HL42 Machine cleaner	£6.00
HL43 Magnifier light	£15.05
HL44 Machine oil	£1.70
HL46 PDB pattern holder	£5.00
HL47 Pom-pon set	£6.30
HL48 Punch, 24 stitch universal	£19.55
HL49 Punchcard clips	£1.55
HL50 Punchcard marker	£1.55
HL51 Punchcard rolls, 24 stitch	£7.55
HL56 Roller cutter	£8.55
HL57 Roller cutter replacement blade	£3.05
HL58 7x1 transfer tool	£8.55
HL59 Sewing thread stand	£8.55
HL60 Side/edge weights (2 small)	£7.55
HL61 Side/edge weights (2 large)	£8.55
HL62 Snips, 4"	£1.80
HL63 Snips, 5"	£2.55
HL64 Tension mast holder	£8.05
HL65 Twisting yarn stack	£15.55

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.55
HL68 Knitmaster/Silver main bed	£3.55
HL69 Brother ribber	£3.55
HL70 Knitmaster/Silver ribber	£3.55
HL71 Pfaff/Passap	£4.55
HL72 Brother garter carriage (each)	£3.05

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.75
HL74 Brother De-Knit	£9.85
HL75 Knitmaster De-Knit	£9.85
HL76 Toyota De-Knit	£9.85
HL77 Anti-Loop	£9.85
HL78 Intarsia Multi-Yarn Break 16	£22.00
HL79 Intarsia Multi-Yarn Break 32	£29.00

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£3.65
JN02 Companions, lots of cats & dogs	£3.55
JN03 Family Friends, lots of pet portraits	£4.35
JN04 Farmyard Vol 1 inc shire horse	£3.55

JN05 Farmyard Vol 2, inc border collie	£3.55
JN06 Horses - 28 realistic equine motifs	£3.60
JN07 Jo's activities, 60 & 24 stitch	£3.55
JN08 Jo's border collies	£3.25
JN10 Jo's rock & roll band	£3.05
JN11 Nature Studies, wildlife	£4.35
JN12 New boys, 60 & 24 stitch	£4.35
JN13 Pets, 24 stitch, ideal for beginners	£3.05
JN14 Signs of the zodiac	£4.35
JN15 Sports, inc American football	£3.55
JN16 Sports 2, inc fishing & tennis	£3.55
JN17 Wildlife, including dolphins	£3.65



DISKS

Above patterns available on disk for Brother and DesignaKnit.

Please state book and format required when ordering

JN18 Disk of patterns	£5.25
-----------------------	-------

Uppingham Yarns



Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.15
UYM003 1200g cone 2/30 acrylic	£15.00
UYM005 2 x 500g cones 4-ply crêpe	£17.00

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£54.50
UYM004 10x1200g cones 2/30 acrylic	£94.50

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£3.55
UYN002 Brother needles ribber (10)	£3.55
UYN003 Silver/KM needles main bed (10)	£3.55
UYN004 Silver needles ribber (10)	£3.55
UYN005 Passap needles (10)	£4.55

BARGAIN BUYS

UYN006 100 Brother main bed needles	£29.50
-------------------------------------	--------

MACHINE PARTS

UYP001 Passap orange stripper (each)	£9.55
UYP002 Passap black stripper (each)	£19.00
UYP003 Bellodor oil	£3.25
UYA002 Brother needle retaining bar	£15.00
UYA003 Silver/KM needle retaining bar	£18.50
UYA005 Brother blank punchcards (10)	£8.20
UYA006 Silver/KM blank punchcards (10)	£16.55



Trading Post Order Form

05/2006

Page No	Description & Catalogue Number	Qty	Item Price £	Total Price £
44	XYZ001 - Toy Patterns	5	3.95	19.75

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Total

To: RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Please send me the items listed on the coupon and/or attached sheet. I enclose cheque/PO for £_____ made payable to RPA Publishing.

I wish to pay by ☐ Visa ☐ Mastercard ☐ Delta ☐ Switch, please charge my account.

My card number is: _____

Signature _____

Expiry date _____

Name on card _____

Issue date (Switch only) _____

Valid from _____

Tel. No. (confidential, for office use only) _____

Name _____

Address _____

Postcode _____

The UK's best!

Have Machine Knitting Monthly delivered to your door every month!

Machine Knitting Monthly is now Britain's only magazine for machine knitters, with quality features every month from the UK's leading experts. With patterns from top designers and lots of chatty, friendly articles, we'll show you how it's all done and bring a smile to your face as well!

Make sure you don't miss a single copy – take out a subscription now and have each issue delivered straight to your door – we'll pay the postage! Now's the perfect time to take out or renew your subscription, with **great prices on 14 issues** (that works out at £2.50 per issue for UK readers)!



How much does it cost?

	6 issues	12 issues	14 issues
UK	£16.50	£33.00	£35.00
Europe	£20.00	£40.00	£42.00
Rest of world	£25.00	£50.00	£55.00

Complete the coupon below clearly in block letters and send it with a cheque/PO for the correct amount (sterling cheques only please) to:-

RPA PUBLISHING, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Tel: 01628-783080

I'd like a subscription to Machine Knitting Monthly starting with the _____ issue for:-

- ☐ 6 issues (UK / Europe / Rest of the World)
☐ 12 issues (UK / Europe / Rest of the World)
☐ 14 issues (UK / Europe / Rest of the World)

I enclose cheque/PO value £_____ or debit my

☐ Visa ☐ Mastercard ☐ Delta ☐ Switch ☐ AMEX
 My card number is: _____

Signature _____

Expiry date _____

Issue No. _____

Valid from _____

Tel. No (confidential, for office use only) _____

Subscriber's name _____

Address _____

Postcode _____

Please copy your details on to plain paper if you prefer not to cut your magazine



Picture Two

Home thoughts from abroad

Fond farewells

Following early retirement at the end of last year, Irene Krieger and her husband are now heading back home. She shares her thoughts with us as their long break comes to an end.

It hardly seems possible, but our three and a half months are nearly up. In less than two weeks, we will be back in the UK. Even though every fibre in my body is protesting, we have already started to pack up our things in a low-key sort of way. Though we said we wouldn't, and at times tried hard not to, we seem to have acquired quite a number of bits and pieces in these few months.

HOUSE PROUD

We discovered in the first few weeks that we really are not 'roughing it' type people and three months is quite a long time. As we were spending most waking moments outside, it seemed sensible to buy some garden furniture. Then a small gas barbecue found its way into our shed - the communal one is a bit of a pig to clean and of course because it is communal, you tend to do a much more thorough cleaning job than you would on your own BBQ.

Then of course there were the things that were such bargains that it would have been a crying shame to have missed out - like the solid granite mortar and pestle for

\$15 (about £6) and the duvet sets that were reduced from \$129 and \$89 to \$20 each - even without converting the currency, you can see they were too good to pass up. Along the way we have also picked up a stack of bits and pieces that you need in everyday life like brooms and buckets, cleaning materials and basic cooking utensils. Now of course we have to do something with all these things. Thank goodness we hired the bulk of the furniture. Luckily we have a shed that we can lock and equally luckily, we could exclude it from the lease for the incoming tenants without any problems. Anything that is not too precious or that could be damaged by damp or something will go in there. Helen and Jim have offered us the use of the built in cupboard in one of their spare bedrooms so electricals and good stuff will go there, but of course everything has to be packed up well - which is time consuming. I don't much like the idea of spending our last week packing but I guess it has to be done.

BEFORE IT'S TOO LATE

In the last few weeks we have been desperately trying to do all the things we

promised ourselves we would and somehow haven't gotten around to in the last three months. Amongst other things, we took ourselves to the Gold Coast for three days last week. You might have heard of Surfers Paradise - it's the main town on the long strip of coast known as the Gold Coast, about an hour south of Brisbane. We found a one-bedroom apartment right on the seafront in the middle of Surfers Paradise. Our place was on the 11th floor and we had the most amazing view as you can see from the photo (see Pic. 1). That was the general view if you just wandered on to the balcony but if you went to the seaside corner, you could see much further along the coast towards the north (see Pic. 2). There was a huge amount of sea spray on the day I took the photograph, but more of that in a moment. If it was clear, there would be much more to see.

The view to the south is equally impressive but instead of the beach being in a straight line, it curves around so you could see all the way to high-rise buildings of Coolangatta, which is almost on the New South Wales border. We were not

very lucky with the weather whilst in Surfers. Queensland is in the grip of the worst drought for 100 years and it's just our luck that the weather broke just as we arrived on the Gold Coast.

CLAYTON'S CYCLONE

We had really bad storms and lots of rain. In fact, one night we were watching the news and on came a story about how Surfers was experiencing a horrific storm with seven metre waves, gale force winds and so on. We just looked at each other because we had no idea. We then opened the door to the balcony (only a metre or so from where we were sitting) and they were not exaggerating. The palm trees were at a 45-degree angle, rain was hammering down like nails out of a gun and the waves were the size of apartment blocks.

The noise was quite amazing, roaring and whooshing, a few seconds silence and then it started again from another direction. That was extreme and on the whole there would be a short, sharp shower and then a long dry period whilst the next shower or storm built up. All this made for some very dramatic skies as you can see from Pic. 3. Since we got home I read in the paper that what we experienced was a Clayton's Cyclone. That's different from a tropical cyclone in that there is no hot air in the centre so for the size for the weather front, the winds would have been stronger if it was a tropical cyclone. Ours was the equivalent of a Force 2 TC, which was plenty strong enough. Apparently Clayton Cyclones are so common at this time of year that they don't even bother to give them a name. After all that, it seems that all the rain was all in the wrong place. Most fell along the coast, where their dams are on the point of overflowing, or out to sea and very little fell in Brisbane's dams or the catchment areas, so we are still under drought conditions.

SURF DUDE

On one of the days, we had a really good long two-hour walk along the beach in the direction of the photo of the view from our balcony. The sun even came out for us during the walk. Once again, we were struck by how empty the beaches are when you move just a few hundred metres from the patrolled beach. The empty beach was just a little way along from the main Surfers Beach. If you look really hard at Pic. 4, you might just see a lone 'surf dude' in the breakers, but he was the only one. In the afternoon, after a bit of a rest, we did a similar walk in the other direction and it was the same thing. Every time I step on to a Gold Coast beach I am awestruck by its beauty. To paraphrase Crocodile Dundee, 'call that a beach - no, this is a beach'!



Picture Three



Picture One



Picture Four

The next day about the only thing we did was to have lunch - but what a lunch! We treated ourselves to Vie at Palazzo Versace, which is world famous as the only hotel that was built under Gianni Versace's control. He had plans for a chain of them (this was the prototype) but was murdered when this one was almost finished so there won't be any more. It is a truly amazing place - completely over the top décor-wise with all the gold, medusa heads and Versace emblems but somehow it all works. In this case more would seem to be less!

GLOW-WORM

On the way back to Brisbane, we went via the mountains and stopped off at a few wineries. Most people don't know that Queensland has a wine industry. For almost everyone, Queensland is sun, sand

and surf. Our vineyards been around for about 150 years but only in the last five or so years have things moved away from boutique cellar sales into the national and international market and they are starting to win medals. As many of the wineries are fairly new to serious money making, a lot of the buildings are purpose built and incorporate cafes, restaurants, children's areas and so on - anything that will attract the punter and hopefully keep him there for a while.

One of the wineries we visited had a glow-worm conservation programme. Like in so many other places, progress and land clearing that goes with it has meant that the poor little glow-worms (which apparently are quite rare) are losing their habitat, so there is a danger that their numbers will drop. This winery had a glow-worm cave which you could visit and see

them under controlled conditions that don't pose any danger. The money they charge gets fed back into the conservation programme. I did the tour and it was extremely interesting. I didn't know there was so much to know about them.

I am going to leave you with my version of a little poem that I read whilst I was there. It's going to be my mantra when things get me down!

*I'm going to be a glow-worm
A glow-worm's rarely glum
It's not easy to be grumpy
When the sun shines out your bum!*

All the very best for now from Irene. ■

Colour Therapy

An original Beryl Harrington design



Pattern Information

MEASUREMENTS JUMPER

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.

Actual size 96.5 [101.5, 106.5, 111.5, 116.5, 121.5, 126.5] cm, 38 [40, 42, 44, 46, 48, 50] in.

Length to shoulder 53 cm, 21 in.

Sleeve seam 9.75 cm, 4 in.

JACKET

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.

SKIRT

To fit hips 92 [97, 102, 107, 112, 117] cm, 36 [38, 40, 42, 44, 46] in.

Length including waistband 61 [63.5, 66, 68.5, 71, 73.5, 76, 78.5, 81] cm, 24 [25, 26, 27, 28, 29, 30, 31, 32] in.

Instructions are written for the first size, larger sizes follow in square brackets. If only one figure is given, then it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. The designer used a Brother.

MATERIALS

Uppingham Filigree Yarn

(Used double throughout)

1,400 g (2 large cones) in Main Colour (MC).

100 g in Contrast Colour (C).

1 button for jacket.

Elastic to fit waist.

For information about this yarn or to obtain a free shade card, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Yarns

All three items of Beryl's classic suit are knitted sideways and she used two attractive colour combinations – dusky pink with a multi-coloured wrapping ribbon and pale blue with white. The jacket is knitted to the same shape as the sweater but at a slightly looser tension to give a perfect fit.

Fine Crêpe Substitutes

We all know that Bonnie's Fine Crêpe and Hush Knit Fine Crêpe are no longer available. However, there are some great alternatives to use and here's what you can do. Fine crêpe is still available from Yeoman Yarns and Metropolitan. For any pattern featuring three ends (strands) of Bonnie's or Hush Knit Fine Crêpe, substitute three ends of Yeoman's Fine Crêpe on 400g cones in 19 colours or Metropolitan's Metro Fine Crêpe on 500g cones in 21 shades. Both these yarns can also be substituted for Bramwell Hobby, but they are smoother and don't have the little 'knop' that's found in Hobby. Uppingham Yarn's Filigree is slightly thicker, so you only need two ends of Filigree for every three ends of Fine Crêpe. Beryl used Filigree for her original garments.



ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used purl side of knitting as right side of garments, except for waistband.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On electronic machines, place pattern over centre 0.
- The jumper and jacket has a choice of seven sizes and the skirt has a choice of nine lengths and six sizes. We suggest you mark the stitches and rows for the size you require before knitting.
- When shaping in HP, always take yarn round first inside needle in HP to prevent a hole forming.
- Wind off a small ball from each cone of MC for thick lines on skirt.
- If you find the sts are not knitting off cleanly after the slip rows on skirt, bring all Ns to hold and this should solve the problem.

PATTERN

Insert card and lock on first row.

Using C, double e-wrap every N. Using MC, K 2 rows, selecting for pattern on row 2. Using MC, e-wrap selected Ns. Using C, K 1 row. Using MC, e-wrap selected Ns. Using C, K 7 rows. Pick up all loops from 7 rows down on to selected Ns. Using MC, e-wrap selected Ns. Using C, K 1 row. Using MC, e-wrap selected Ns. Using C, K 7 rows. Pick up all loops from 7 rows down on to selected Ns. DO NOT WRAP SELECTED NS. Cancel card. Cont in st st. Using MC, K 4 rows. Using C, double e-wrap every N. Break off C.

Knitting Instructions

Jumper

BACK

Push 8 Ns at left and 82 Ns at right of centre 0 to WP. 90 Ns. With carriage at right and using MC and e-wrap method, cast on. Set RC at 000. Using MT, K 10 [12, 14, 16, 18, 20, 22] rows.

SHAPE ARMHOLE

Inc 1 st at left edge of next 25 rows. Cast on 42 sts at beg of next row. 157 sts. K 11 [13, 15, 17, 19, 21, 23] rows. Cont in patt, K 22 rows *.

Using MC, K 8 [10, 12, 14, 16, 18, 20] rows. Carriage is at left.

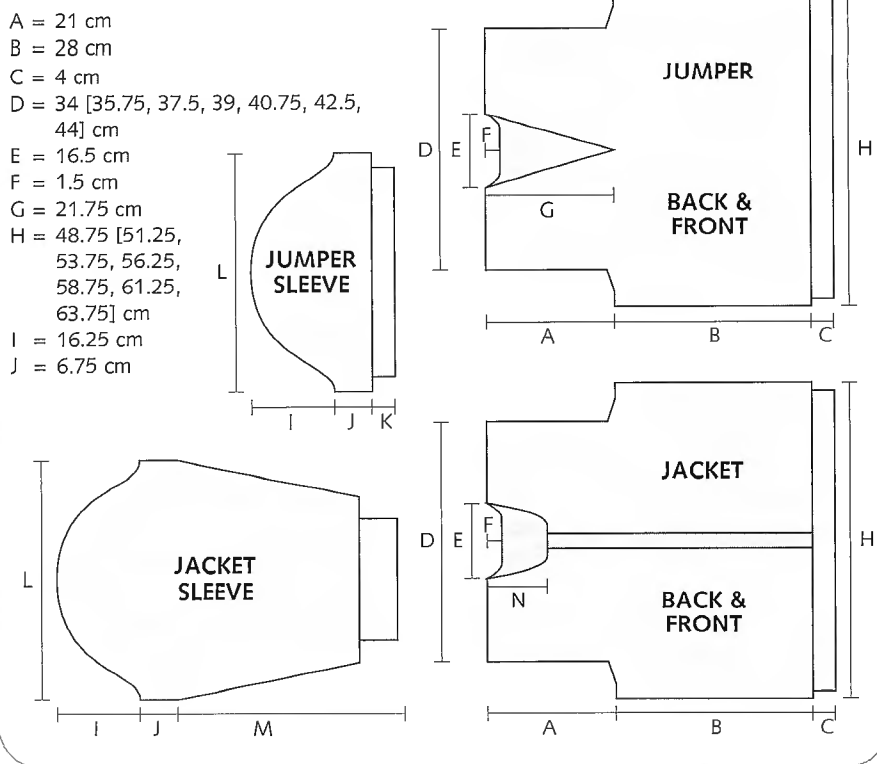
SHAPE NECK

Cast off 3 sts at beg of next row. K 3 rows. Dec 1 st at beg of next row and foll 4th row. K 63 rows. Inc 1 st at beg of

Diagrams

Special Note - The designer knitted the jacket on a slightly looser tension than the jumper, so the jacket measurements will be approximately 2.5 cm, 1 in larger than those quoted for the jumper.

K = 3 cm
L = 40.25 [41.25, 42, 42.75, 43.75, 44.5, 45.25] cm
M = 35.5 cm
N = 10 cm



next row and foll 4th row. K 3 rows. Cast on 3 sts at beg of next row.

** K 7 [9, 11, 13, 15, 17, 19] rows. Cont in patt, K 22 rows. Using MC, K 12 [14, 16, 18, 20, 22, 24] rows.

SHAPE ARMHOLE

Cast off 42 sts at beg of next row. Dec 1 st at left edge of next 25 rows. 90 sts rem. K 9 [11, 13, 15, 17, 19, 21] rows. RC shows 234 [246, 258, 270, 282, 294, 306]. Cast off **.

FRONT

Work as for Back to *.

Using MC, K 7 [9, 11, 13, 15, 17, 19] rows. Carriage is at right.

SHAPE NECK

Set carriage to hold. Push 8 Ns at left to HP, K 2 rows. Push 4 Ns at left to HP on next row and foll 4 alt rows, K 1 row. Push 3 Ns at left to HP on next row and foll 13 alt rows, K 1 row. Set carriage to knit back to WP. K 1 row. Set carriage to hold. Lock RC. Push 87 Ns at right to HP. Using nylon cord, K 1 row over rem 70 Ns. Using WY, K approx 30 rows ending with carriage at right. Using nylon cord, K 1 row. Set carriage to knit back to WP. Release RC. Using MC, K 1 row. Set carriage to hold. Push 70 Ns at left to HP, K 2 rows. Push 3 inside Ns from HP to UWP on next row and foll 13 alt rows, K 1 row. Push 4 inside Ns from HP to UWP

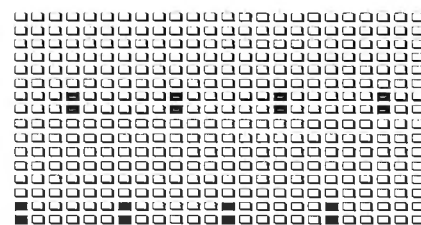
on next row and foll 4 alt rows, K 1 row. Push rem 8 Ns from HP to UWP. Work as for Back from ** to **.

SLEEVES

Push 22 Ns at right of centre 0 to WP. With carriage at left and using MC and e-wrap method, cast on. Set RC at 000. Using MT, K 10 [12, 14, 16, 18, 20, 22] rows. Inc 1 st at beg of next row and foll 4 alt rows, K 1 row. Cast on 2 sts at beg of next row and foll 3 alt rows, K 1 row. Cast on 3 sts at beg of next row and foll 5 alt rows, K 1 row. Cast on 2 sts at beg of next row and foll 6 alt rows, K 1 row. Inc 1 st at beg of next row and foll 6 alt rows. 74 sts. K 61 rows. Dec 1 st at beg of next row and foll 6 alt rows, K 1 row. Cast off 2 sts at beg of next row and foll 6 alt rows, K 1 row. Cast off 3 sts at beg

52 ➡

Electronic chart



Colour Therapy

51

of next row and foll 5 alt rows, K 1 row. Cast off 2 sts at beg of next row and foll 3 alt rows, K 1 row. Dec 1 stitch at beginning of next row and following 4 alternate rows. K 9 [11, 13, 15, 17, 19, 21] rows. RC shows 194 [198, 202, 206, 210, 214, 218]. Cast off.

WELTS

Push 128 [130, 132, 134, 136, 138, 140] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-••, K 20 rows. Using C, double e-wrap every N. Using MC, K 20 rows. Using WY, K a few rows and release from machine or take off on to a garter bar, leaving empty Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using C, double e-wrap every needle *.

With K side facing, pick up 128 [130, 132, 134, 136, 138, 140] sts from lower edge and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

CUFFS

Push 78 [80, 82, 84, 86, 88, 90] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-••, K 16 rows. Using C, double e-wrap every N. Using MC, K 16 rows. Using WY, K a few rows and release from machine or take off on to a garter bar, leaving empty Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using C, double e-wrap every needle *.

With K side facing, pick up 78 [80, 82, 84, 86, 88, 90] sts from lower edge of Sleeve easing to fit and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

NECKBAND (KNIT 2)

Join shoulder seams.

Push 94 Ns at centre of machine to WP. Using MT and WY, cast on and K a few

rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-••, K 12 rows. Using C, double e-wrap every N. Using MC, K 12 rows. Using WY, K a few rows and release from machine or take off on to a garter bar, leaving empty Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using C, double e-wrap every N. With K side facing, pick up 70 sts along front neck edge and 23 sts across half of back neck, leaving 1 st for back neck seam and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off.

MAKING UP

Press neckband. Neaten open ends of neckband. Lap right over left and sew in place. Join welts, cuffs and bands with mattress stitch. Set in sleeves, easing any fullness at shoulder line. Join side and sleeve seams. Give final press.

Jacket

BACK

Push 24 Ns at left and 82 Ns at right of centre 0 to WP. 106 Ns. With carriage at right and using MC and e-wrap method, cast on. Set RC at 000. Using MT+•, K 10 [12, 14, 16, 18, 20, 22] rows.

SHAPE ARMHOLE

Inc 1 st at left edge of next 25 rows. Cast on 50 sts at beg of next row. 181 sts. K 11 [13, 15, 17, 19, 21, 23] rows. Cont in patt, K 22 rows.

Using MC, K 8 [10, 12, 14, 16, 18, 20] rows. Carriage is at left *.

SHAPE NECK

Cast off 3 sts at beg of next row. K 3 rows. Dec 1 st at beg of next row and foll 4th row. K 63 rows. Inc 1 st at beg of next row and foll 4th row. K 3 rows. Cast on 3 sts at beg of next row.

** K 7 [9, 11, 13, 15, 17, 19] rows. Cont in patt, K 22 rows. Using MC, K 12 [14, 16, 18, 20, 22, 24] rows.

SHAPE ARMHOLE

Cast off 50 sts at beg of next row. Dec 1 st at left edge of next 25 rows. 106 sts rem. K 9 [11, 13, 15, 17, 19, 21] rows **. RC shows 234 [246, 258, 270, 282, 294, 306]. Cast off.

FRONTS

Work as for Back to *.

SHAPE NECK

Cast off 14 stitches at beginning of next row, K 1 row. Cast off 4 stitches at beginning of next row and following alternate row, K 1 row. Cast off 3 stitches at beginning of next row and following alternate

row, K 1 row. Dec 1 st at beg of next row and foll 4 alt rows. K 17 rows. Using nylon cord, K 1 row over rem 148 Ns. Using WY, K approx 30 rows ending with carriage at right. Using nylon cord, K 1 row. Using MC, K 18 rows. Inc 1 st at beg of next row and foll 4 alt rows, K 1 row. Cast on 3 sts at beg of next row and foll alt row, K 1 row. Cast on 4 sts at beg of next row and foll alt row, K 1 row. Cast on 14 sts at beg of next row. 181 sts. Work as for Back from ** to ** and then cast off.

SLEEVES

Push 15 Ns at left and 83 Ns at right of centre 0 to WP. 98 Ns. With carriage at left and using MC and e-wrap method, cast on. Set RC at 000. Using MT+•, K 10 [12, 14, 16, 18, 20, 22] rows. Inc 1 st at beg of next row and foll 4 alt rows, K 1 row. Cast on 2 sts at beg of next row and foll 3 alt rows, K 1 row. Cast on 3 sts at beg of next row and foll 5 alt rows, K 1 row. Cast on 2 sts at beg of next row and foll 7 alt rows, K 1 row. Inc 1 st at beg of next row and foll 4 alt rows. 150 sts. K 61 rows. Dec 1 st at beg of next row and foll 4 alt rows, K 1 row. Cast off 2 sts at beg of next row and foll 7 alt rows, K 1 row. Cast off 3 sts at beg of next row and foll 5 alt rows, K 1 row. Cast off 2 sts at beg of next row and foll 3 alt rows, K 1 row. Dec 1 st at beg of next row and foll 4 alt rows. K 9 [11, 13, 15, 17, 19, 21] rows. RC shows 190 [194, 198, 202, 206, 210, 214]. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

BACK WELT

Push 130 [132, 134, 136, 138, 140, 142] Ns to WP.

Work as for Welts of Jumper from * to *. With K side facing, pick up 130 [132, 134, 136, 138, 140, 142] sts from lower edge and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

FRONT WELTS

Push 64 [66, 68, 70, 72, 74, 76] Ns to WP.

Work as for Welts of Jumper from * to *. With K side facing, pick up 64 [66, 68, 70, 72, 74, 76] sts from lower edge and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

CUFFS

Push 52 [52, 54, 54, 56, 56, 56] Ns to WP.

Work as for Welts of Jumper from * to *.

With K side facing, pick up 52 [52, 54, 54, 56, 56, 56] sts from lower edge and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

FRONT BANDS (KNIT 2)

Push 146 Ns at centre of machine to WP.

Work as for Cuffs of Jumper from * to *.

With K side facing, pick up 146 sts along front edge and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

NECKBAND

Join shoulder seams. Push 146 Ns at centre of machine to WP.

Work as for Cuffs of Jumper from * to *.

With K side facing, pick up 146 sts around neck edge and place on to Ns. Using MT and MC, K 1 row. Using MT+6, K 1 row. Cast off loosely.

MAKING UP

Neaten open ends of neckband and front bands. Join welts and cuffs with mattress stitch. Set in sleeves, easing any fullness at shoulder line. Join side and sleeve seams. Make a button loop on right edge of neckband and sew a button on left edge of neckband. Give final press.

Skirt

TO KNIT

Counting from the left edge, mark the needle bed 15 sts - 2 [3, 3, 3, 3, 3, 3] times, then every 10th st 8 times.

Push 144 [150, 156, 162, 166, 172, 178, 184, 190] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000.

* Using MC, K 25 rows. Set carriage to hold. Push 15 Ns at left to HP on next row and foll 1 [2, 2, 2, 2, 2, 2, 2, 2] alt rows, K 1 row. Push 15 inside Ns from HP to UWP on next row and foll 1 [2, 2, 2, 2, 2, 2, 2, 2] alt rows, K 1 row. Insert punchcard 1 or electronic pattern 30 or 45. Leave locked. K 1 row from right to left to select Ns. Using 4 ends of MC, slip stitch 2 rows. Remove 2 ends of MC. Cont in st st. K 1 row. Push all Ns to HP leaving 34 [25, 31, 37, 41, 47, 53, 59, 65] Ns at right in WP. K 2 rows. Push 10 inside Ns from HP to UWP on next row and foll 7 alt rows, K 1 row. 114 [105, 111, 117, 121, 127, 133, 139, 145] Ns are in WP at right. Push 10 Ns at left to HP on next row and foll 7 alt rows, K 1 row. Set carriage to knit back to WP. K 1 row from right to left to select Ns. Using 4 ends of MC, slip stitch 2 rows. Remove 2 ends of MC. Cont in st st *.

Repeat from * to * 21 [22, 23, 24, 25, 26] times more. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

Insert binding wires at top and bottom. Steam press to size and length required. Remove binding wires. Press in pleats.

WAISTBAND (2 PIECES)

Push 116 [120, 124, 128, 132, 138] Ns at centre of machine to WP. With K side facing, pick up 116 [120, 124, 128, 132, 138] sts along half of waist edge and place on to Ns. Using MT+2 and MC, K 32 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT+4, K 1 row. Cast off.

MAKING UP

Hand graft side seam. Press seam. Insert elastic in waistband and join ends. Mattress stitch waistband seam. Give final press. ■

Jo's Family Friends



NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

♦ £3.99 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

♦ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

♦ £3.25 + 30p p&p

JO'S SPORTS TWO

Format as for "Sports One". Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.

♦ £3.25 + 30p p&p

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

♦ £3.25 + 30p p&p

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russells, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

♦ £3.99 + 36p p&p. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.

♦ £3.25 + 30p p&p. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic-themed designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.

♦ £3.25 + 30p p&p. 60st and 24st

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.

♦ £3.99 + 36p p&p. 60st and 24st

JO'S SIGNS OF THE ZODIAC*

Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making for making elegant personalised garments.

♦ £3.99 + 36p p&p

NEW JO'S WILDLIFE**

Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in *Modern Machine Knitting*.

♦ £3.25 + 30p p&p. 60st and 24st

NEWEST JO'S HORSES**

28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse.

♦ £3.25 + 30p p&p

NEW JO'S ACTIVITIES**

Motor Racing, Ballet, Caravaning, Ice Skating, * Cross Country Motor Cycling, * Ballroom Dancing.

♦ £3.25 + 30p p&p. 60st and 24st

ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

♦ Each set £1.50 inc. p&p

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly*

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Design Sheets, many breeds of Dog (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

JO NEWTON

Barrowby Old Hall, Grantham
Lincs NG32 1BX

Tel: 01476 563111

E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk or

www.jonewton.btinternet.co.uk

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.

Length to shoulder 32.5 [34, 35, 37.5, 39, 41.5] cm, 13 [13½, 14, 14¾, 15½, 16½] in.

Sleeve seam 42 [44.5, 44.5, 45.5, 47, 48] cm, 16½ [17½, 17½, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch and lace pattern (tension dial setting approximately 4 on chunky and 9 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

Push 74 [78, 82, 86, 92, 96] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Using MT-1, K 2 rows. Drop every stitch one row down and reform. Set RC at 000. Using MT, cont in lace patt from chart working over centre 72 [72, 72, 72, 90, 90] Ns. K 28 [30, 30, 32, 36, 40] rows.

SHAPE ARMHOLES

Cast off 4 [4, 5, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 58 [58, 60, 62, 64, 66] sts rem. K 35 [33, 35, 37, 35, 37] rows.

SHAPE NECK

Using nylon cord, K 40 [40, 42, 44, 45, 47] sts at right by hand, taking Ns down to NWP. Cont on rem 18 [18, 18, 18, 19, 19] sts for first side.

K 1 row. Dec 1 st at neck edge of next 2

rows, K 1 row. Cast off rem 16 [16, 16, 16, 17, 17] sts. With carriage at left, unravel nylon cord over 22 [22, 24, 26, 26, 28] Ns at left bringing Ns back to WP. Using WY, K a few rows and release.

With carriage at right, unravel nylon cord over rem 18 [18, 18, 18, 19, 19] Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 55 [59, 63, 67, 73, 77] Ns to WP.

Work as for Back from * to *.

Using MT-1, K 2 rows. Drop every stitch one row down and reform.

SHAPE FRONT EDGE

Set RC at 000. Using MT and counting from the left edge, cont in lace patt from chart working over Ns 2 to 28 [4 to 30, 6 to 32, 8 to 34, 2 to 37, 4 to 39] inclusive and, at the same time, dec 1 st (1 st in) at right edge of every row until 42 [46, 48, 52, 58, 62] sts rem, then on every foll alt row until 35 [38, 41, 44, 48, 50] sts rem, K 1 row. RC shows 28 [30, 30, 32, 36, 40].

SHAPE ARMHOLE

Cont to dec at front edge on every alt row from previous dec and, at the same time, cast off 4 [4, 5, 5, 6, 7] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 22 [21, 23, 24, 25, 26] sts rem. K 1 row.

Keeping pattern correct when possible and armhole straight, dec 1 st at front edge as before on 3rd row and every foll 4th row until 16 [16, 16, 16, 17, 17] sts rem. K 15 [17, 11, 9, 7, 5] rows. Cast off.

RIGHT FRONT

Push 55 [59, 63, 67, 73, 77] Ns to WP.

Work as for Back from * to *.

Using MT-1, K 2 rows. Drop every stitch one row down and reform.

SHAPE FRONT EDGE

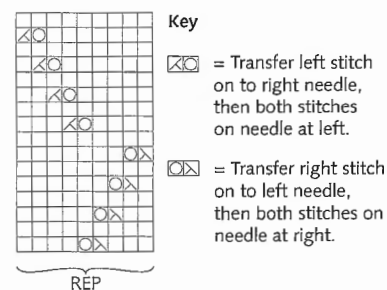
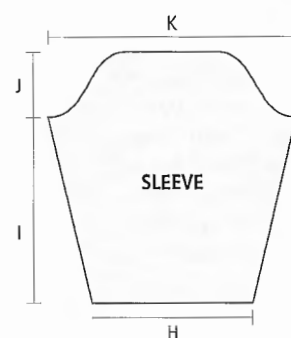
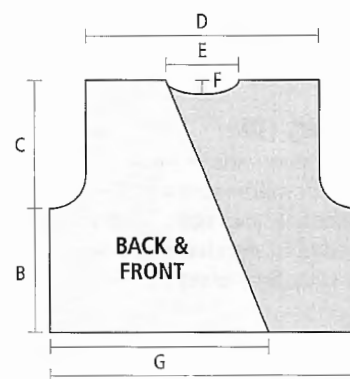
Set RC at 000. Using MT and counting from the right edge, cont in lace patt from chart working over Ns 2 to 28 [4 to 30, 6 to 32, 8 to 34, 2 to 37, 4 to 39] inclusive and, at the same time, dec 1 st (1 st in) at left edge of every row until 42 [46, 48, 52, 58, 62] sts rem, then on every foll alt row until 34 [37, 40, 43, 47, 49] sts rem. RC shows 29 [31, 31, 33, 37, 41].

SHAPE ARMHOLE

Cont to decrease at front edge on every alt row from previous dec and, at the same time, cast off 4 [4, 5, 5, 6, 7] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 22 [21, 23, 24, 25, 26] sts rem. K 1 row. Keeping pattern correct when possible and armhole straight, dec 1 st at front edge as before on 3rd row and every foll 4th row until 16 [16, 16, 16, 17, 17] sts rem. K 15 [17, 11, 9, 7, 5] rows and then cast off.

Diagrams

- A = 43.5 [45.75, 48, 50.5, 54, 56.25] cm
B = 12.5 [13.25, 13.25, 14.25, 15.75, 17.5] cm
C = 20 [20.75, 21.75, 23.25, 23.25, 24] cm
D = 34 [34, 35, 36.25, 37.5, 38.75] cm
E = 15 [15, 16.5, 17.5, 17.5, 18.5] cm
F = 1.75 cm
G = 32.25 [34.5, 37, 39.25, 42.75, 45] cm
H = 24 [25.25, 27.5, 27.5, 30, 30] cm
I = 42 [44.5, 44.5, 45.5, 47, 48] cm
J = 4.5 [6.25, 6.25, 7, 7.75, 7.75] cm
K = 41.75 [42.75, 45.25, 47.5, 48.75, 51] cm



SLEEVES

Push 41 [43, 47, 47, 51, 51] Ns at centre of machine to WP with extra N at right. Work as for Back from * to *.

Using MT, K 2 rows. Drop every stitch one row down and reform. Set RC at 000. Cont in lace patt from chart over centre 9 Ns. K 6 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 53 [55, 59, 59, 63, 63] sts, then on every foll 5th [6th, 6th, 5th, 6th, 5th] row until there are 71 [73, 77, 81, 83, 87] sts. K 17 [14, 14, 16, 14, 17] rows. RC shows 99 [105, 105, 108, 111, 114].

It's a Tie

An original King Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge knitting machines. This pattern is ideal for mid gauge (double knitting) machines. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

King Cole Anti-Tickle DK

6 [7, 8, 8, 9, 10] x 50 g balls in Main Yarn (MY).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

SHAPE TOP

Cast off 4 [4, 5, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 55 [53, 55, 57, 55, 57] sts rem. Cast off 15 sts at beg of next 2 rows. Cast off rem 25 [23, 25, 27, 25, 27] sts.

LEFT FRONT COLLAR & TIE

Push 50 Ns at left and 13 [16, 17, 21, 25, 30] Ns at right of centre 0 to WP. 63 [66, 67, 72, 75, 80] Ns. With carriage at left and P side of Left Front facing, pick up 63 [66, 67, 72, 75, 80] sts (approx 4 sts from every 5 rows) along front edge and place on to Ns. Using MT and MY, K 1 row. Cast on 21 sts at beg of next row. 84 [87, 88, 93, 96, 101] sts.

SHAPE COLLAR

Set carriage to hold. Push 79 [82, 83, 88, 91, 96] Ns at right to HP. 5 Ns rem in WP. K 2 rows. * Push 5 inside Ns from HP to UWP, K 2 rows *.

Rep from * to * 4 [4, 4, 5, 5, 5] more times. Set carriage to knit back to WP. K 6 rows. Cast off.

RIGHT FRONT COLLAR & TIE

Work as for Left Front Collar and Tie reversing shaping by reading left for right and right for left.

BACK COLLAR

Push 30 [30, 32, 34, 34, 36] Ns to WP. With carriage at right and P side of Back

facing, pick up 4 sts down left side of back neck, 22 [22, 24, 26, 26, 28] sts across back neck and 4 sts up right side of back neck and place on to Ns. Using MT and MY, K 20 [20, 20, 22, 22, 22] rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press following spinner's instruc-

tions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join shoulder and collar seams, reversing seam so that seam is underneath when collar is allowed to roll. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts. Join side and sleeve seams. ■

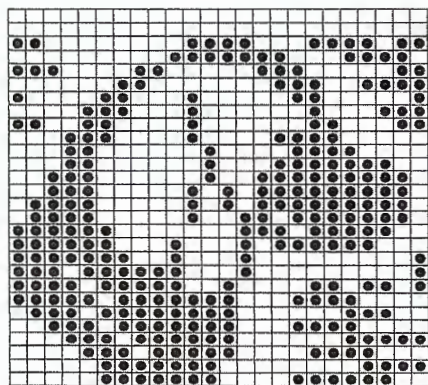


Nothing but a hound dog

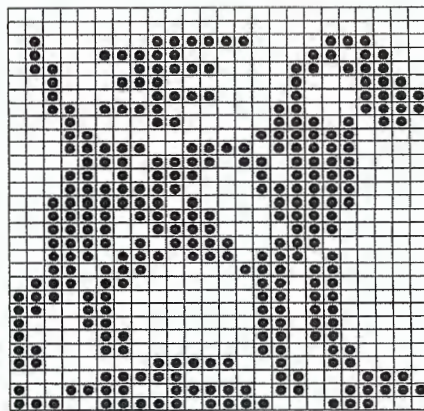
Picture Parade

Jo Newton had her work cut out this month to fit in a special request for Editor Anne, after judging was over on Hound Day at Crufts 2006. Let's find out why.

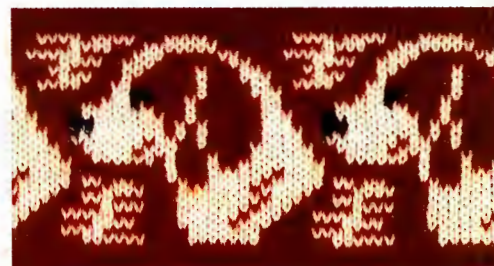
Some of you will know that I have another love in my life other than knitting – and it's beagles. I've lived with the breed since 1963, we currently have two of them called Dottie and Travis and I work as a volunteer for a charity called Beagle Welfare. We take care of beagles who fall on hard times and find new homes when owners can no longer look after them. (If you'd like to know more about our work or would like to support us by becoming a Friend Of Beagle Welfare, please give me a call.) The Kennel Club generously allows the organisation to have a stand on Hound Day, so I tootle off from the office to Crufts each March. This year was no exception and it turned into a right royal occasion when HRH Prince Michael of Kent (and entourage) visited the judging ring.



Just as there's a close-knit community of machine knitters, there's also much camaraderie in the beagle world. Many of the serving officers of Beagle Welfare are in the show world and Beagle Welfare's



Chairman, Patience Walden, was showing this year. All eyes were on the ring as one class after another was judged and finally there was a roar of delight when Patience's Nedlaw Salamander was pronounced best male beagle at Crufts 2006. Sam (to his close friends) is two years old in September and a thoroughly handsome young man. As you can imagine, there was much celebration at Beagle Welfare and shortly after, I happened to be speaking to Jo Newton about the beagle world. In all the years she's been designing for the magazine, we can't remember Jo ever



doing a beagle for us – so she rose to the challenge. With a picture of Sam, she turned round on a sixpence to make him the inspiration for this month's design.

The eyes and noses have been Swiss darned (duplicate stitch in the USA) as shown in the picture. She's tried to mark the graph of the slightly taller 24-stitch pattern, which just needs one stitch each for the eye and the nose. Small shiny beads could also be used for the eyes. Both 24-stitch designs can be used as single motifs or in repeating bands to complement the 60-stitch picture.

Choose a colour as near as possible to the beagle's markings that you are trying to portray and try not to do what Jo did when knitting these swatches. Perhaps fooled by the 'negative' appearance of the graphs, she mixed up the main and contrast colours and knitted a nice brown beagle with white patches! This was rather annoying as there's quite a lot of work doing the single motif, taking the thread up the sides. She also latched up the long threads that appear after row 14 as she went along. The even longer ones that arise between the head and tail were darned in with the tail of the yarn that she'd used for the sides, but of course she hadn't got as far as that when she took her sample from the machine. She tells us she can remember doing a black Dalmatian with white spots once and had hoped that she'd then learned her lesson!

Jo Newton

Forsell Yarns

For further information about Forsell yarns and details of your local stockist, here's the address you need:

Forsell Yarns - Silver Viscount
Units D & E, Rectory Business Centre
Rectory Road, RUSHDEN
Northamptonshire NN10 0AH
Tel: 01933-311888
Fax: 01933-312888



PDFS AND THE MAGICAL INTERNET

Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk or see what's on offer from fellow contributor Maggie Andrews at www.maggieandrews.supanet.com. (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net.)

You'll find that several designers offer their patterns as PDFs and although the initials stand for Portable Document Format, I prefer to think of it as Printout Favourite Designs! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through PayPal, which enables me to accept credit cards if they do not have their own PayPal account. There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved to be printed out immediately or as and when they are needed.

I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. To read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from adobe's website:-

www.adobe.co.uk/products/acrobat/readstep2.html

At your service

Jo is always pleased to work on special projects especially for you! If you have any new ideas for her, we'd love to hear from you. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

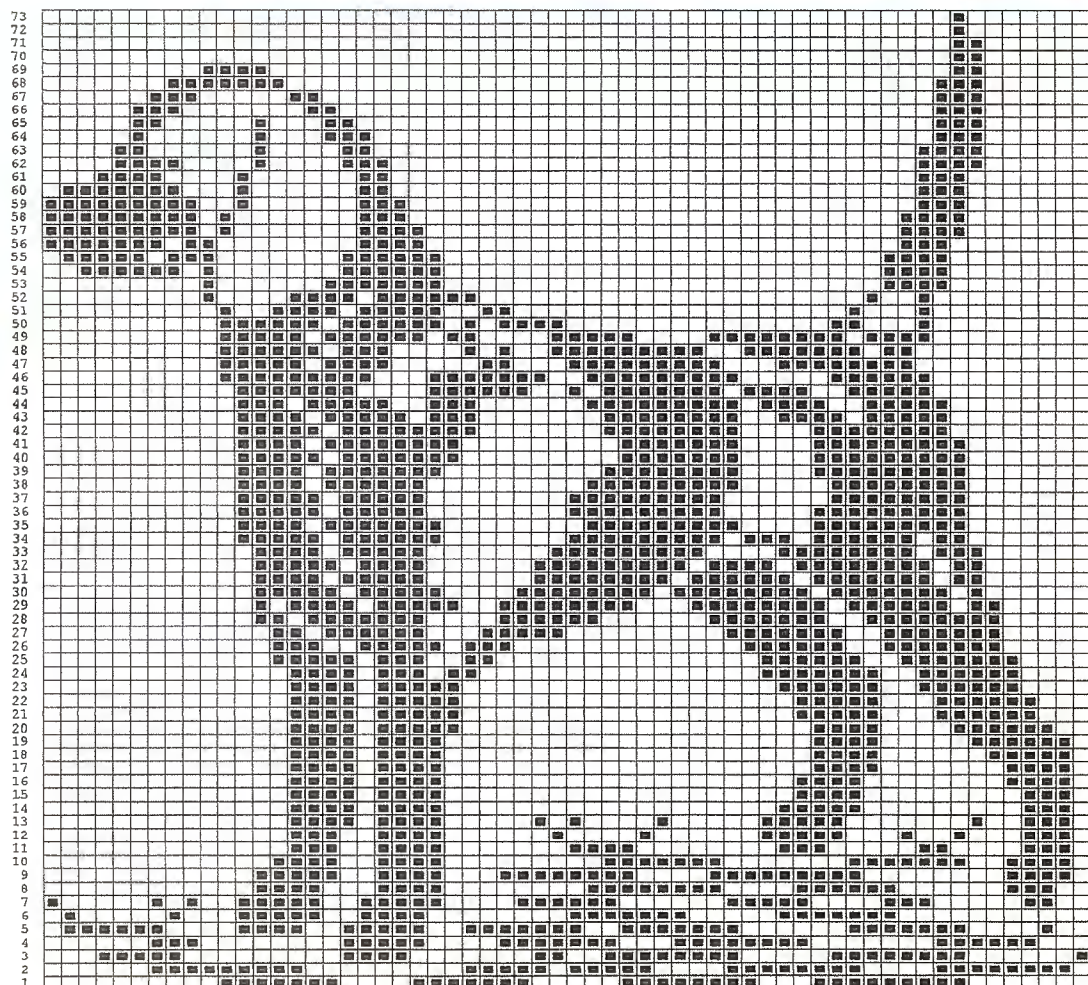
Jo Newton, Barrowby Old Hall
GRANTHAM, Lincs NG32 1BX
Tel:- 01476-563111
E-mail: jo.newton@btinternet.com
Website:- www.jonewton.co.uk



PDFLogo.pdf



533 Tobacco (now withdrawn but there may be some about still) with 501 Ivory



Springtime

An original King Cole design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

BOLERO WITH SLEEVES

King Cole Exotique

5 [6, 7, 8, 10, 11, 12] x 50 g balls in Main Colour (MC).

Any King Cole DK

A small amount in Contrast Colour (C).

BOLERO WITHOUT SLEEVES

King Cole Exotique

2 [3, 3, 4, 4, 5, 5] x 50 g balls in Main Colour (MC).

Any King Cole DK

A small amount in Contrast Colour (C).

BOTH BOLEROS

2 safety pins.

1 button.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit chest or bust 61 [66, 87, 92, 97, 102, 107] cm, 24 [26, 34, 36, 38, 40, 42] in.

Actual size approximately 64 [68, 91, 97.5, 100, 104.5, 111] cm, 25½ [26¾, 36, 38½, 39½, 41¼, 43¾] in.

Length to shoulder excl. edging 26.25 [29.25, 36.25, 37, 38.5, 40, 42] cm, 10½ [11½, 14¼, 14¾, 15¼, 15¾, 16½] in.

Sleeve seam 16.5 [18.5, 29, 29, 30.5, 30.5, 31.5] cm, 6½ [7¼, 11½, 11½, 12, 12, 12½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch using MC (tension dial setting approximately 7).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment when using MC.

Knitting Instructions

LEFT FRONT

Push 5 [6, 6, 7, 8, 9, 10] Ns to WP. With carriage at left and using MC, cast on by hand. Set RC at 000. Using MT, K 1 row. Shape front edge by inc 1 st (1 st in) at right edge of every row until there are 20 [21, 27, 28, 29, 28, 33] sts, then on every foll alt row until there are 26 [26, 37, 38, 40, 42, 45] sts. RC shows 28 [26, 42, 42, 44, 48, 48].

1ST & 2ND SIZES

K 3 rows. Inc 1 st (1 st in) at front edge

of next row and foll 0 [4th] row. 27 [28] sts.

ALL SIZES

K 0 [2, 2, 2, 0, 0, 0] rows. RC shows 32 [36, 44, 44, 44, 48, 48].

SHAPE ARMHOLE

Set RC at 000. Cast off 3 [3, 4, 4, 4, 5, 6] sts at beg of next row. Inc 0 [1, 1, 1, 0, 0, 1] st (1 st in) at front edge of next row. Inc 1 st (1 st in) at front edge of 4th [6th, 4th, 4th, 2nd, 2nd, 4th] row and foll 0 [0, 4th, 4th, 4th and 8th, 4th and 8th, 4th] row and, **at the same time**, dec 1 st at armhole edge on next 3 rows, then on every foll alt row to 19 [21, 31, 32, 33, 34, 37] sts.

3RD SIZE

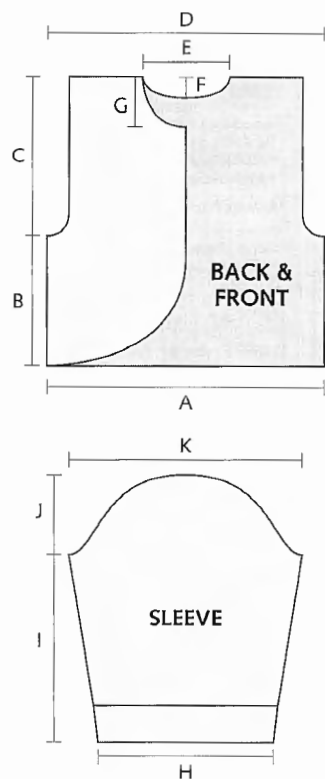
Dec 1 st at armhole edge on next row and foll 2 alt rows. 28 sts.

4TH, 5TH, 6TH & 7TH SIZES

Dec 1 st at armhole edge on next row and foll [4, 3, 3, 4] alt rows and, **at the**

Diagrams

A = 32.5 [35, 46, 49, 50.5, 52.5, 56] cm
 B = 11.25 [12.75, 15.5, 15.5, 15.5, 17, 17] cm
 C = 15 [16.5, 20.75, 21.5, 23, 23, 25] cm
 D = 22.5 [25, 32.5, 33.5, 35, 36, 38] cm
 E = 11.5 [12.5, 15, 15, 16, 16, 17] cm
 F = 1.5 cm
 G = 5.5 [6, 7.5, 8.5, 9, 9, 12] cm
 H = 26 [28, 33.5, 35, 35, 36, 40.5] cm
 I = 16.5 [18.5, 29, 29, 30.5, 30.5, 31.5] cm
 J = 4.5 [4.5, 6, 7.5, 7.5, 7.5, 7.5] cm
 K = 30.5 [35, 43.5, 45, 47, 48, 53.5] cm



same time, inc 1 st (1 st in) at front edge on 6th row. [28, 30, 31, 33] sts.

ALL SIZES

Cont to inc at front edge only on 1st [3rd, 1st, 3rd, 5th, 5th, 3rd] row and every foll 6th row until there are 22 [24, 32, 31, 33, 34, 36] sts. Carriage is at left *. K 2 rows.

SHAPE NECK

Slip 6 [6, 8, 6, 8, 8, 8] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge on next 4 rows, then every foll alt row until 10 [11, 16, 17, 17, 18, 19] sts rem. K 7 [7, 9, 11, 13, 13, 19] rows. Cast off.

RIGHT FRONT

Work as for Left Front to * reversing cast on and shaping by reading left for right and right for left. Counting from left edge, make a buttonhole by transferring the 4th st on to the 5th N. Leave empty N in WP. K 2 rows.

SHAPE NECK

Slip 6 [6, 8, 6, 8, 8, 8] sts at left on to a safety pin. K 1 row. Dec 1 st at neck edge

on next 4 rows, then every foll alt row until 10 [11, 16, 17, 17, 18, 19] sts rem. K 7 [7, 9, 11, 13, 13, 19] rows. Cast off.

BACK

Push 59 [63, 83, 89, 91, 95, 101] Ns at centre of machine to WP with extra N at right. With carriage at left and using MC, cast on by hand. Set RC at 000. Using MT, K 32 [36, 44, 44, 44, 48, 48] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 3 [3, 4, 4, 4, 5, 6] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 41 [45, 59, 61, 63, 65, 69] sts rem. K 27 [31, 39, 37, 41, 41, 47] rows. RC shows 38 [42, 54, 56, 60, 60, 66].

SHAPE NECK

Set carriage to hold. Push 29 [32, 41, 42, 44, 45, 48] Ns at right to HP. Cont on rem 12 [13, 18, 19, 19, 20, 21] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows. 10 [11, 16, 17, 17, 18, 19] sts. K 1 row. Cast off.

With carriage at left, push 17 [19, 23, 23, 25, 25, 27] Ns at left from HP to UWP. Using WY, K a few rows and release.

With carriage at right, push 12 [13, 18, 19, 19, 20, 21] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping. Join shoulder seams.

SLEEVES (IF REQUIRED)

Push 47 [51, 61, 63, 63, 65, 73] Ns to WP. With carriage at right and using C, cast on by hand. Set RC at 000. Using MT-1, K 3 rows. Using WY, K a few rows and release from machine (or use a garter bar), leaving Ns in WP. With carriage at right and K side facing (or turn garter bar), replace sts on to Ns. Unravel WY. Reset RC to 3. Using MT and MC, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [6th, 6th, 6th, 6th, 6th, 6th] row until there are 53 [61, 67, 69, 83, 85, 95] sts, then on every foll 8th [6th, 8th, 8th, 6th, 6th, 6th] row until there are 55 [63, 79, 81, 85, 87, 97] sts. K 14 [13, 13, 13, 17, 17, 14] rows. RC shows 47 [52, 82, 82, 86, 86, 89].

SHAPE TOP

Cast off 3 [3, 4, 4, 4, 5, 6] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 37 [45, 55, 53, 57, 57, 65] sts rem. Cast off 10 [10, 16, 16, 16, 16, 16] sts at beg of next 2 rows. Cast off rem 17 [25, 23, 21, 25, 25, 33] sts.

ARMHOLE EDGINGS

(For sleeveless bolero only)

Push 65 [71, 88, 96, 100, 102, 110] Ns to WP. With carriage at right and P side facing, pick up 65 [71, 88, 96, 100, 102, 110] sts evenly around armhole edge (1 st from every st and row from shaped edges and approx 2 sts from every 3 rows along straight edge) and place on to Ns. * Using MT-1 and C, K 1 row. Using WY, K a few rows and release from

machine (or use a garter bar), leaving Ns in WP. With carriage at right and K side facing (or turn garter bar), replace sts on to Ns. Unravel WY. Using C, K 2 rows. Using MT+3, K 1 row. Cast off with a latch tool *.

NECK EDGING

Push 65 [71, 83, 87, 97, 97, 115] Ns to WP. With carriage at right and P side facing, pick up 6 [6, 8, 6, 8, 8, 8] sts from safety pin on left front neck, 16 [18, 20, 24, 26, 26, 34] sts evenly up left front neck, 2 sts down left side of back neck, 17 [19, 23, 23, 25, 25, 27] sts across back neck, 2 sts up right side of back neck, 16 [18, 20, 24, 26, 26, 34] sts evenly down right front neck and 6 [6, 8, 6, 8, 8, 8] sts from safety pin on right front neck and place on to Ns. Unravel WY. Work as for Armhole Edgings from * to *.

BACK EDGING

Push 59 [63, 83, 89, 91, 95, 101] Ns to WP. With carriage at right and P side facing, pick up 59 [63, 83, 89, 91, 95, 101] from cast on edge and place on to Ns. Work as for Armhole Edgings from * to *.

LEFT FRONT EDGING

Push 67 [73, 88, 89, 92, 96, 96] Ns to WP. With carriage at right and P side facing, pick up 5 [6, 6, 7, 8, 9, 10] sts from cast on edge and 62 [67, 82, 82, 84, 87, 86] sts evenly up front edge and neck edging (approx 1 st from every row) and place on to Ns. Work as for Armhole Edgings from * to *.

RIGHT FRONT EDGING

Push 67 [73, 88, 89, 92, 96, 96] Ns to WP. With carriage at right and P side facing, pick up 62 [67, 82, 82, 84, 87, 86] sts evenly down front edge and neck edging (approx 1 st from every row) and 5 [6, 6, 7, 8, 9, 10] sts from cast on edge and place on to Ns. Work as for Armhole Edgings from * to *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

BOLERO WITH SLEEVES

Place centre of sleeve tops to shoulder seams, then sew sleeves to back and fronts matching shaping. Taking half a stitch into seam, join side and sleeve seams. Sew on button.

BOLERO WITHOUT SLEEVES

Taking half a stitch into seam, join side seams. Sew on button. ■

Market Place

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of

service. Whilst every effort is made to ensure that advertisements appear correctly, the publishers will not be held responsible for the consequences arising from errors or delay in publication.

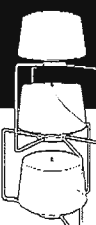
It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080.
RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX
E-mail: mail@machineknittingmonthly.net

ACCESSORIES

Twisting Yarn Stack



IDEAL FOR INDUSTRIAL YARNS
CREATE YOUR OWN 'CHUNKY' YARNS

£15.55 GENTLY TWISTS AND BLENDS UP TO 3 CONES

No moving parts.
Available from your local stockist or:-
B. HAGUE & CO. LTD., M.K.M., MILE END ROAD,
COLWICK, NOTTINGHAM NG4 2DW.

BOOKS

DIANE BENNETT

Garner Carriage Magic; Double Jacquard Fabrics; Double Bed Fabrics; Fabrics & Designs; The KH965 Users Guide; The KH950/950i Users Guide; The KH930/930 Users Guide; The KH900 Users Guide; The PPD Users Guide; Motif Magic (for Brother electronics) Use Your Ribber; Skirts; Charting Devices; Double Bed Colour Changer; Single Bed Colour Changer; Garner Carriage; Chunky Knitting

£6.50 each inc p&p

The Hague Linker **£3.95 inc**

Hague Video **£14.95 inc**

Brother 965, 950i, 950 & 910 Tapes

£5.35 each, set of 3 - £15.50

Trade enquiries welcome

Diane Bennett

9 Huntley Grove, Nailsea

BRISTOL BS48 2UQ

Website:- www.dbknit.co.uk

MACHINES FOR SALE

HAGUE electric linker with stand and video, Brother 970 electronic knitting machine, Ashford Heddle loom 30 inc, open to all offers because serious eye problem forces reluctant sale. ☎ 01291-689473 (Chepstow, Gwent).

BROTHER KH 970 electronic knitting machine with ribber, KRC1000E automatic colour changer, table, swivel chair, accessories, books, tools, yarn, little used and bargain at £1000. ☎ 01202-431252 (Bournemouth).

BOUGHT & SOLD

★ BOUGHT & SOLD - MODERN Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. Heathercraft ☎ 01293-851339.

Steele's Knitting Machines

Passap - Silver Reed - Brother

Two floors with the largest choice of new and used machines in Sussex. All with unlimited FREE tuition & part exchange.

- ★ Repairs ★ Service
- ★ Accessories
- ★ Spares ★ Coned yarn
- ★ Magazines ★ Publications
- ★ Machines/ribbers wanted for cash

68 North Road, Brighton BN1 1YD

Tel: 01273 677845

OPEN TUE - SAT. 9.00am to 5.00pm

All major credit/cash cards accepted

PATTERNS

Busy Bee BASICS

Book 83 - Available Now!

- Summer top with sweetheart neckline
- V-neck top with short or long sleeves
- Border patterned sweater
- All 24-stitch garter carriage designs knitted in Panama

Visit our website to see pictures of the garments and details of the other 82 pattern books currently available for standard gauge, garter carriage and chunky machine.

TWO NEW BOOKS

- "Making a Poncho" £2
- "Making a Wrap" £2

Use any yarn and stitch, make the most of your yarn collections and create your own individual ponchos and wraps following the very simple instructions

Busy Bee Basics: 9 Alpha Road, Streford, Manchester M32 9JJ

Tel:- **0161-864 1191**

E-mail:- hilary@busybeebasics.com

Website:- www.busybeebasics.com

LOCAL SHOPS

Stalham Craft Shop

The shop now carries:-

- Hand & Machine knit yarns
- Large range of Crafttime & Parchment products
- Stamps, SandyArt, Floral, Cross Stitch, Lace knitting, boxed kits
- Large variety of card making materials

Call us for more details!

62 High Street

Stalham, Norfolk NR12 9AS

Tel: **01692-581118**

E-mail: j.pakley@telco4u.net

MACHINES FOR SALE

HAGUE linker and manual, £180. Toyota electric linker, £150. Toyota colour changer, £50. Toyota Knit Tracer, £50. Large wool winder with hats, £20. ☎ 01732-862529 (Edenbridge, Kent).

BROTHER KH950 electronic machine with ribber, KH260 chunky machine with ribber, Horn cabinet, linker, intarsia carriages, colour changers, garter bars and all accessories, patterns and yarn, buyer collects, £450 the lot. ☎ 01268-452194 (Basildon, Essex).

KNITMASTER knitting machine with ribbing attachment in an Italian cabinet, £125 ono. Many other accessories available, list on request. Heavy duty sewing machine, £10. ☎ 0208-642 0234 (Sutton, Surrey).

PATTERNS

www.frandorformats.co.uk

- ◆ Knit-related products for Adults, Babies, Dolls & Bazaars
- ◆ Template/Chart Books, Motifs, Patterns, Discs
- ◆ Computer Software for Stitch Design

DOROTHY FRANDOR RUSSELL - Graphics & Knitwear Designer

42 Pretymann Road, Ipswich, Suffolk, IP3 9AY

Tel/Fax: (UK) 01473-411774

E-mail: frandorformats@dollydimps.freemove.co.uk

Free catalogue on request and support for use of my patterns and software.

PATTERNS

JO NEWTON

Knitting Designer
Barrowby Old Hall
Graham, Lincs NG32 1BX
Tel: 01476-563111 Fax: 01476-568539
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk

NEWEST Jo's HORSES - 28 Realistic Equine motifs. Red Indians, Cowboys, Lippizans, Two Horse Heads, Eventing + Badminton & Burghley. Brit Horse Soc. Logo & Carthorse. ★ £3.25 + 30p p&p.

NEW Jo's ACTIVITIES - Motor Racing, Ice Skating, Ballet, Caravanning, ★ Cross Country Motor Cycling & ★ Ballroom Dancing. ★ Printed in MMK. ★ 60st & 24st. £3.25 + 30p p&p.

NEW Jo's WILDLIFE - Dolphins, Stag, ★ Barn Owl, Seals, ★ Flying Eagle and Lion. ★ Printed in MMK. ★ 60st and 24st. £3.25 + 30p p&p.

★ EACH SUBJECT has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Jo's COMPANIONS - Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie, Pup, Kitten & Ball and Westie. ★ £3.25 + 30p p&p.

MACHINES FOR SALE

BROTHER KH965i electronic machine with all accessories and power supply in immaculate condition, £250. Brother KR-850 ribber with accessories, £120. Brother KRC-900 colour changer complete, £50. Brother KA-8300 transfer carriage, £40. Hague electric linker in mint condition, £190. Contact Tony on ☎ 01298 26800 or 07792-259853 or mail@tony-briggs.me.uk

KNITMASTER Zippy De-Luxe with extra carriage for weaving and table, very good condition, buyer to collect, £180. ☎ 01480-404978 (St Neots, Cambridgeshire).

Market Place

HOLIDAYS

Unravel your cares in Spain!

Fancy gathering seashells from the beach or picking an orange from a tree? You can! Blue skies and sunshine beckon! Enjoy a relaxing holiday with a fellow machine/hand knitter in my village house in Spain! All your meals cooked, allowing you to spend some 'me' time enjoying yourself.

One week's stay inclusive of meals and drinks, excursions, pick up and drop off at either Valencia or Alicante Airports - £350 for one person, £250 per person for two people sharing. Numbers kept small to allow for individual attention and car space.

For more details, e-mail janrobey@hotmail.com or telephone 0034 962 831 094.



MACHINES FOR SALE

BROTHER KH260 chunky machine with ribber for sale, £100. Lots of cones of 4-ply and fashion yarn, £2.50 per cone. ☎ 01706-344556 (Rochdale).

BROTHER KH836 knitting machine, KG88II garter carriage, KHC820A colour changer, instruction books, table, tools, many extras, all in good condition, buyer collects, £200 ono for everything. ☎ 020-8504 8642 (Woodford, NE London).

BROTHER KH950i knitting machine with KR850 ribber, KHC820A and KRC900 colour changers, PPD110, KG93 garter carriage, Horn cabinet, books and yarn, £600. ☎ 01270-582642 (Crewe, Cheshire).

SILVER REED EC1 pattern controller, £150; Silver Reed 860 ribber, £150; both boxed and hardly used. ☎ 0151-334 6860 (Bebington, Wirral).

MARION NELSON card sets, 4-ply children's collection including hooded jackets, £5; complete skirt set, £4; complete sweater set, £5; saddle shoulder set, £3. ☎ 01252-549412 (Farnborough, Hampshire).

BROTHER single bed colour changer, £10; Intarsia carriage, £5; Intarsia multi yarn brake, £4. ☎ 01252-549412 (Farnborough, Hampshire).

MACHINES WANTED

Sock & Hat machines wanted

Sock machines or hat machines wanted for collector and restorer in New Zealand. Any condition considered, even broken machines, and I will pay fair price plus freight.

E-mail kiwi.house@xtra.co.nz or write to:
J Grant, 8 Greyhound Road
Hokitika 7900, New Zealand

PATTERNS

A·N·J·O Knitwear

SPECIALISING IN PASSAP

The much-loved Quick & Easy Family Knits, plus Help Books and Tuition available

Also NEW Pattern Record Sheet Disk uses WORD

Please send for full details to

Mrs A Golding

Anjo Knitwear, Meadow Croft
Chase Road East, Gt Bromley
Colchester, Essex CO7 7UN

Tel:- 01206-251027

MACHINES FOR SALE

HAGUE hand operated linker, £100. Electric cone winder, £20. ☎ 01785-822783 (Stafford).

HAGUE linker, £60. Brother PPD, £100. ☎ 01376-330329 (Braintree, Essex).

SELL YOUR UNWANTED ITEMS IT'S FREE FOR CURRENT SUBSCRIBERS OR £7 FOR ALL OUR OTHER READERS

This form is for private lineage advertisements only. **COMPLETE** the form and enclose your (sterling) cheque/PO for £7 (inc. VAT) made payable to **RPA Publishing** or give your credit card details. No cash please.

To: Advertising Department, Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

My name is

Address

Postcode

Tel No:

Date:

Advertisement copy to read as follows (to a maximum of 30 words please):-

.....

Town:

Tel No:

Please include the above advertisement in the first available issue.

☐ I enclose my cheque/PO in the sum of £7 (inc VAT)

☐ I wish to pay by Mastercard/Visa, please charge £7 to my account

My card number is:

Expiry date

Valid from

Issue No.

☐ I'm a current subscriber, please include the advertisement free of charge.

My subscription number is

For sale lineage adverts are free for all our current subscribers, as long as this form is used. We regret photocopies cannot be accepted for free adverts.

N.B. If there is insufficient space in the "Machines for Sale" section, paid advertising will take precedence.

Subscription copies will be mailed out on Thursday 4th May, and the issue will be on sale in shops on Thursday 11th May.

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 11.



Market Place

MACHINES - FREE!

Freeline Service

Owners are reluctant to take perfectly good equipment to the tip and we're constantly asked if we can find a good home for unwanted equipment, so we're offering a new service to readers. The following equipment is free to anyone who could make good use of it, but it must be collected and it is not available for traders or anyone who would sell it on.

If you're interested in any of these items, please send a letter and SAE to the magazine including your full name and address plus telephone number. We'll forward all letters and SAE received and the owner will contact you direct.



TOYOTA SPARES including 4-yarn top for tension mast, full-size stitch gauge strips for shaping device, transfer carriage, ribber carriage, 4-colour changer and cast-on comb. To be collected from village in mid-Wales (7 miles from Llanidloes, 13 miles from Machynlleth, 18 miles from Newtown).

KNITMASTER 150 chunky machine and ribber plus pattern needle selector. Makes a good beginners machine and I'll include some yarn to get you started. To be collected from Swindon in Wiltshire.

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MACHINES FOR SALE

PASSAP DUO 80 knitting machine with all instruction books, some patterns, £150. Bond knitting machine with all instruction books, £40 ono. ☎ 01278-741357 (Bridgwater, Somerset).

PFAFF E6000 electronic knitting machine with auto changer, stand, Creation 6 (floppy disk), patterns worth £100 including Metbury and Eileen Metcalf, hand-operated Hague linker, as new and reluctant sale due to illness, £900 ono. ☎ 0191-252 4595 (West Monkseaton, Tyne & Wear).

PE150 EMBROIDERY MACHINE with 22 pattern cards, approximately 100 reels of thread, all frames and a large plastic container of backing and water soluble covering, many other bits and pieces, will deliver within 50 mile radius of Exeter or meet on the M5, £800 ono. ☎ 01392-271774 (Exeter).

KNITMASTER 580 knitting machine with ribber, motor, lace carriage and all accessories, £800. ☎ 01292-314220 (Troon, Ayrshire).

classifieds
make advertising
make sense

WANTED

I desperately need a part cone of **Forsell Shamal** (80% Acrylic, 20% Wool) to finish a garment. The shade is Cardinal 525, Blend 9321, Lot No. 5 and approximately half a cone should be sufficient. I'll gladly reimburse the cost of the yarn and postage. If you can help, please call Liz on ☎ 01592-721824.

PASSAP OUTWORKERS

PASSAP KNITTERS WANTED!

Designer needs outworkers and knitters to help make orders on Passap E6000 machines. You would need to download stitch patterns from a PC, or prepare memory cards to read into the electronic console. (Duo 80 knitters could prepare punchcards.) Full detailed instructions will be given.

Please contact Constance on **01722-782404** for more information or e-mail her at info@constanceeyre.co.uk

PASSAP

YARNS

KNITTING & CROCHET

Yarns, tools, books plus accessories and much more:-

Catalogue:- 5 x 2nd class stamps
KCG Trading Ltd (Dept MKM)
PO Box 145, Leeds LS8 2WS
e-mail:- kcgtt2000@hotmail.com
website:- www.kcgtrading.com



BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights,

Fancies, 4 ply & 2/30 Ind Acrylics, etc

Send for our mail order brochure and price details

Uppingham Yarns Ltd

30 North Street East
Uppingham, Rutland LE15 9QL
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

TUITION

BERYL JARVIS

Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more £21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

Info Sheets - knitting techniques on individual sheets, please send SAE for a full list.

Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel 01664-850418

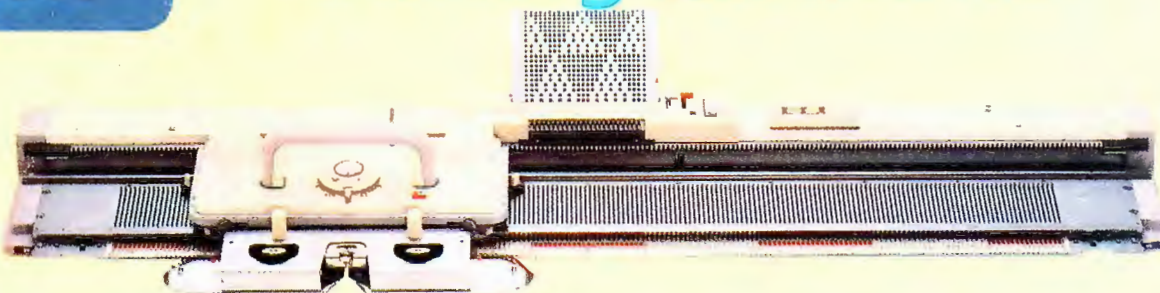
Silver Viscount

Genuine SILVER REED Knitting Machines

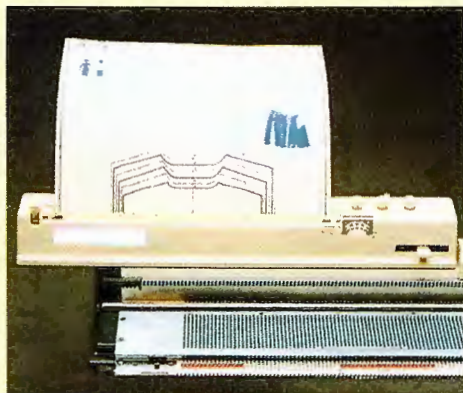
Principle Stitch Types:

Fair Isle (Knit-in),
Single Motif,
Punch Lace, Tuck, Slip,
Weaving, and Plating.

(20 pre-punched cards come
with the machine.)



SK280 STANDARD GAUGE PUNCHCARD MACHINE



KNIT CONTOUR KR7

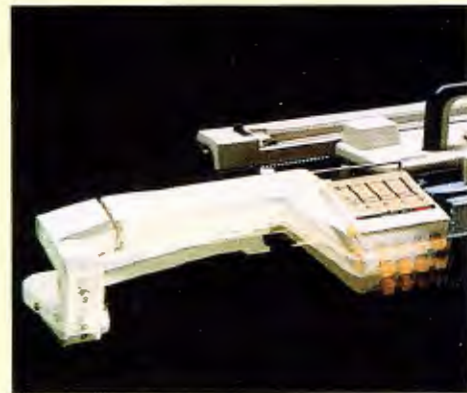
Take the tension out of Tension
Squares! No need to match
another tension ever again.
Just select the shape, select the
stitch scale and knit!

Wide variety of Rib
Stitches-Double Face-
Plated Rib etc.



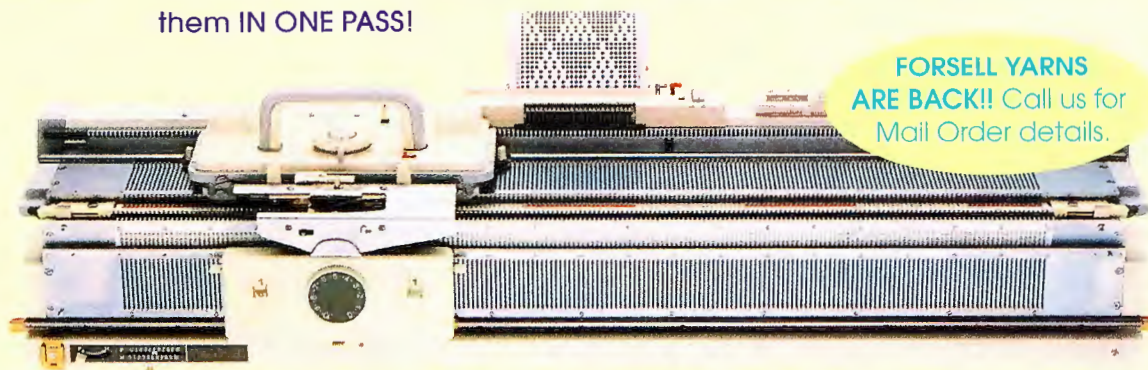
ONE ACTION LACE CARRIAGE LC2

No more need for two carriages
when knitting lace. This one
transfers the stitches and knits
them IN ONE PASS!



COLOUR CHANGER YC6

Just one colour changer for
both single and double bed.
Multicolour Tuck, Slip and even
Double Jacquard.



RIBBING ATTACHMENT SRP60N

**FORSELL YARNS
ARE BACK!!** Call us for
Mail Order details.

*Yes! Please rush me details & prices of:-
Silver Electronic/Punch Card Knitting machines*

Name:

Address:

Post Code:

Tel:

*Fill in, clip out this coupon and send it to SILVER KNITTING MACHINES
at the address below or Tel: 01933 311888 Fax: 01933 312888 for
details of your nearest stockist.*

SILVER KNITTING MACHINES LTD.

UNITS D&E, RECTORY BUSINESS CENTRE, RECTORY ROAD, RUSHDEN, NORTHANTS NN10 0AH. www.silverknitting.co.uk

email: enquiries@silverviscount.co.uk



Uppingham Yarns



For over 30 years, Uppingham Yarns have supplied knitters with quality yarns at affordable prices. We have a huge range of regular and speciality yarns in many colours to suit all designs.

A swift and reliable mail order service is available.



Call 01572 823747 to order a brochure

Website: www.wools.co.uk Email: uppyarn@wools.co.uk

Please send me a mail order brochure and price details:

MACHINE KNIT ☐ HAND KNIT ☐ WEAVING ☐ FISHING YARNS ☐

Name

Address

Postcode

Send to: Uppingham Yarns, 30 North Street East, Uppingham, Rutland LE15 9QL (SAE please)